FRAME is a consortium of 26 major museums in France and North America that promotes cultural exchange in the context of museum collaborations. FRAME fosters partnerships among its member museums to develop innovative, high-quality exhibitions, educational and public programs, and professional exchanges among museum staff, and a bilingual website to reach global audiences: www.framemuseums.org
More Annual Meeting Highlights

### FRAME by the Numbers

**350,000+**

Visitors to Caravaggio & His Legacy exhibition since June at FRAME museums in Toulouse, Montpellier, and Los Angeles.

**$150,000**

Amount of FRAME fundraising for Caravaggio & His Legacy (US) from foundation grants, as well as corporate and individual contributions.

**550 and growing!**

LIKES on Facebook since launch in December 2011 (features news, events and pictures from FRAME). Over 450+ new LIKES since June.

**76.25**

Percentage of new visitors to website. Social media presence was also bolstered by Facebook, joining Art.sy, regular e-Newsletters.

**14,000**

Visits to framemuseums.org since the new elegant, efficient, redesigned site debuted a year ago. Visit for a complete list of FRAME museums and links to their websites.

**500,000+**

Visitors who experienced The Mourners during its seven-city U.S. tour (March 2010-April 2012.) These masterpieces from Dijon are presently touring in Europe and shall return home in Summer 2013.

**$250,000**

Terra Foundation Exhibition Grant to FRAME on behalf of Joseph Cornell and Surrealism, co-organized by Musée des Beaux-arts de Lyon and Fralin Museum of Art, University of Virginia (opens Fall 2013 in Lyon; 2014 in US).

**2,500,000**

Visitors to eighteen FRAME exhibitions in over 40 cities internationally since 1999 (archive and list of publications available at framemuseums.org).

**26**

Major museums belonging to the FRAME consortium, collaborating on innovative, substantive programs of the highest quality in exhibitions, education, and professional exchange.

---

**COVER: Michelangelo Merisi da Caravaggio. Saint John the Baptist in the Wilderness, 1604-1605, Oil on canvas, 68 x 52in. (172.7 x 132.1 cm); Frame: 77 1/4 x 60 7/8 x 4 in. The Nelson-Atkins Museum of Art, Kansas City, William Rockhill Nelson Trust.**

Photo courtesy of the Nelson-Atkins Museum of Art by Jamison Miller
FRAME 14th Annual Meeting
September 26-30, 2012, Toulouse and Montpellier, France
The Annual Meeting is made possible by generous support from the Florence Gould Foundation

Our major event to promote and advance professional exchange and collaboration is held alternately in France & North America. This past Fall, hosted by the Musée des Augustins, Toulouse and the Musée Fabre, Montpellier. Agglomération. FRAME convened 75 attendees: directors, curators, educators; museum professionals in administration, development, exhibitions; Trustees and special guests. The 15th Annual Meeting will be hosted by the Montreal Museum of Fine Arts, November 6-10th, 2013.

Exhibitions Presented for 2013-2015

Joseph Cornell & Surrealism: Major exhibition on the pioneering and influential American modernist co-organized by Sylvie Ramond, Director & Chief Curator; Musée des Beaux-arts de Lyon and Matthew Affron, Curator; the Fralin Museum of Art, at the University of Virginia. Exhibition, catalogue, and symposia will be supported in part by a grant from the Terra Foundation for American Art. Opens Fall 2013.


Senufo: History of a West African Style: Organized by Cleveland Museum of Art Curator of African Art, Constantine Petridis. New discoveries and scholarship will be featured in the exhibition and accompanying catalogue, edited by Dr. Petridis, co-authored with Professor Susan Elizabeth Gagliardi, City College of New York.


Benjamin-Constant & Orientalism, co-organized by Musée des Augustins and Montreal Museum of Fine Arts; Axel Hémery, Nathalie Bondil.

François-André Vincent, co-organized by Musée des Beaux-Arts de Tours and Musée Fabre; Sophie Join-Lambert, Michel Hilaire.

18th-Century French Drawings, Musée des Beaux-Arts de Rouen, Diederik Bakhuys.

Also in development: Arts of the French, English, & American Table (based on a 2011 proposal by former Rouen colleague Audrey Gay-Mazuel, Musée des Arts décoratifs, Paris; Pierre Provoyeur; FRAME, France); Apostles of the Master of Rieux (Toulouse, Charlotte Riou).
More Annual Meeting Highlights

Education: Core to Our Mission
Pioneered by the Clark Art Institute in 2006, which generously shared its model with FRAME, Talking Art is one of our most important & successful educational programs. Implemented in Williamstown (honored with numerous awards), Montpellier, Marseille, and Strasbourg, it has been supported in part by FRAME, the Annenberg Foundation/GRoW Annenberg, & the U.S. Embassy in Paris (France only). FRAME Education advisors S. Jacobsen (Minneapolis), S. Mouton (Dijon), M. Pfenninger (Strasbourg) presented numerous FRAME educational initiatives. Educator J.-A. Santiago, shared images and data from the successful implementation of the program in Marseille. Plans are underway to expand Talking Art in 2013. FRAME, France convened French educators for a meeting in December 2012 in Rouen. Education advisor for FRAME, N. America, R. Tulgan-Ostheimer (Williamstown) presented on Talking Art and other initiatives.

Delegation in Toulouse at Musée des Augustins.
Photo: Ville de Toulouse, P. Nin

Delegation in Montpellier at Musée Fabre.

Alex Nyerges, Director, VMFA & FRAME Executive Committee; Pierre Provoyeur, Director; FRAME, France; Marie-Christine Labourdette, Co-President, FRAME & Director; Service des Musées de France.

Youth enrolled in Talking Art in Marseille made this painting, Family Reunion (2012) inspired by Caravaggio’s Calling of St. Matthew (San Luigi dei Francesi, Rome, 1599-1600).

Attendees learned about new FRAME projects, as well as projects by colleagues that engage the network, such as Delacroix and Modernity (Minneapolis, 2013), Splendors of Venice (Montreal & Portland, 2013-2014), and 18th-century French Paintings in America (National Gallery of Art), curated by Pierre Rosenberg, FRAME Trustee and Director Emeritus of the Louvre and NGA curator, Yuriko Jackall who traveled to Montpellier to present the exhibition.
Winners’ Circle: FRAME’s Caravaggio-inspired Tennis Invitational & Benefit, Los Angeles, 12/1, featuring artists, curators, critics, and gallerists. In celebration/support of the exhibition (… because Caravaggio played tennis): a doubles tournament. Gold medalists: gallerist, Gerard O’Brien and artist, Friedrich Kunath; Director, FRAME, N. America, Charlotte Eyerman; Silver medalists: LACMA curator of contemporary art, Franklin Sirmans and artist/professor, Charles Gaines.

For more photos and information about FRAME events, visit our Facebook page.

Installation views, Bodies and Shadows: Caravaggio and His Legacy, November 11, 2012-February 10, 2013, Los Angeles County Museum of Art. 60% of loans from FRAME museums; an unprecedented eight Caravaggio paintings in California; next venue: Wadsworth Atheneum in March, 2013.

New FRAME website launched December 2011, as did the FRAME Facebook page; complete list of member museums with links to their sites, exhibitions, educational programs, and news.


FRAME in Pictures

FRAME Founder, Board Chair, & Co-President Elizabeth Rohatyn presided at Giverny meeting of FRAME leadership, Executive Committee, and colleagues working on projects, May 2012; generously hosted by the Terra Foundation for American Art.

An elegant and exclusive evening at the Château du Champ de Bataille, inaugural FRAME trip, June 2012, co-organized with the experts at:
Frame is grateful to the Terra Foundation for Exhibition & International Curatorial Travel Grants to support Joseph Cornell and Surrealism (2012 and 2013) & for in-kind support: Spring Giverny Meeting (2012, 2013), as well as for its long-standing, generous support of Frame projects & professional exchanges for over 10 years.

For vital operating support for this 501(c)3 non-profit organization, Frame is grateful to our institutional members and our many supporters: in particular, the Felix and Elizabeth Rohatyn Foundation for its extraordinary support, as well as Mr. & Mrs. Gary Wolff. For a complete list of the Frame Honor Roll of Donors—Foundations, Corporations, and Individuals, to make a contribution and to learn more, visit framemuseums.org or contact us at info@framemuseums.org

Frame Board of Trustees: Elizabeth Rohatyn, Chair; Davin Staats, Treasurer; Charlotte Eyerman, Secretary (non-voting); Laure de Beauvaucraon, Constance Goodyear Baron, Richard Brettell (Emeritus as of March 2012), Marie-Christine Labourotte, Philippe de Montebello, Pierre Provoyeur (non-voting), Pierre Rosenberg, Philippine de Rothschild, Elisabeth & Robert Wilmers, Gary Wolff.