



Passing of Marguerite d'Aprile Quigley

Executive Director of FRAME North America (2020-2024)

Paris-New York, March 31, 2026

Dear FRAME members,

It is with deep sadness that we learned of the passing of Marguerite d'Aprile Quigley on Monday, March 30, following a long illness.

Marguerite took up her position as Executive Director of FRAME in North America on January 15, 2020. She had barely assumed this role when museums worldwide closed indefinitely due to the Covid-19 pandemic. Despite these particularly challenging circumstances, Marguerite overcame this obstacle with resilience and demonstrated remarkable responsiveness, enabling museums within the network to continue their transatlantic collaborations while promoting access to culture and museums for the public at a time when institutions had to remain closed due to the international health situation.

In this regard, Marguerite co-led, with several members of the Board, the implementation of an emergency grant program that involved 17 FRAME museums—more than half of the network's members at the time—through the creation of six programs available online on the websites of FRAME and the participating museums.

During this unprecedented period, Marguerite d'Aprile Quigley also worked on redesigning the FRAME website in 2021, drawing on her previous experience in communications and cultural programming. She strengthened the site's structure and improved the fluidity of the resource layout, significantly enhancing the readability of this permanent showcase of FRAME's network activities.

Those who knew Marguerite well remember her as a determined and deeply committed individual, dedicated to all she undertook. It was with this same spirit that she fully invested herself in 2022 in the planning and subsequent development of FRAME's first strategic plan, which was unanimously adopted on October 5, 2023, at FRAME's annual conference in Houston—a truly successful event that Marguerite brilliantly led with the teams at the Museum of Fine Arts.

Shortly after this wonderful event, Marguerite d'Aprile Quigley learned she had cancer, a fact she made sure to inform the FRAME Board. Although weakened by treatment, she expressed her desire to continue her work with the network with the determination, strength, and courage for which she was known, before stepping down from her position in December 2024 to dedicate herself fully to her health and family.

Before joining FRAME, Marguerite had spent 25 years working with cultural organizations and institutions of higher learning. She had been Director of Communications at the Lewis Center for the Arts at Princeton University and Director of External Relations at the New Jersey Council on the Arts, where she collaborated with more than 400 arts organizations. Previously, Marguerite had also been Editor-in-Chief of the J. Paul Getty Art and Architecture Thesaurus. Finally, before joining FRAME, Marguerite was the founding Director of the Lyme Academy College of Fine Arts' Arts Programming Center in Old Lyme, Connecticut, where she developed a rich program of exhibitions, lectures, art programs, workshops, and cultural collaborations for the Connecticut shoreline community.

On behalf of the FRAME Board and our members, we extend our deepest condolences to the family of Marguerite d'Aprile Quigley, beginning with her husband, Sam Quigley, whom some of us met at FRAME meetings; her children and grandchildren, about whom she loved to speak; and her close friends.

William B. Beekman and Christelle Creff, FRAME Co-Chairs
Caitie Panzer and Emilie Vanhaesebroucke, FRAME Co-Executive Directors

