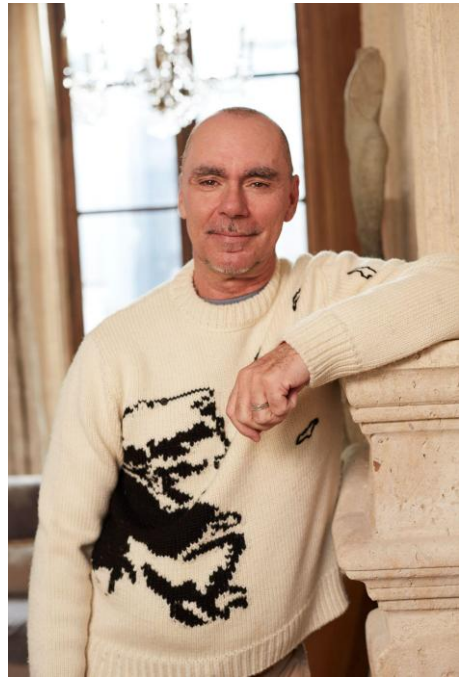


PASCAL BRETON

A graduate of the Institut d'Études Politiques de Paris and holder of a 3ème Cycle d'Études Politiques Doctorate, Pascal Breton began his career in 1981 as a producer for cultural magazines for TF1, France 2 and France 3 (*Étoiles et Toiles*, *Megahertz*, *Vendredi...*). In 1987, he produced the tourism and cultural game *Cherchez la France*, then *Souris Noire*, a series for France 3, which sold in 14 countries. In 1988, he joined Ellipse-Fiction (Canal+) as Director of Fiction and Animation, where he co-produced *Babar* and *Tintin*.



Before establishing Federation Studios, Pascal Breton spent 18 years running one of France's most successful audiovisual companies, Marathon (which became Zodiak Media in 2006), which he founded in 1990 with his partner Olivier Brémond. In addition to managing the company, Pascal Breton created and produced 480 episodes of *Sous le Soleil*, the world's best-selling French series, as well as *Dolmen*, TF1's summer saga with a record 12 million viewers.

In 2013, Pascal Breton launched Federation Studios, formerly Federation Entertainment, a new production and distribution studio dedicated to French and international premium series. There, he produced Netflix's first French series, *Marseille*, as well as the famous series *Le Bureau des Légendes*. Federation embodies a new model for the conception, production, distribution, and marketing of original premium creations, and forges exclusive partnerships with today's best producers and showrunners.

Pascal Breton's rapidly expanding group is a European leader in the production of international series. Ten years after its creation, Federation counts more than 250 employees, with subsidiaries in Paris, Los Angeles, Rome, Madrid, London, Berlin, and Tel Aviv, and a portfolio of 700 hours of entertainment. A pioneer in its field (the first producer to deliver series to Netflix, Hulu, and HBO Max in France), Federation is a key player in international fiction, youth, and documentary production, with worldwide successes regularly awarded at festivals, like the famous series *Le Bureau des Légendes* (Canal+, 50 episodes), *Bardot* (France Télévisions, Netflix), *Lycée Toulouse Lautrec* (TF1), *BRI* (Canal+), *Baby* (3 seasons on Netflix), *Léna Rêve d'Étoile* (78 episodes sold in 80 countries), *En Thérapie*, the adaptation of *Betipul* by Eric Toledano and Olivier Nakache, an unrivalled success in France on ARTE, and the fiction series *Le Tour du Monde en 80 Jours*, an ambitious international co-production for the European Alliance (France Télévisions, ZDF, RAI), BBC and PBS, starring David Tennant.

Pascal Breton continues his exploration of the great French legends, and is currently producing a series on the Tour de France and preparing a new spy series with Éric Rochant.

Pascal Breton has been recognized by the American magazine *Variety*, which included him in its 2017 list of the 500 most influential people in the global audiovisual industry. He also received a Medal of Honor at MipTV 2018 for his contribution to the international program industry.