

## Study Days: “Universal Accessibility in Museums”

December 9 and 10, 2025 – Auditorium of the Rennes Museum of Fine Arts

### Introduction of the speakers

#### ISABELLE ANATOLE-GABRIEL

Isabelle ANATOLE-GABRIEL is a heritage curator (INP) and holds a doctorate in history (EHESS). A former international civil servant at UNESCO, she has worked on structuring and implementing international museum and heritage policies, notably as Editor-in-Chief of the journal MUSEUM International, Secretary of the Intergovernmental Committee for Promoting the Return of Cultural Property to its Countries of Origin or its Restitution in Case of Illicit Appropriation, Secretary of the Stockholm Intergovernmental Conference on Cultural Policies for Development, and co-author of the World Culture Reports that followed the conference. Since 2021, she has been engaged full-time in university teaching at the École du Louvre and the Central European University in Vienna. She is a lecturer (section 22) and associate researcher, member of the Héritages laboratory (UMR 9022) at CY Cergy Paris University/CNRS.



#### STÉPHANIE BARDEL

With a degree in art history, Stéphanie Bardel has been head of the visitor services department at the Musée des Beaux-Arts in Rennes since 2020. She oversees visitor policy within a department that brings together reception, outreach, communication, and event programming services.

Placing hospitality and attention to different audiences at the heart of the museum's priorities, she defines the guidelines for reception and cultural activities. Committed to her work, she ensures the promotion of cultural rights, inclusion, and accessibility. Finally, she supports the teams in developing practices that place audience participation at the center of projects.



## JULIETTE BARTHELEMY

Director of Mediation at the Louvre-Lens Museum, Juliette Barthélémy is primarily driven by the issue of transmission. With a degree in art history, she has pursued a career in culture, working as a tour guide in various institutions, then as Head of Development for Mediation/Well-being/Art Therapy Projects, and finally as Head of the Mediation and Public Engagement Department at the Palais des Beaux-Arts in Lille under the direction of Bruno Girveau.



## ISABELLE BECCIA

Isabelle Beccia, PhD in art history, is head of institutional outreach at the Musée des Beaux-Arts in Bordeaux, responsible for visitors with disabilities and disadvantaged audiences, outreach programs, and curator of the exhibition *Prière de Toucher, l'Art et la Matière (Please do Touch! Art and Matter)* in Bordeaux.

She is responsible for Museum Night, Drawing Night, European Heritage Days, and programming for adult audiences in general.



## FRANCOIS BLANCHETIERE

François Blanchetière has been Chief Curator of Heritage at the Musée d'Orsay since 2020 and is a specialist in 19th-century French sculpture. After studying history and art history, he worked at the Musée Rodin from 2005 to 2016, where he was able to study in depth the technical and legal issues relating to sculpture.

Employed at the Musée des Beaux-Arts in Tours from 2017 to early 2020, he joined the FRAME network, where he participated in the design of the second version of the tactile gallery.



## MARION BOUTELLIER

Head of visitor services at the Musée Fabre, and first and foremost a cultural mediator at the museum for several years, her extensive experience in designing mediation formats has enabled her to gain solid, practical expertise. From 2009 to 2021, she held the position of project manager at the Musée Fabre for early childhood, families, and students. Among other things, she initiated the Fabre Museum's early childhood program in 2007 and has implemented numerous innovative projects, most of which have been co-developed through a variety of partnerships. Currently head of visitor services at the Fabre Museum, she bases the department's work on shared, fundamental values: visitor empowerment and participation; a community-oriented museum; open formats based on sensitive and more universal mediation; interdisciplinarity and broad openness in order to continually nourish not only perspectives but also teams; and encounters with works of art, which are the heart and essential starting point.



## BERTRAND LOÏC CATHERINE

Author and photographer Bertrand-Loïc Catherine is a former librarian and member of study groups promoting awareness of images through touch (FAAF and INSEI). He also writes descriptive notes for the project *La peinture par la sculpture (Painting through Sculpture)* with Hubert Chazelle (wood sculptor) on behalf of the museums of Troyes, and has been exhibiting regularly as a photographer for three years under the pseudonym Bertrand-Loïc. He also created the show *Rêveurs d'images (Dreamers of Images)* with composer and multi-instrumentalist Gabriel Bismut.



## ANNE CHOTIN

Anne Chotin is a literature teacher. After teaching for 15 years, she is now a trainer at INSEI (National Institute for Training and Research in Inclusive Education) for special education teachers and professionals in the medical-social and cultural fields, among others. As a blind person, she works in a department that designs and produces images adapted for visually impaired audiences. This department organizes introductory workshops on reading tactile images. She regularly visits museums and cultural venues, which have contributed to her personal development.



### PIERRE CIOLFI

Pierre Ciolfi has been visually impaired since 2005 and used to run a carpentry and interior design business.

He then became involved with the Lire dans le noir association and then Valentin Haüy for 12 years. He is particularly active in awareness-raising and support for making urban spaces, public buildings, and cultural content accessible.



### MARIE CLAPOT

Marie Clapot is a cultural accessibility specialist and sensory museologist dedicated to building an accessible and inclusive world.

She advises museums and other cultural organizations in the United States and abroad on strategic accessibility planning, training and capacity building, inclusive exhibition and program design and evaluation.



### BASTIEN COLAS

Bastien Colas has been head of the Cultural Department at the Musée des Beaux-Arts in Lyon since 2023.

A graduate of the École du Louvre and the CNSAD, he was theater, circus, and street arts advisor at the DRAC Alsace and Rhône-Alpes, then Deputy Director of Creation and Cultural Industries at the DRAC Auvergne-Rhône-Alpes.



## MÉLANIE DEVEAULT

Mélanie Deveault is Director of Education, Community Engagement, and Visitor Experience at the Montreal Museum of Fine Arts, an institution renowned for its research on the impact of arts practice and art therapy in a museum context. As holder of the Ariane Riou and Réal Plourde Chair in Art and Education for the Community, she is committed to helping create accessible and inclusive museum spaces that promote the well-being of diverse populations. Mélanie Deveault developed the ÉducArt platform, an award-winning educational tool, and has contributed to several publications and international conferences. She holds degrees in art history (MA, Université de Montréal) and museology (MA, UQAM).



## LAETITA DUCAMP

Laetitia Ducamp is Head of Outreach and Audience Development at the Nantes Museum of Art.

As accessibility coordinator, she has been helping visitors discover artworks for several years, through the design of tools, the creation of adapted tours, and the development of projects with partners.

In 2020, she joined the *Please do Touch!* project for its Nantes stage.



## AURELIA FLEURY

Aurélia Fleury has been working to make culture accessible to all by placing audiences at the heart of projects for the past fifteen years.

After an initial career in museums in France, she developed the Canadian branch of the inclusive design agency Tactile Studio before becoming an independent consultant in cultural accessibility. Aurélia has been based in Quebec for seven years.





### DELPHINE GALLOY

Delphine Galloy has been Director of the Rennes Museum of Fine Arts since January 2025.

Previously, she was Heritage Curator at the Angers museums from 2013 to 2019, then Deputy Director of Culture, in charge of heritage policy, archives, and museums, in Rennes, City and Metropolis, from 2019 to 2024.



### DELPHINE HARMEL

Delphine Harmel's professional career has been marked by a wide range of experiences over more than twenty years in major cultural institutions: from the performing arts to the heritage sector, via the audiovisual industry and central government, she quickly developed solid expertise in accessibility through her contact with vulnerable audiences and those who are distant from culture.

Now a project manager for the RSO division of the Centre des monuments nationaux (CMN), she coordinates the institution's disability policy, supports the monuments in the CMN network in their accessibility efforts throughout France, and raises awareness internally. She is also a trainer and has created and leads the CMN Institute module "Promoting inclusive mediation in a heritage site."



### ANNE KREBS

Anne Krebs is an honorary researcher at the Louvre Museum. She has directed socio-economic study and research programs focusing on audiences, their practices, and their evolution. Multi-year research programs conducted in partnership with French and foreign universities have examined the social and economic contributions of museums, cultural practices in the digital age, and big data applied to the cultural field.



### PAULINE LACAZE

Pauline Lacaze is Head of Public Services at the CAPC, Bordeaux's contemporary art museum. She previously worked for regional contemporary art funds (FRAC Aquitaine and Ile-de-France).

An independent cultural mediator (founder of LABO, a traveling project to raise awareness of visual arts among young children), she is a graduate of the École du Louvre in museology and cultural mediation.



### CINDY LEBAT

Cindy Lebat holds a PhD in Information and Communication Sciences (museology) and is an associate researcher at Ghrapes - INSEI and CERLIS. Since completing her thesis in 2018, which focused on the visitor experience of people with visual and hearing impairments, she has been developing her research in a variety of settings around the inclusion of people with disabilities, with a strong focus on cultural issues. Her work as a consultant and independent researcher allows her to put her research to practical use by helping museum professionals understand their audiences and improve accessibility.



### LAURE OLIVÈS

Visually impaired since birth and now blind, Laure Olivès regularly works as an external consultant for museums and other cultural venues in Montpellier and throughout the region. She helps develop audio guides and create models for visually impaired visitors.



### SOPHIE ONIMUS-CARRIAS

In charge of the Cultural Department at the Musée des Beaux-Arts in Lyon from 2013 to 2021, Sophie Onimus-Carrias oversaw the Lyon stage of the tactile gallery in 2020.

A heritage curator, she began her career in teaching, which led her to focus particularly on issues of mediation and interpretation.

Now director of the Architecture and Heritage division at DRAC Auvergne-Rhône-Alpes, she oversees all of the state's heritage services in the region: archaeology, historic monuments, museums, ethnology, archives, etc..



### MOKRANE OUYED

Mokrane Ouyed is retired, visually impaired, and lives in Rouen. He has been involved in community organizations for twenty years. For around twenty years, he taught Braille and adapted computer skills at the Valentin Haüy Committee, particularly to people who had lost their sight later in life. Today, he continues this work at G.I.H.P.-Normandie, where culture and accessibility come together.



### CÉLINE PEYRE

Céline Peyre is project manager for visual arts and artistic interventions in public spaces for the City and Metropolis of Montpellier.

A committed professional in the field of visual arts, she has drawn on her 20 years of experience in museums to develop innovative and accessible cultural projects.

At the Fabre Museum in Montpellier, she led the creation of the tactile gallery *L'Art et la Matière. Prière de toucher (Art and Matter: Please do Touch!)* in 2016-2017, in partnership with the Louvre Museum and the FRAME network.





### AUDE PORCEDDA

Associate professor at the University of Quebec in Trois-Rivières and director of the Collection 21 series published by Hermann (Paris), Aude Porcedda studies change management toward sustainable development and the link between health and culture through the issue of universal accessibility in museums.



### FLORENCE RAYMOND

Florence Raymond, Heritage Curator and Vice-President of the Musenor professional association, is Head of Conservation and Outreach at the Hospice Comtesse, Lille's art and history museum. Trained as an 18th-century specialist, she was a research assistant in the paintings department of the Louvre Museum from 2007 to 2011 as part of an international project dedicated to Antoine Watteau (1684-1721). She then joined the Palais des Beaux-Arts in Lille until 2022 as head of the 18th-century collections, the Relief Maps and New Media department, before being appointed head of the Documentary Resources, Digital Innovation, and Prospective department.



### HADRIEN RIFFAUT

Hadrien Riffaut is a sociologist and ethnographer with a PhD in sociology from Paris Cité University. An associate researcher at CERLIS (CNRS/Paris Cité University), he specializes in the third sector, qualitative surveys of vulnerable populations, and museum and heritage institutions. He co-directed a Ministry of Culture survey on conservation-restoration professionals in partnership with SciencesPo's Centre for the Sociology of Organizations (CSO) and has been director of the Fondation de France's Éditions des Solitudes since 2022. He also conducts audience and evaluation studies for numerous museums and heritage institutions. He teaches sociology at Paris Cité University and the École Boule.



### MARINE ROY

A Civil Servant, Marine Roy has served as Secretary general of the Public Information Library, Human Ressource Director of the Bibliothèque nationale de France [National Library of France], and Head of Cultural Affairs for the City of Paris, overseeing the city's network of libraries, conservatories, and fine arts studios. She is currently a Senior Civil Servant responsible for Disability and Inclusion at the Ministry of Culture.



### RAFFAELLA RUSSO-RICCI

Raffaella Russo-Ricci holds a degree in literature and art history from Alma Mater Studiorum University in Bologna (Italy) and in museology and cultural mediation from the École du Louvre. After heading up the education and mediation department at the Museum of Jewish Art and History (mahJ), she is now responsible for mediation for the museums of the City of Paris within the Paris Museums Public Services Department. She also teaches cultural mediation at the École du Louvre. She is the national correspondent for France for the ICOM Committee for Education and Cultural Action (CECA) and founder and co-coordinator of the Special Interest Group (SIG) “Universal Accessibility, the Inclusive Museum.”



### DANIELLE SHULZ

Danielle Schulz, (she/her) is an accessibility professional and creative aging specialist with 15 years of experience working in arts nonprofits. She is passionate about teaching and building capacity in others to harness universal and human-centered design principles in their work and regularly shares resources with the larger field through publications, public speaking, and consultation. Schulz serves as the Associate Director of Lifelong Learning and Accessibility at the Denver Art Museum.



### HANNAH THOMPSON

Hannah Thompson is a professor of French and critical disability studies at Royal Holloway, University of London. She describes herself as a “partially sighted” academic and activist. Her research focuses on the relationship between French literature and visual culture and blindness, and she is particularly interested in how creative audio description can benefit both blind and sighted people.



### EMILIE VANHAESEBROUCKE

Emilie Vanhaesebroucke is the executive director of the FRAME (French American Museum Exchange) network for France. A graduate in modern literature from Lille III, she studied art history at the École du Louvre and Paris I Panthéon-Sorbonne. She was a project manager at the Jean-Jacques Henner National Museum and worked in the exhibitions department of the Réunion des Musées Nationaux-Grand Palais before joining FRAME in September 2009 as coordinator. Throughout her career within the network, she has developed transatlantic initiatives relating to the social role of museums through audience engagement and innovative cultural mediation programs. Émilie Vanhaesebroucke has also contributed to scientific publications focusing mainly on 19th-century art.



### BERTRAND VERINE

Bertrand Verine is a researcher in discourse analysis at the University of Montpellier Paul-Valéry. For fifteen years, he has been studying the verbalization of minor perceptions, in particular touch, movement (kinesthesia), and body position (proprioception). In 2019, he created the multidisciplinary website <http://fondationdutoucher.org>. In 2021, he published *Le Toucher par les mots et par les textes* (Touch through words and texts) with L'Harmattan.



### RONNA TULGAN OSTHEIMER

Ronna Tulgan Ostheimer has worked in the education department at the Clark Art Institute (Williamstown, Massachusetts) for over twenty-five years, first as coordinator of community and family programs, then as director of education, and now as director of learning and engagement. Her goal as a museum mediator is to help people better understand that looking at and thinking about art can broaden their perception of human value and increase opportunities. She has given numerous lectures and published many articles on museum education, its evolution and expansion from a historically object- and culture-centered approach to one that includes human consciousness and well-being. Before joining the Clark, Ronna Tulgan Ostheimer taught at Massachusetts College of Liberal Arts in the Department of Education. Previously, she was a teacher and parenting coach.



Ronna Tulgan Ostheimer holds a PhD in Educational Psychology from the University of Massachusetts and a BA in Sociology and American Studies from Hobart and William Smith Colleges.

### SIBILLE WSEVOLOJSKY

Sibille Wsevolosky is a Project Manager in the Public Services Department of the Musée des Beaux-Arts de la métropole Rouen Normandie. As a cultural mediator, she develops and supports initiatives tailored to people with disabilities in partnership with local medical and social services.

Supporting Frédéric Bigo, co-curator of the exhibition *Prière de toucher* (*Please do Touch!*), and working with Peggy Legris, she helped create the FALC booklet and developed a variety of activities both within the exhibition and outside the museum.

