

Study Days « Universal Accessibility in Museums in France and North America »
December 9-10, 2025 – Auditorium, Museum of Fine Arts, Rennes (Brittany)

Program

Day 1 – Tuesday, Dec. 9, 2025 – A look back to FRAME Tactile Gallery, *Please Do Touch!*

- 9:00 am – **Coffee Reception**, Education Studio of the Musée des Beaux-Arts de Arts, Rennes
- 9:30 am – **Welcome Address** – *Sélène Tonon, Town Councilor, Delegate to Museums, Public Reading, and Recreational Culture, City of Rennes; Christelle Creff, Head of the Musées de France, General Direction of Heritage and Architecture, Ministry of Culture, and Co-President of FRAME in France; Delphine Galloy, Director and Curator, Musées des Beaux-Arts de Arts, Rennes.*
- 10:10 am – **Opening – Please Do Touch! Eight Years to make Museums More Accessible.** A Video-Report.
- 10:20 am – **Dialogue – The Project's Origins.** *Laure Olivès, visually impaired consultant, and Céline Peyre, former Head of the Educational Department, Musée Fabre de Montpellier, now in charge of Visual Arts and Artistic Creation in Public Spaces, Montpellier City*
- 11:00 am – **Testimony – What Sculptures are there to touch?** *François Blanchetière, Chief Curator, Sculpture and Architecture, Musée d'Orsay, Paris*
- 11:30 am – **Panel Discussion – From Art and Matter to Please Do Touch!: Evolution of an Inclusive Device across France.**

Moderator: Emilie Vanhaesebroucke, Executive Director of FRAME in France.

Panelists: Marion Boutellier, Head of the Educational Department, Musée Fabre de Montpellier; Bastien Colas, Head of the Cultural Department, Musée des Beaux-Arts de Lyon; Sibille Wsevoljsky, Educator and Project Manager, Musée des Beaux-Arts de Rouen; Florence Raymond, Curator, Head of Curatorial and Educational Programs, Musée de l'Hospice Comtesse de Lille; Isabelle Beccia, Educator and Corporate Liaison Manager, Musée des Beaux-Arts de Bordeaux; Laetitia Ducamp, Education and audience development officer, Musée d'arts de Nantes; Stéphanie Bardel, Head of Visitors Department, Musées des Beaux-Arts de Rennes

- 12:30 pm – **Lunch** (on your own)
- 2:15 pm – **Keynote – Synoptic Overview of the Touring Exhibition Art and Matter. Please Do Touch!** *Hadrien Riffaud, PhD in sociology, Université Paris Descartes. Associate researcher at Cerlis.*

- 3:00 pm – **Questions & Answers**
- 3:30 pm – **Panel Discussion** – **Seeing differently at the museum: Accompanying and experimenting *Please Do Touch!***
Moderator: Juliette Barthélémy, Director of Education at Musée du Louvre-Lens
Panelists: Bertrand Loïc Catherine, Photographer; Mokrane Ouyeb, Member of the Association Les Auxiliaires des Aveugles 76, Rouen ; Pierre Ciolfi, Head of Pôle Central Accessibilité de l'association Valentin Haüy, AVH
- 4:30 pm – **Coffee Break**, Education Studio of the Musée des Beaux-Arts de Arts, Rennes
- 5:00 pm – **Counterpoint** - **Georgina Kleege: *The art of touch: lending a hand to the sighted majority.*** *Ronna Tulgan Ostheimer, Director of Learning and Engagement, Clark Art Institute, Williamstown*
- 5:15 pm – **Questions & Answers**
- 5:30 pm – **Accessibility and cultural professions**, *Marine Roy, Disability and Inclusion Officer, at the Direction générale de la démocratie culturelle, des enseignements et de la recherche, Ministry of Culture.*
- 6:00 pm – **End of Day 1**
- 6:30 pm – **Optional Visit of the [Maurepas Museum](#)** (registration required due to limited space)*

* Another tour is scheduled for December 11 at 9:30 a.m. Registration required.

Day 2 – Wednesday, December 10, 2025 – *Universal Accessibility in French and North American Museums*

- 8:30 am – **Coffee Reception**, Education Studio of the Musée des Beaux-Arts de Arts, Rennes
- 9:00 am – **Introductory Remarks – What are we talking about?** *Bertrand Verine, Honorary Associate Professor, Langage Sciences, Université Paul Valéry-Montpellier 3*
- 9:30 am – **Keynote – Universal Accessibility and Cultural Rights.** *Isabelle Anatole-Gabriel, Associate Researcher, UMR 9022 Heritage.s, CY Cergy Paris Université*
- 10:15 am – **Questions & Answers**
- 10:45 am – **Coffee Break**, Education Studio of the Musée des Beaux-Arts de Arts, Rennes
- 11:00 am – **Panel Discussion – Overview and Situational Analysis of Universal Accessibility in Museums in Canada, the United States and France.**

Moderator: Delphine Harmel, In charge of Accessibility, Centre des Monuments nationaux

Panelists : Marie Clapot, Cultural Accessibility & Disability Inclusion Consultant, Programs & Operations Leader, New York ; Aude Porcedda, Ph D., Professor in Management and Cultural Organizations, Université du Québec à Trois-Rivières ; Cindy Lebat, Ph D., Information and Communication Sciences, Associate Researcher at Cerlis

- 12:00 pm – **Focus #1 – Case Study: *Les Objets à vivre [Living Objects]***, *Pauline Lacaze, Head of Education and Public Engagement, CAPC, Musée d'Art contemporain, Bordeaux*
- 12:15 pm – **Questions & Answers**
- 12:45 pm – **Lunch** (on your own)
- 2:30 pm – **Panel Discussion – Visitors' « Autonomy »: Museums Global Strategies and their limits.**

Moderator: Sophie Onimus-Carrias, Senior Curator, Deputy Director for Cultural Affairs, Head of the Department of Architecture and Heritage, Regional Direction of Cultural Affairs in Auvergne-Rhône-Alpes

Panelists: Delphine Galloy, Director and Curator, Musées des Beaux-Arts de Arts, Rennes; Danielle Schulz, Associate Director of Lifelong Learning and Accessibility, Denver Art Museum; Géraldine Delaforge, Head of Accessibility, Universcience ; Mélanie Deveault, Learning and Community Engagement Director, Montreal Museum of Fine Arts.

- 3:30 pm – **Focus #2 – Case Study: *The APP « MBA Autisme »***, *Bastien Colas, Head of the Cultural Department, Musée des Beaux-Arts de Lyon*
- 3:45 pm – **Questions & Answers**
- 4:15 pm – **Coffee Break**, Education Studio of the Musée des Beaux-Arts de Arts, Rennes
- 4:30 pm – **Panel Discussion – What challenges will museums face in the next ten years in terms of universal accessibility?**

Moderator: Anne Chotin, Service of Devices for Visual Impaired People, iNSEi; Rafaëlla Russo-Ricci, Head of Education, Paris Musées, National Correspondant for France at ICOM-CECA ; Aurélie Fleury, Specialist in Cultural Accessibility, Quebec ; Pr Hannah Thompson, Director of

Humanities and Arts Research Institute (HARI), Royal Holloway University, London ; Ronna Tulgan Ostheimer, Director of Learning and Engagement, Clark Art Institute, Williamstown

- 5:30 pm – **Questions & Answers**
- 6:00 pm – **Conclusion**, *Anne Krebs, Honorary Researcher at the Louvre*
- 6:20 pm – **Acknowledgments**, *Delphine Galloy and Emilie Vanhaesebroucke*
- 6:30 pm – **End of the event**

For more information:

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