

Study Days « Universal Accessibility in Museums in France and North America »

December 9-10, 2025 – Auditorium, Museum of Fine Arts, Rennes (Brittany)

Program

Day 1 – Tuesday, Dec. 9, 2025 – A look back to FRAME Tactile Gallery, *Please Do Touch!*

- 9:00 am – **Coffee Reception**, Atrium of the Musée des Beaux-Arts de Arts, Rennes
- 9:30 am – **Welcome Address** – *Sélène Tonon, Town Councillor, Delegate to Museums, Public Reading, and Recreational Culture, City of Rennes ; Marine Roy, Senior Official for Disability and Inclusion, Direction générale de la démocratie culturelle, des enseignements et de la recherche, Ministry of Culture ; Christelle Creff, Head of the Musées de France, General Direction of Heritage and Architecture, Ministry of Culture, and Co-President of FRAME in France ; Delphine Galloy, Director and Curator, Musées des Beaux-Arts de Arts, Rennes.*
- 10:10 am – **Opening – Please Do Touch! Eight Years to make Museums More Accessible.** A Video-Report.
- 10:20 am – **Dialogue – The Project's Origins.** *Laure Olivès, visually impaired consultant, and Céline Peyre, former Head of the Educational Department, Musée Fabre de Montpellier, now in charge of Visual Arts and Artistic Creation in Public Spaces, Montpellier City*
- 11:00 am – **Panel Discussion – From Art and Matter to Please Do Touch!: Evolution of an Inclusive Device across France.**

-Moderator: Emilie Vanhaesebroucke, Executive Director of FRAME in France.

-Panelists: Marion Boutellier, Head of the Educational Department, Musée Fabre de Montpellier; Bastien Colas, Head of the Cultural Department, Musée des Beaux-Arts de Lyon ; Sibille Wsevoljsky, Educator and Project Manager, Musée des Beaux-Arts de Rouen ; Florence Raymond, Curator, Head of Curatorial and Educational Programs, Musée de l'Hospice Comtesse de Lille ; Isabelle Beccia, Educator and Corporate Liaison Manager, Musée des Beaux-Arts de Bordeaux ; Nathalie Steffen, Head of the Education Department, Musée d'arts de Nantes ; Stéphanie Bardel, Head of Visitors Department, Musées des Beaux-Arts de Rennes

- 12:00 pm – **Testimony – What Sculptures are there to touch?** *François Blanchetière, Chief Curator, Sculpture and Architecture, musée d'Orsay, Paris*
- 12:30 pm – **Lunch**

- 2:15 pm – **Keynote** – **Synoptic Overview of the Touring Exhibition *Art and Matter. Please Do Touch!*** *Hadrien Riffaud, PhD in sociology, Université Paris Descartes. Associate researcher at Cerlis.*
- 3:00 pm – **Questions & Answers**
- 3:30 pm – **Panel Discussion** – **Seeing differently at the museum: Accompanying and experimenting *Please Do Touch!***
 - Moderator: *Juliette Barthélémy, Director of Education at musée du Louvre-Lens*
 - Panelists: *Bertrand Loïc Catherine, Photographer; Mokrane Ouyeb, Member of the Association Les Auxiliaires des Aveugles 76, Rouen; Pierre Ciolfi, Head of Pôle Central Accessibilité de l'association Valentin Haüy, AVH*
- 4:30 pm – **Break**
- 5:00 pm – **Testimony** – **Let's keep in touch with the arts.**
- 5:30 pm – **Questions & Answers**
- 6:00 pm – **End of Day 1**
- 6:30 pm – **Optional Visit of Maurepas** (registration required due to limited space) *
- 8:00 pm – **Dinner**

* Another tour is scheduled for December 11 at 9:30 a.m. Registration required.

Day 2 – Wednesday, December 10, 2025 – *Universal Accessibility in French and North American Museums*

- 8:30 am – **Coffee Reception**, atrium of the Musée des Beaux-Arts, Rennes
- 9:00 am – **Introductory Remarks – What are we talking about?** *Bertrand Verine, Honorary Associate Professor, Language Sciences, Université Paul Valéry-Montpellier 3*
- 9:30 am – **Keynote – Universal Accessibility and Cultural Rights.** *Isabelle Anatole-Gabriel, Associate Researcher, UMR 9022 Heritage.s, CY Cergy Paris Université*
- 10:15 am – **Questions & Answers**
- 10:45 am – **Break**
- 11:00 am – **Panel Discussion – Overview and Situational Analysis of Universal Accessibility in Museums in Canada, the United States and France.**

-Moderator: Delphine Harmel, In charge of Accessibility, Centre des Monuments nationaux
-Panelists : Aude Porcedda, Ph D., Professor in Management and Cultural Organizations, Université du Québec à Trois-Rivières ; Cindy Lebat, Ph D., Information and Communication Sciences, Associate Researcher at Cerlis
- 12:00 pm – **Focus #1 – Case Study: Les Objets à vivre [Living Objects],** *Pauline Lacaze, Head of Education and Public Engagement, CAPC, Musée d'Art contemporain, Bordeaux*
- 12:15 pm – **Questions & Answers**
- 12:45 pm – **Lunch**
- 2:30 pm – **Panel Discussion – Visitors' « Autonomy »: Museums Global Strategies and their limits.**

-Moderator: Sophie Onimus-Carrias, Senior Curator, Deputy Director for Cultural Affairs, Head of the Department of Architecture and Heritage, Regional Direction of Cultural Affairs in Auvergne-Rhône-Alpes
-Panelists: Delphine Galloy, Director and Curator, Musées des Beaux-Arts de Arts, Rennes; Danielle Schulz, Associate Director of Lifelong Learning and Accessibility, Denver Art Museum; Géraldine Delaforge, Head of Accessibility, Universcience ; Mélanie Deveault, Learning and Community Engagement Director, Montreal Museum of Fine Arts.
- 3:30 pm – **Focus #2 – Case Study: The APP « MBA Autisme »,** *Bastien Colas, Head of the Cultural Department, Musée des Beaux-Arts de Lyon*
- 3:45 pm – **Questions & Answers**
- 4:15 pm – **Break**
- 4:30 pm – **Panel Discussion – What challenges will museums face in the next ten years in terms of universal accessibility?**

Moderator: Anne Chotin, Service of Devices for Visual Impaired People, iNSEi; Rafaëlla Russo-Ricci, Head of Education, Paris Musées, National Correspondent for France at ICOM-CECA ; Aurélie Fleury, Specialist in Cultural Accessibility, Quebec ; Pr Hannah Thompson, Director of Humanities and Arts Research Institute (HARI), Royal Holloway University, London ; Ronna Tulgan Ostheimer, Director of Learning and Engagement, Clark Art Institute, Williamstown

- 5:30 pm – **Questions & Answers**
- 6:00 pm – **Conclusion**, *Anne Krebs, former Director of Studies at the Louvre, and Honorary Researcher at the European Commission*
- 6:20 pm – **Acknowledgments**, *Delphine Galloy and Emilie Vanhaesebroucke*
- 6:30 pm – **End of the event**

For more information:

Registration and logistics : journees.accessibilite@framemuseums.org

FRAME: Émilie Vanhaesebroucke, Executive Director, France – e.vanhaesebroucke@framemuseums.org

Museum of Fine Arts, Rennes: Stéphanie Bardel, Head of Visitors Department – s.bardel@ville-rennes.fr

Member of the Steering Committee of the Study Days for the USA: Ronna Tulgan Ostheimer, Director of Learning and Engagement, Clark Art Institute, Williamstown - rtulgan@clarkart.edu