

C) Contents for “Programs” under: WHAT WE DO?

[Info below have been shared by the Implementation Committee in table format - See email of their representatives Nicolas Misery and Mélanie Deveault in October 2024]

Overview

FRAME's strategic plan [[Url to the dedicated page on the website](#)] has given rise to a three-pronged programmatic initiative that reflects a broader vision of our field of action, in tune with the times we live in, the life of museums and the expectations of audiences on both sides of the Atlantic.

Each programmatic action shall participate in a long-term action plan which includes an evaluation and a collective presentation of results.

Diversity, Equity, Accessibility, and Inclusion (DEAI) shall be integrated across all functions, or FRAME programs effectively or implicitly, including social responsibility and possibly environmental liability. To achieve this ambition FRAME also encourage **transdisciplinary actions crossing curatorial and educational expertise among members**.

1. FRAME Research Program

The *FRAME Research Program* intends to expand scholarship by **increasing knowledge, learning and skills** through collective exchanges and deliverables to the benefit of museum professionals and the public.

Scope

This program encourages a large field of discussions to develop collective reflections upon:

- FRAME collections (interpretation, restoration, provenance, inventory, etc.)
- All or part of an exhibition (essays for a catalogue, educational and cultural programming, etc.)
- An aspect of welcoming visitors (scenography, devices, new technologies, etc.)
- A new look on art history (all areas, disciplines, and periods are accepted)

Of note: a combination of these aspects is recommended to increase inclusivity in the interest of museums professionals and audiences.

How does it work?

The *FRAME Research Program* is animated by the FRAME Program Committee [[Url to the dedicated page on the website to be created](#)]. The French and North American members of the Committee share expertise, ideas, and thoughts during virtual meetings with the aim to:

- Raising or answering questions from the field.
- Or developing shared projects.
- Or preparing joint deliverables, so-called “FRAMEworks” which include:
 - Lectures; panel discussions; workshops; articles; vade mecum; catalogues, depending on the subjects, needs and wills determined by member museums.
 - They can give rise to virtual or in-person seminars; study days; symposiums.
 - They are accessible to FRAME members and to a general audience.

FRAME Support

With a goal to bring assistance to the membership, FRAME creates the appropriate context of dialogue to launch discussions, to accompany the development of projects and “FRAMEworks”.

When justified, FRAME can also provide Research Fellowships. For more information, please visit FRAME Travel Program and FRAME Grants [[Url to the dedicated pages on the website to be created](#)].

2. FRAME Long-term Loans Program

The *FRAME Long-Term Loans Program* aims to **fill gaps in permanent exhibition galleries of the FRAME member museums** thanks to the richness and complementarity of the membership collections. It is also a powerful gesture in terms of the **environmental liability** of the museums in the network.

Scope

This program's aims are as follows:

- Reuniting pairs or group of pieces that time has separated.
- Circulating collections from a museum closed for renovation work.
- Highlighting collections in storage. It is understood the program is not restricted to "hidden" works or objects.
- Exchanging Masterpieces exchanges. It is understood the program is not restricted to iconic works or objects.

Of note: Complementarity between collections is a prerequisite to foster dialogue between works and member museums.

How does it work?

The *FRAME Long-Term Loans Program* consists of an active collaboration between the lending museum and the hosting museum through an exchange of expertise and views, with an involvement from the curatorial and the educational or interpretative teams each time.

The long-terms loans shall be presented in the permanent exhibition galleries of FRAME museums:

- For one-year at least, or more, depending on project.
- With a special signage (label, panel, credit) presenting the FRAME Long-Term Loan Program associated to the description of the work.

FRAME Support

With a goal to bring assistance to the membership, FRAME can provide, when justified:

- Partial support to the restoration of long-term loans, with a view to highlight them and improve knowledge among members and visitors.
- Research fellowships to accompany the development of project by sharing expertise and looks on collections.

For more information, please visit FRAME Travel Program and FRAME Grants [[Url to the dedicated pages on the website to be created](#)].

3. FRAME Travel Program

The *FRAME Travel Program* encourages transatlantic exchanges with one or more FRAME member museums, and potential non-FRAME museums, in France and North America to foster research and/or professional development for up to three FRAME museums staff at all levels across functions.

This program includes two categories:

1. The Research Fellowships:
2. The Professional Development Travels

Research Fellowships

Scope

When a project justifies, FRAME can provide research fellowships to member museums to help them:

- Deepen scholarship and academic endeavors among the network.
- Develop FRAME curatorial and educational projects.
- Increase transdisciplinary actions crossing scholarly and educational expertise.

How Does it Work?

These fellowships are intended to enable researchers to carry out their work at key locations for their research, and to cross expertise with the staff at hosting institutions.

- **Beneficiaries:** for up to three professionals from the same FRAME member museum at all levels across functions related to collections (directors, curators, educators, interpretation staff, head of exhibitions, restorers, registrars, etc.)
- **Locations:** a museum or a university collection, a research center, a library, etc.
- **Duration:** Up to two weeks.

FRAME Support

With a goal to bring assistance to the membership, FRAME can provide grants between \$3,000 to \$10,000 for one to three professionals to cover transports, and/or lodging, meals, documentation as needed.

Professional Development Travels

Scope

FRAME encourages its membership to gain knowledge from hosting institutions and to return with an expanded professional perspective and an increased network of museum colleagues.

How Does it Work?

This program is intended to enable museum professionals to explore methodologies, practices and cross expertise regarding the implementation of a strategy for the whole institution or a museum department.

- **Beneficiaries:** for up to three professionals from the same FRAME member museum at all levels across functions related to collections (directors, curators, educators, interpretation staff, head of exhibitions, restorers, registrars, etc.), regardless of age or experience.
- **Locations:** a museum.
- **Duration:** Up to two weeks.

FRAME Support

With a goal to bring assistance to the membership, FRAME can provide grants between \$3,000 to \$10,000 for one to three professionals to cover transports, and/or lodging, meals, documentation as needed.

For more information, please visit [FRAME Grants \[Url to the dedicated pages on the website to be created\]](#).

Partnership with Villa Albertine

FRAME and the Villa Albertine are partnering to build bridges and increase learning opportunities between museums in France and the United States. In this regard, FRAME members are regularly invited to apply for two programs initiated and supported by Villa Albertine in the context of this long-term partnership:

- [Research Residencies](#) (1-3 months)
- *Museums Next Generation Program* (10-15 days) for [young French colleagues](#) or [young American colleagues](#).

The partnership aims to strengthen and solidify the connections between French and American museums and their professionals at this exciting time of transformation and evolution in the cultural sector. FRAME welcomes Next Gen laureates to its network as part of their study trip, and undertakes to present the results of FRAME members' residencies to promote their outreach.

[To learn more about Villa Albertine.](#)