
To Our Friends, Colleagues and Community Members;

First and foremost, we hope you and your families are safe and healthy. Although spring has arrived and we have started to see signs of improving conditions, we know this continues to be a very challenging time for all. While a few museums have reopened their doors, many of the museums in the FRAME network remain closed and all are struggling with questions about how to safely welcome back staff and visitors, knowing that what lies ahead for all museums may be something very different than what we have experienced in the past.

FRAME has been working on several fronts to support our member museums and their staff who have been directly impacted by the COVID-19 virus. We hope you found the weekly newsletters sent in March and April with news about what our partners are doing to remain accessible remotely to be helpful. In keeping with our mission, we encourage you to continue to share your ideas for online programs with us and with all in the FRAME network.

FRAME Project Support Update

The FRAME Board of Directors met via a videoconference on April 3 and awarded grants for Project Support to the Cleveland Museum of Art (CMA) and to the Musée des Beaux-Arts de Rennes.

The grant to Cleveland will support the exhibition catalogue *Private Lives: Home, Family and the Art of the Nabis*, co-written by Dr. Heather Lemonedes Brown, CMA Deputy Director and Chief Curator, and Dr. Mary Weaver Chapin, Curator of Prints and Drawings at the Portland Art Museum. The catalogue will accompany the exhibition scheduled to debut in Cleveland in the summer of 2021 and travel to the Portland Art Museum in the fall of 2021.

The grant to the Musée des Beaux-Arts de Rennes (MBAR) will support travel and

research on the early stages of *Atelier 17* in Paris by the late 1920's and in New York during the 1940's by Stanley William Hayter and the transatlantic links between the different generations of European and American artists. The MBAR is developing an exhibition on "*Hayter's Atelier 17: Towards a Free Print*," scheduled to be on view in Rennes from February to April 2021 on the occasion of an "American Season in France," organized together with the Musée d'Arts de Nantes and the Musées de Marseille.



Stanley William Hayter with Helen Phillips in 1948 in their New-Yorker Studio, 737 Washington Street. All rights reserved.

At its April 3 meeting, the FRAME Board of Directors unanimously agreed to add a new grant cycle to provide emergency support quickly to our museums. In an unprecedented three-week period, FRAME instituted a new grant cycle and awarded six emergency grants for online projects that involve 17 museums in the FRAME network. We encourage you to [visit our website](#) and explore these innovative online projects that help our member museums engage and build their audiences online, especially while their doors are closed.



A re-creation of Thomas Le Clear's *Buffalo Newsboy*, 1853. Albright-Knox Art Gallery

FRAME Project Support – Fall Deadline

In addition to the Emergency Support Initiative, FRAME remains committed to its ongoing grant program. Museums that have not received grant funds in 2020 are eligible to apply for the final grant cycle in September. [The Project Support Guidelines](#) are posted on the FRAME website. Please take note of a new Letter of Intent process, with a deadline of July 1. The deadline for Project Support grant applications is September 1. The Board of Directors will meet in October to review applications for Project Support and award grants. More information will follow.

Samuel H. Kress Foundation awards \$10,000 to FRAME

The FRAME's Educators Conference will be held in North America for the first time since 2008, thanks to the generosity of the Kress Foundation. The Wadsworth Atheneum Art Museum in Hartford, CT will host the two-day conference on October 27 – 28. The agenda will include a series of workshops that demonstrate innovative ways educators can engage with their communities and address issues of diversity and inclusion. Given the uncertainty of travel due to the global health crisis, the conference will include virtual access as well. Details about the conference will be posted on the FRAME website in mid-June.

FRAME Annual Convenings

Due to the pandemic, the FRAME Board of Directors canceled the annual Giverny meeting and it will not be rescheduled in 2020. We are grateful to our hosts at the Terra Foundation who have welcomed us back to Giverny in May 2021.

The Board of Directors also canceled the FRAME Annual Conference in Marseille, which had been planned for September 30 – October 2, due to the uncertain evolution of the international situation. Virtual workshops will be planned for the fall. More information will follow.



Water Lilies (Agapanthus), Claude Monet, oil on canvas, c.1915-26, Cleveland Museum of Art, John L. Severance Fund and an anonymous gift, 1960.

July 1 - Deadline for Letter of Intent for fall Project Support
September 1 – Deadline for fall Project Support Applications
October 27-28 – FRAME Educators Conference, Hartford, CT
October TBD – FRAME Board Meeting



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