

[View this email in your browser](#)

FRAME

2018 ANNUAL REPORT



2018 FRAME Annual Conference delegation, Musée d'arts de Nantes © Nantes Métropole

2018 was a dynamic year of French American dialogue and exchanges among the FRAME network!

We launched a redesigned and optimized website with a museum members' forum, and a Project Support Program that awarded grants to 5 exhibition and educational projects. Our Annual Conference was held at the Arts Museum in Nantes in October, and FRAME reached a variety of audiences with two exhibitions and three education programs.

LEADERSHIP UPDATES

ALVA GREENBERG, NEW PHILANTHROPIC DIRECTOR

FRAME's Board of Directors elected Alva Greenberg as a new Philanthropic Director on October 23, 2018. Ms. Greenberg founded the Alva Gallery in New London, CT, which specialized in contemporary art in all mediums. From 2010 to 2017, she was a member of the Acquisition Committee of the Florence Griswold Museum, and a Co-Founder of the New London Music Festival in 2002. In 2018 she received the Connecticut Governor's Patron of the Arts Award. FRAME is delighted to welcome Ms. Greenberg to our Board of Directors.

MARIE-CHRISTINE LABOURDETTE, NEW PRESIDENT at FRAME Développement and FRAME HONORARY DIRECTOR

FRAME Développement, the French association (Law 1901) founded in 2012 to fundraise for FRAME France projects, elected Marie-Christine Labourdette as its new President on May 15, 2018, following the retirement of Christian-Pierre Larnaudie, President from 2012 to 2018.

Ms. Labourdette, former Director des Musées de France (2008 to 2018), was appointed President of the prestigious *Cité de l'Architecture et du Patrimoine* by French President Emmanuel Macron in March 2018. This new appointment ended her tenure as FRAME France Co-President.

Ms. Labourdette will focus on strengthening FRAME Développement's visibility and fundraising opportunities, and will continue to promote partnerships between FRAME member museums. She was elected as Honorary Director by FRAME's Board of Directors on October 23, to strengthen the relationships between the two organizations.

(as of December 31, 2018)

OFFICERS

William Beekman, North American Co-President FRAME

Marie-Christine Labourdette, French Co-President FRAME (through February 28, 2018)

Davin Staats, Treasurer

Zoe Kahr, Secretary

Luisa Adrianzen Guyer, FRAME Executive Director for North America

Émilie Vanhaesebroucke, FRAME Executive Director for France

DIRECTORS

Expert Directors

Susan Talbott, Executive Director, The Fabric Workshop and Museum, Philadelphia

Pierre Provoyeur, Conservateur général honoraire du patrimoine, Paris

Museum Directors

Aurélie Albajar, Head of the Service des publics and Attachée de conservation, Musée des Augustins de Toulouse

Sylvain Amic, Director, Museums of Rouen

Nathalie Bondil, Director and Chief Curator, Montréal Museum of Fine Arts

Bruno Girveau, Director and Conservateur général du patrimoine, Palais des Beaux-Arts de Lille

Christoph Heinrich, Director, Denver Art Museum

Michael Hilaire, Director Musée Fabre de Montpellier

Zoe Kahr, Deputy Director for Exhibitions and Planning, Los Angeles County Museum of Art

Sophie Lévy, Director, Musées d'Arts de Nantes

Alex Nyerges, Director, Virginia Museum of Fine Arts

Ronna Tulgan Ostheimer, Director of Education, Sterling and Francine Clark Art Institute, Williamstown

Philanthropic Directors

William Beekman

Michel de la Chenelière

Hélène David-Weill

Constance Goodyear Baron

Alva Greenberg

Davin Staats

Élisabeth Wilmers

Gary Wolff

Honorary Directors

Marie-Christine Labourdette

Philippe de Montebello

FRAME FRANCE EXPANSION

FRAME's Board of Directors agreed to invite certain affiliated museums of existing FRAME member museums into the network. The affiliated museums include the Museum of Contemporary Art in Lyon – under the leadership of Sylvie Ramond, Director of the Lyon Museum of Fine Arts –, as well as the Museum of Decorative Arts and Design, the Musée d'Aquitaine (archeology, regional ethnology, African art, etc.), and the Museum of Contemporary Art (CAPC) in Bordeaux. The Deputy Mayor in charge of Culture in Lyon, Loïc Graber, and the Mayor of Bordeaux, Alain Juppé, approved the FRAME label extension to these museums.

ENHANCED COMMUNICATION

In 2018 FRAME deepened communications and exchanges within our network. We now have an updated and optimized website that allows us to promote our activities and our member museums' activities to general audiences, and that includes an internal portal for increased dialogue and information between FRAME members. www.framemuseums.org. Communications were further bolstered by bi-monthly e-newsletters, and an updated member directory.

Luisa Adrianzen Guyer, Executive Director of FRAME in North America visited several member museums in North America, including the Virginia Museum of Fine Arts, the Saint Louis Art Museum, the Montreal Museum of Fine Arts, the Cleveland Museum of Art, the Indianapolis Museum of Art at Newfields, the Albright-Knox Art Gallery, the Portland Art Museum and the San Francisco Museums of Fine Art. These visits provided important insight and helped establish relationships for Luisa during her first full calendar year at FRAME.

Emilie Vanhaesebroucke, Executive Director of FRAME in France, participated in several meetings in Nantes to organize the 19th Annual Conference at the Musée d'arts. She also met with the directors and/or the staff of the Musées des Beaux-Arts de Bordeaux, the Musée d'Art moderne et contemporain de Strasbourg, the Palais des Beaux-Arts in Lille and the Musée des Beaux-Arts de Lyon in order to follow-up on FRAME educational projects.

ACTIVITIES

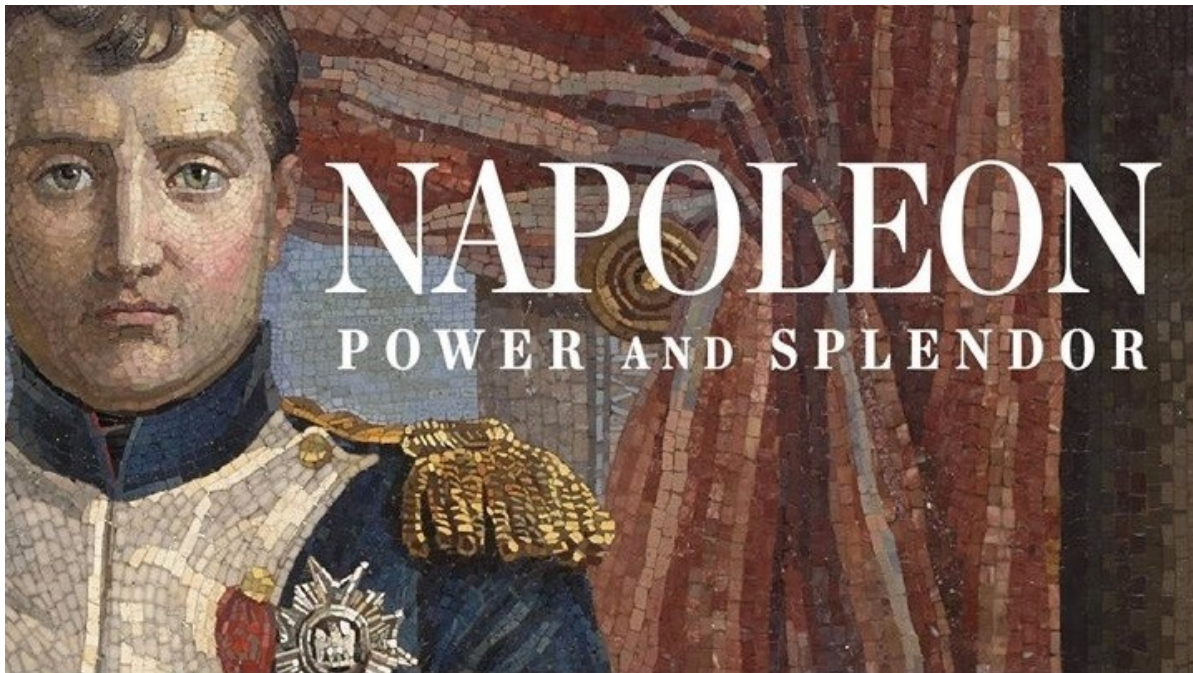
EXHIBITIONS

NAPOLEON: POWER AND SPLENDOR

MONTREAL MUSEUM OF FINE ARTS, FEBRUARY 3 – MAY 10, 2018

VIRGINIA MUSEUM OF FINE ARTS, JUNE 9 – SEPTEMBER 3, 2018

THE NELSON ATKINS MUSEUM OF ART, OCTOBER 26, 2018 – MARCH 3, 2019



The exhibition invited visitors to discover the private world of Napoleon Bonaparte (1769–1821) for an intimate encounter with the propaganda machine that modernized and legitimized his reign as self-titled Emperor in the wake of the French Revolution. Corsican by birth and French by design, Napoleon was a man of constant reinvention—a minor nobleman and military general whose political ambition inspired his every move. Featuring exquisite works of art that crafted Napoleon's image and the Imperial Household that supported his audacious rise to power, the exhibition included more than 200 works of art—many of which had never before been exhibited in the United States— that revealed the intricacies of the Emperor's daily life and the range of works commissioned by and for him. International loans included major painting masterpieces, an array of sumptuous decorative arts, sculptures, engravings, and more—brought together from the [Château de Fontainebleau](#), [the Louvre](#), the [Musée de l'Armée](#) in Paris, and other world-class collections. Projection technology further enhanced the spectacle by creating an experience that was innovative, immersive, and visceral.

Napoleon: Power and Splendor was organized, produced, and circulated by the Montreal Museum of Fine Arts with the participation of Château de Fontainebleau and the exceptional support of Mobilier national de France.

The exhibition was curated by Sylvain Cordier, Curator of Early Decorative Arts, Montreal Museum of Fine Arts.

THE ART OF IRON FROM LE SECQ DES TOURNELLES

THE CLARK ART INSTITUTE, JUNE 9 – SEPTEMBER 16, 2018



Drawn from one of the world's finest museums devoted to wrought iron, the celebrated collection of the Musée Le Secq des Tournelles in Rouen, France, (a FRAME museum) *The Art of Iron* presented thirty-six objects in an installation that celebrated the craft and beauty of these works. Salvaged by the founders of the Musée Le Secq during a period when wrought iron was being rapidly discarded and replaced with modern materials, these objects tell stories of pre-industrial times and highlight the importance of iron in our shared past. The exhibition featured shop, inn, and cabaret signs; architectural grills, gates, and balcony railings; masterful locks and lockboxes; spectacular lecterns made for churches; and household objects, including wares for the kitchen, bedroom, and garden.

The Art of Iron was presented in the light-filled Michael Conforti Pavilion of the Clark Center, designed by Pritzker Prize-winning architect Tadao Ando. This modernist space provided an ideal backdrop for these historic wrought iron objects. A fully illustrated catalogue, published by the Clark and distributed internationally by Yale University Press accompanied the exhibition.

The exhibition was co-organized by the Clark Art Institute and the Réunion des Musées Métropolitains, Rouen, Normandy.

EDUCATION AND OUTREACH PROGRAMS

CURATING A CULTURE OF RESPECT

The Clark Art Institute in Williamstown, MA, the Wadsworth Atheneum Museum of Art in Hartford, CT, the Palais des Beaux-Arts in Lille, the Musée Fabre in Montpellier and the Museums in Strasbourg, offer this program to partner-schools on either side of the Atlantic. This FRAME program empowers youths under the age of 18 to take part in cultural activities that raise awareness, maybe even preventing violence, and contribute to building responsible human behaviors since 2014.



In **Strasbourg** students worked on a project on “art and conflicts”, writing an illustrated story, and interviewing people from their middle school’s district to foster inter-generational dialogue. The MAMCS in Strasbourg held a public event on June 14, 2018, and FRAME France attended the event.

In **Lille**, students aged 9 -13 years old participated in a study about otherness and identity. The role of art and artists in societal issues was the foundation for this study. Students also worked with a photographer and a theater company, and presented their work at the Palais des Beaux-Arts on June 21, 2018.

In **Montpellier**, the Musée Fabre organized visits with a choreographer. The Museum also developed tools in English and French that allow teachers to try out the *Curating a Culture of Respect* program and to visit the Museum on their own or with their students. These tools are available to the entire FRAME network.



In 2018, two local middle schools (220 students) took part in the Curating a Culture of Respect program run by The **Clark Art Institute**. Students visited each of the three participating museums (The Clark, Williams College Museum of Art, and Mass MoCA)

throughout the year to explore how to create a culture of respect by engaging with the museums' diverse collections. In the program, the students talked about individual agency, the broader impact they can have in their school and local communities, and at Mass MoCA they worked with artist-in-residence Trenton Doyle Hancock.

Throughout the year, Clark staff administered this program by convening museum educators from the three museums and holding frequent professional development planning meetings with teachers. As the school year draws to a close, students will celebrate their own heroic potential with a culminating art-making activity to design their own superheroes.

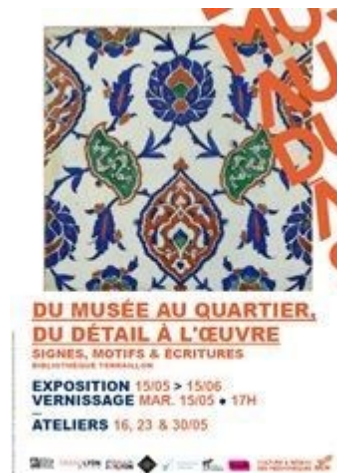
The Education Department staff at the **Wadsworth Atheneum** collaborated with staff at RE·Center, a local non-profit organization committed to promoting equity in education, to develop a curriculum for Art & Empathy. The program was envisioned as a series of professional development workshops for staff of organizations that serve youth out of school. Pilot workshops will be held in the spring of 2019.

On July 3, Ronna Tulgan Ostheimer, Hélène Fourneaux, Manon Gaquerel and Céline Chevalier, the FRAME educators in charge of these projects held a conference call to update one another about their programs and to share best practices.

THE ART OF INCLUSION

Launched in 2016 by the Montreal Museum of Fine Arts, The Art of Inclusion recognizes that museums can provide a platform for dialogue about social, economic and cultural issues, and is focused on promoting partnerships with youth organizations.

The **Museum of Fine Arts in Lyon** organized three different activities: a dance camp for young African refugees with the Maison de la Danse; an arts and culture camp for underprivileged children (7-8 years old) at the 8th district's music academy; and a Turkish Iznik ceramics and ancient coins exhibition from the Museum of Fine Arts' collection (May 15-June 15, 2019), to foster dialogue with Turkish families and other members of the same district. Émilie Vanhaesebroucke, FRAME France, attended the show on June 5, 2018.

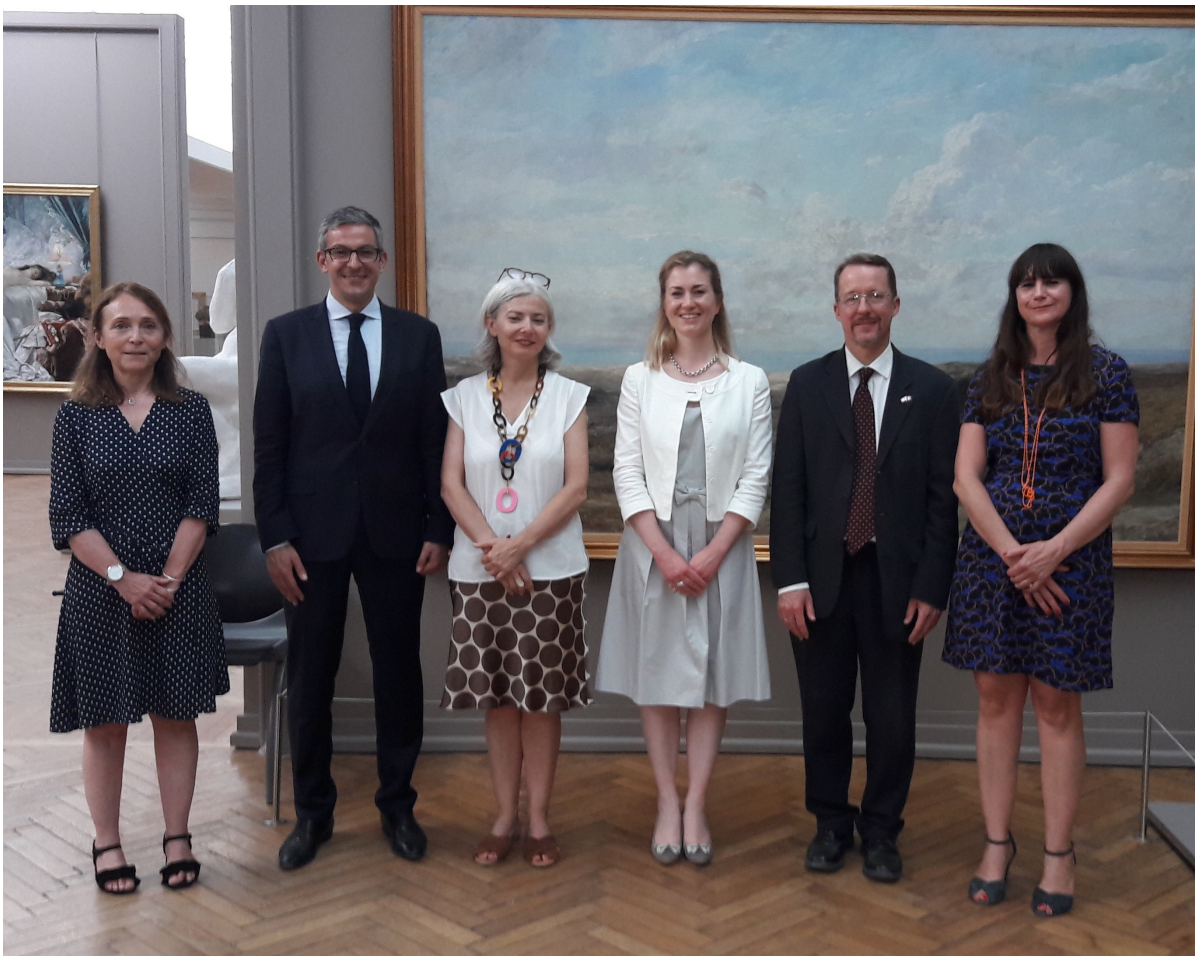




The **Musée des Augustins in Toulouse** developed art and music projects for youth living in urban zones with a local group. After visiting the Museum, the youths participated in writing workshops, recording a song and a video.

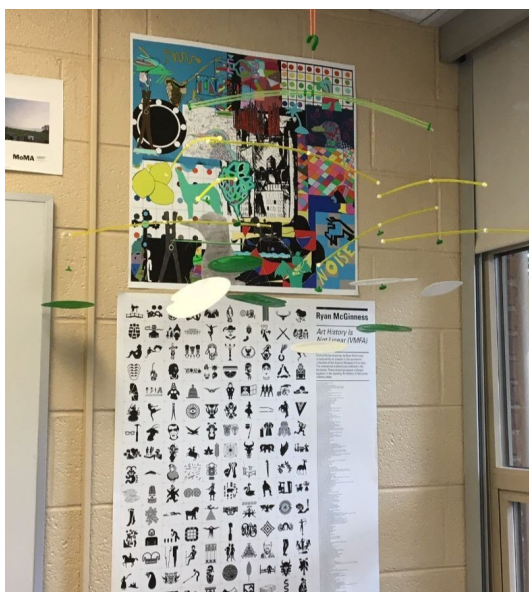
BRIDGES ACROSS BORDERS

Through the discovery of art and heritage, this language program promotes English and/or French classes to 7th-9th grade students. The Virginia Museum of Fine Arts and the Collegiate School of Richmond along with the Musée des Beaux-Arts de Bordeaux and the Collège Cassagnol in Bordeaux have been participating in this program since 2015. They have organized correspondence between students through a digital platform and letters. The program also provides opportunities to become better acquainted with American and French Art.



Brigitte Bayle (Teacher, Collège Cassagnol), Olivier Ramadour (Director of International Relations for the City of Bordeaux), Sophie Barthélémy (Director, Bordeaux Museum of Fine Arts), Emilie Vanhaesebroucke (Executive

Director, FRAME France), Daniel E. Hall (U.S. Consul), Isabelle Beccia (Curator, *Beyond Borders* exhibition and, Educator in charge of Institutional Relationships, Bordeaux Museum of Fine Arts).



Following exchanges with students in Richmond, the Musée des Beaux-Arts de Bordeaux organized an exhibition (June 29 - September 16, 2018) that featured presented works from the permanent collection along with photographs, drawings, letters, collages and videos made by the students from Richmond and Bordeaux. The U.S. Consul, the Director of International Relations for the City of Bordeaux and FRAME France attended the show's opening on June 29.

The **Musée des Beaux-Arts de Tours** joined *Bridges Across Borders* in 2016. French students visited Alexander Calder's studio where he lived from 1953 until his death. Students made a Calder-inspired mobile that they gifted to the American students.

In France, ***Curating a Culture of Respect, The Art of Inclusion*** and ***Bridges Across Borders*** are supported by a grant administered by FRAME Développement from the Ministry of Culture.

L'ART ET LA MATIERE. PLEASE TOUCH!

Initiated by the Musée Fabre in Montpellier in 2016 in partnership with the Louvre, L'Art et la matière is a new type of tactile gallery. The project has benefited from the Montreal Museum of Fine Arts' expertise and best practices. An inclusive project, the exhibition design included participation from sight-impaired individuals who suggested new ways to experience sculpture. In 2018 five French FRAME museums decided to adapt and develop Montpellier's project based on their collections: the Musée des Beaux-Arts de Lyon, the Musée d'arts de Nantes, the Palais des Beaux-Arts de Lille, the Musée des Beaux-Arts de Rouen and the Musée des Beaux-Arts de Bordeaux. Four meetings were scheduled in 2018 by FRAME France and FRAME Développement to coordinate the show's organization between these member museums. This project is part of an ambitious accessibility policy that includes raising awareness of otherness through touch for the sight-impaired.

This project is supported by FRAME and by the Ministry of Culture in France.

MEETINGS AND EVENTS

NORTH AMERICAN MUSEUM DIRECTORS' MEETING

Susan Talbott and Luisa Adrianzen Guyer convened a meeting of FRAME North American Directors attending the 2018 AAMD Conference on January 28 in San Antonio. The group met over dinner and included 7 Directors. Susan and Luisa provided information and updates on the Project Support Program, the increased engagement and participation from Philanthropic Trustees, and the Giverny Meeting. Susan revisited Giverny's curatorial focus, and emphasized that the meeting is an excellent opportunity to learn more about exhibitions looking for partners, conversations about exhibitions under consideration, or new ideas for exhibitions. Directors shared their interest in wider access to information on members' permanent collections, and Luisa updated them on how the new website will provide this type of information, among others.

FRENCH MUSEUM DIRECTORS' MEETINGS

Pending the appointment of a new FRAME French Co-President by the French Prime Minister and the Minister of Culture, FRAME France organized two French Museum Directors' meetings at the Service des musées de France in Paris in 2018. The first meeting, held on March 19, was co-chaired by Marie-Christine Labourdette and Blandine Chavanne, Acting Director des Musées de France and Acting Co-President of FRAME, and attended by 7 directors and 7 museum directors' representatives. Marie-Christine Labourdette thanked the group, and recognized Pierre Provoyeur and Emilie Vanhaesebroucke for their important work on behalf of FRAME. Ongoing projects, the redesign of FRAME's website and FRAME's Project Support program, and scholarly dialogue about the network's modern and contemporary program were the main topics of conversation. The group closed the meeting with an update on the upcoming Annual Meeting in Nantes.

The second meeting, held on September 19, was co-chaired by Blandine Chavanne and Emilie Vanhaesebroucke and attended by 7 museum directors and 4 museum directors' representatives. The new website and "members' forum" were previewed, and a discussion about FRAME France adding a new museums to the French network at existing FRAME museums (Bordeaux and Lyon) and a potential 16th French member museum.) Potential with Communication & Media Departments of member museums for FRAME 20th anniversary was also discussed, and a request was made for roundtable participants at the Annual Conference.

NORTH AMERICAN EDUCATION MEETING

Ronna Tulgan Ostheimer, Director of Education at The Clark Art Institute and, FRAME Board Member and Education Advisor, and Luisa Adrianzen Guyer, Executive Director, FRAME North America, convened a meeting in Williamstown with newly appointed Education Deputy Advisors Anne Rice, from the Wadsworth Atheneum Museum of Art, and Thomas Bastien, from the Montreal Museum of Fine Arts, on March 1 to discuss the scope

of their responsibilities on the Education Committee. It was agreed that they would advise FRAME North America on how to stay relevant, dynamic and engaging to educators in the network. They will provide suggestions and discuss Education content for the Annual Conference, and ongoing discussion on the role of education within FRAME.

FRAME EDUCATION RECOGNIZED BY THE MINISTRY OF CULTURE IN PARIS, AND ICOM IN NANTES

On January 30, the Department of Education and Public Outreach at the French Ministry of Culture invited FRAME France to participate in a roundtable at Institut National d'Histoire de l'Art (INHA) in Paris. The discussion was about ways to improve inclusiveness and responding to local challenges for museums. Emilie Vanhaesebroucke, Executive Director of FRAME in France, highlighted the dynamics of how an international network such as FRAME can address this issue. Several Heads of Educational Services of FRAME French member museums attended.

The French Committee of the International Council Of Museums (ICOM) invited FRAME France to take part in a symposium about "The Paradoxes of Museums in the 21st Century" at the Musée d'arts de Nantes on September 28, 2018. Two Board members – Aurélie Albajar, Head of the Education Department of the Musée des Augustins de Toulouse, and Emilie Vanhaesebroucke – participated in a roundtable about "Museums, between public outreach and cultural diplomacy". Our colleague Cyrille Sciamia, curator of 19th and 20th centuries collections in Nantes moderated the roundtable. Other guests included Natural History Museum of Nantes and the Louvre Abu Dhabi. Several FRAME colleagues attended the symposium.

FRAME France was invited by the Department of Education and Public Outreach at the Ministry of Culture to a symposium about "Teenagers & Museums" at the Musée des Arts décoratifs in Paris on October 26 to compare the situation between France and North America. The presentation was based on specific examples raised at a workshop about the same topic at the Annual Conference in Nantes.

BOARD OF DIRECTORS' MEETING, NEW YORK



FRAME's Board of Directors met for the annual Spring Meeting in New York on Friday, April 6. The day began at The Morgan Library where the Board was welcomed by Director Colin Bailey, followed by a private tour of highlights from the collection. A luncheon in honor of Marie-Christine Labourdette was held at The Century Club.

The board meeting took place that afternoon at Debevoise & Plimpton and was attended by 17 of the 24-member board. Marie-Christine Labourdette joined us as a special guest and advisor. Bill Beekman opened the meeting by paying tribute to Marie-Christine's vision and leadership from 2008-2018, and thanked her for her constant involvement and service. Marie-Christine thanked Bill and members of the board for the groups' collegiality over the years and for the warm farewell. We are delighted that Marie-Christine would like to remain engaged with FRAME in the future. Bill and Marie-Christine both acknowledged the passing of Robert Wilmers, and expressed their gratitude for his vision and generosity over many years as a Philanthropic Trustee.



Treasurer Davin Staats reported on 2017 financials. Due to an increase in giving from Philanthropic Directors, good performance from the endowment, and the currency exchange rate, in addition to expenses coming in less than budgeted, we closed the year in a strong position. Davin reminded the Board that this year's budget is higher due to the Project Support Program, and therefore requires continued revenue growth.

GIVERNY



Helga Kessler, Aurisch (Houston), Bill Beekman,
Susan Talbott, Davin Staats, Pierre Provoyeur, Diego
Candil, Hugues Gall



Hugues Gall, Susan Talbott, Diego Candil

FRAME's annual Giverny Conference promoting scholarly conversation, open discussions and increased knowledge of member museums' programs and collections in a relaxed and beautiful setting at the offices of the Terra Foundation in Giverny. A group of 28 participants attended this year's Conference from May 14-16. The group participated in a variety of breakout sessions about FRAME exhibitions under development and new ideas for exhibitions, as well as on FRAME's education and outreach exhibition program, *The Tactile Gallery*.

FRAME's board was represented by Bill Beekman, North American Co-President; Davin Staats, Treasurer; Susan Talbott, Expert Director for North America and Pierre Provoyeur, Expert Director for France, Luisa Adrianzen Guyer and Emilie Vanhaesebroucke. Hugues Gall, director of the Fondation Claude Monet, welcomed us and hosted a reception at Monet's Garden and House in honor of FRAME. Frédéric Frank, director of the Musée des impressionnismes, led a tour of the museum's current *Japonism/Impressionism* exhibition. FRAME is most grateful to the Fondation Claude Monet and the musées des impressionnismes for their generosity.

Diego Candil, Director of The Terra Foundation Europe, in addition to hosting FRAME at Terra's property providing meetings rooms and lodging at their lovely houses, also hosted a lively dinner at Hotel Baudy. Thanks to a grant from the Samuel H. Kress Foundation FRAME was able to extend the invitation to an additional 9 colleagues, including several first-time participants. We are very grateful to the Terra and Kress Foundations for their support.



Cathleen Chaffee, Helga Kessler Ausrich (Houston), Sandra Buratti-Hasan (Bordeaux), Susan Talbott, Aimee Marcereau de Galan (Kansas City), Luisa Adrianzen Guyer, Jennifer Henneman (Denver), Krista Brugnara (San Francisco), Émilie Vanhaesebroucke, Claire Lebossé (Nantes), Pierre Provoyeur, Veerle Thielemans (Terra Foundation), Sophie Lévy (Nantes).

BOARD OF DIRECTORS' MEETING, RENNES



FRAME's Board of Directors met on October 23rd in Rennes at the invitation of the Musée des Beaux-Arts de Rennes and the City of Rennes. The Board Meeting took place at the Parlement de Bretagne -- the Court of Appeals in Brittany and a major historical monument in Rennes. Nineteen directors out of twenty four participated in person or via conference call. The Board elected Alva Greenberg as Philanthropic Director, and Marie-Christine Labourdette as Honorary Director. The Board also approved the 2019 budget, and a scholarly activities program that will consist of a scholarly committee to evaluate curatorial projects, a directory of specialities to identify expertise for curatorial projects, and a forum to exchange best curatorial practices.

2018 ANNUAL CONFERENCE, NANTES



FRAME's 19th Annual Conference took place at the Nantes Museum of Arts from October 24-26, and was attended by 98 participants, including 85 member museum directors, curators and educators. This year's conference featured a Round Table on "The Evolution of the Fundamental Issues and Identities of Museums as Social Institutions over the Last 20 years in Canada, France and the United States of America", followed by Breakout Sessions to deepen the conversation about the evolution of cultural practices over the past 20 years; the interpretation of permanent collections and exhibitions; the evolution of roles and relationships between curators and educators; and the digital revolution within museums. Other workshops focused on ideas for potential new exhibitions, and turnkey exhibitions seeking partners, as well as best practices presentations on restoration, and outreach to teen audiences. Simultaneous translators facilitated the exchange of views among the participants.

Delegates visited the ongoing exhibition Nantes, 1886: The Impressionist Scandal, at the Nantes Museum of Arts, and the Memorial to the Abolition of Slavery.

FRAME hosted a closing night reception at the Ducs de Bretagne Castle on Friday evening.



PROJECT SUPPORT PROGRAM

In 2018, FRAME's Board of Directors awarded five grants for Project Support to our colleagues in Hartford, Kansas-City, Lyon, Montreal, and Portland. We are pleased to share updates from each project with you.

HARTFORD: The *Art and Empathy* project - informed and adapted from FRAME's *Curating a Culture of Respect* - is underway at the Wadsworth Atheneum Museum of Art. Curriculum is being developed around objects from the collection that will be used as catalysts for engaging in conversations about challenging topics and issues. The program will be offered to staff of youth-serving organizations as a way of supporting the conversations that begin at the museum and can be furthered offsite between staff and youth. The Wadsworth Atheneum plans to workshop the curriculum in the early winter with one of our partner organizations. FRAME Grant: \$10,000

KANSAS CITY: Aimee Marcereau DeGalan is working with Frances Fowle, Senior Curator National Galleries Scotland as co-curator for *The Path Toward Color: Armand Guillaumin, Cézanne, Van Gogh and their Circle*. DeGalan and Fowle met with the d'Orsay and the Van Gogh Museum at the end of October to discuss key loans and possible interest in being venues. They have also secured loans in principle from Cleveland, Chicago, the Petit Palais, Paris, and the Israel Museum, Jerusalem. Another trip to France will take place in the first of the new year to meet with colleagues in French museums (most of them FRAME institutions) to look at their related holdings. FRAME Grant: \$11,090

LYON: With the support of FRAME, the Lyon Museum of Fine Arts develops shared educational tools (braille labels, audioguides, videos, etc) for *L'Art et la matière. Prière de toucher* (*Art and Matter: Please touch.*) This is an educational and outreach exhibition

created by the musée Fabre in Montpellier a few years ago with and for blind people and a wide audience. It is about to be adapted to the art museums in Lyon, Nantes, Lille, Rouen and Bordeaux. Casts and reproductions of sculptures from these FRAME museums will be presented in a gallery to allow visitors to better understand these works and techniques by contemplating them with the hand. In order to be as relevant as possible, the Lyon Museum of Fine Arts has installed a focus group of blind people from different associations. During the first two meetings, they have been enthusiastic about the project and deeply involved in different ways of sharing their experience. The first reproduction of a Kore (550-540 B. C.) was delivered in December 12th: all participants and educators are looking forward to touching the sculpture and adapting educational device for it!" FRAME Grant: \$6,380

MONTREAL: On November 20, Thomas Bastien, Montreal Museum of Fine Arts, Emily Wiskera, Dallas Museum of Art, and Juliette Bartheélémy, Palais des Beaux-Arts de Lille held their first conference call to move forward with the planning and development of a **museum protocol** aimed at welcoming and engaging individuals with **Autism Spectrum Disorder (ASD)**. Professional exchanges supported by FRAME will take place in Dallas and Montreal in April 2019, and in Lille in June 2019. FRAME Grant: \$11,900



Mary Weaver Chapin (Portland) and Heather Lemonedes (Cleveland).

PORTLAND: Research on *Private Lives in the Art of the Nabi* continues. Mary Weaver Chapin, Portland Art Museum, and Heather Lemonedes, Cleveland Museum of Art are planning a research trip to France to connect with FRAME colleagues. They are currently drafting loan letters and will begin to send out early requests in the new year. In late October they spent several days in New York and had appointments at the Metropolitan Museum of Art, and the Museum of Modern Art where they were lucky enough to see two major Vuillard canvases (*Interior, Mother and Sister of the Artist*, 1893; and *Embroidery by the Window*, 1895-96) in the MoMA conservation studio under natural light. They also had a fruitful visit to the MoMA print study room, and spent time with curators from both institutions. FRAME Grant: \$10,000

Total FRAME Grants awarded in 2018: \$49,370

2019 IMPORTANT DATES

In 2019, FRAME will celebrate its 20th Anniversary. To honor this milestone, FRAME will produce a **publication** and **video** to document the organization's activities since its inception.

January 27-29: AAMD in Richmond, Virginia. Susan Talbott and Luisa Adrianzen Guyer will co-host a dinner for FRAME Directors at North American member museums.

April 4: FRAME Board Meeting in New York

May 21-23: Giverny Meeting, Giverny, France

May 24: FRAME 20th Anniversary Celebration in Paris

October 29: FRAME Board Meeting at Nelson-Atkins Museum in Kansas City, Missouri

October 30-November 1: 20th Anniversary Annual Conference and Celebration at Nelson-Atkins Museum in Kansas City, Missouri

DONORS

FRAME is generously supported by contributions from

the following individuals and organizations:

Constance Goodyear Baron

William Beekman

Michel de la Chenelière

Hélène David-Weill

Alva Greenberg

Davin Staats

Élisabeth Wilmers

Gary Wolff

The Samuel H. Kress Foundation

The Terra Foundation for American Art

Ministry of Culture, Direction générale des Patrimoines,
Département de la politique des publics

In 2018, FRAME was generously hosted by the following member museums
on the occasion of its annual meeting
The Museum of Fine Arts in Rennes and
The Arts Museum in Nantes.

THANK YOU!

CONTACT US

FRAME North America

Luisa Adrianzen Guyer

Executive Director

P.O. Box 18029

Portland OR 97218 USA

Phone: +1 (503) 875-6789

Email: lguyer@framemuseums.org

FRAME France

Émilie Vanhaesebroucke

Executive Director

Direction générale des patrimoines, musées de France

6, rue des Pyramides

75041 Paris cedex 01 France

Phone: +33 (0)1 40 15 35 67

Email: emilie.vanhaesebroucke@culture.gouv.fr

French American Museum Exchange (FRAME) is a consortium of 31 museums in France and North America that promotes cultural exchange in the context of museum

collaborations.

FRAME fosters partnerships among its member museums to develop innovative exhibitions, educational and public programs, professional exchanges among museum staff, and maintains a website to reach global audiences



Copyright © 2019 French American Museum Exchange (FRAME), All rights reserved.

Our mailing address is:

FRAME
P.O. Box 18029
Portland, OR 97218

Want to change how you receive these emails?

You can [update your preferences](#) or [unsubscribe from this list](#).

This email was sent to <<Email Address>>

[why did I get this?](#) [unsubscribe from this list](#) [update subscription preferences](#)

FRAME French American Museum Exchange · PO Box 5 · Essex, CT 06426 · USA

