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## **FOR IMMEDIATE RELEASE**

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### **FRench American Museum Exchange (FRAME)**

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### **French American Museum Exchange Awards** **Emergency Grants to Six Museums**

**ESSEX, CT / PARIS** – The FRench American Museum Exchange (FRAME) distributed \$58,250. in grant funding to museums in its network to develop a series of online projects that involve 17 collaborating FRAME museums in the United States, Canada and France. These grants will support content development for online programs during the COVID-19 crisis to help museums continue to make their collections and educational programming accessible and engaging to their audiences while their doors are closed.

“This one-time special grant opportunity is intended to provide prompt support to FRAME museums wishing to strengthen their accessibility remotely through online outreach programs, said Anne-Solène Rolland, Co-President of FRAME France. William B. Beekman, Co-President of FRAME North America went on to say, “What is remarkable is the speed at which the Committee worked. The Board appointed an Emergency Support Committee at its April 3 meeting. The Committee met the following week to develop the grant guidelines. All museums in the FRAME network were notified about the Emergency Support program on April 13. They will receive their funds by April 30 and all projects will be online by May 15<sup>th</sup>.”

The Emergency Support Committee, appointed by the FRAME Board of Trustees, was chaired by Susan Talbott, Expert Director for FRAME in North America and included: Nathalie Bondil (Director and Chief Curator, Montreal Museum of Fine Arts); Sophie Lévy (Director and Curator, Musée d’arts de Nantes); Dorothy Stapleton (Philanthropic Director, FRAME); Ronna Tulgan Ostheimer (Director of Education, Francine and Sterling Clark Art Institute, Williamstown, MA); Emilie Vanhaesebroucke, Executive Director, FRAME, France; and Marguerite d’Aprile Quigley, Executive Director, FRAME, North America. Members of the Committee chose to recuse themselves for discussions about museums in which they were affiliated.

FRAME recognizes the tremendous collaborative efforts of its members during this unprecedented period. Through these projects, 17 institutions, which are more than half of the 32 museums in the FRAME network, will benefit from transatlantic partnerships that strengthen their accessibility remotely.

FRAME Emergency Support grants were given to the following museums:

**Albright-Knox Art Gallery, Buffalo - \$8,450.**

FRAME partner museum: Musée d’Arts de Nantes

Two Projects: *Art Alive*-Tableaux vivants; Digital Presentations of Op’Art in the Albright-Knox and Nantes collections

**Lyon Museum of Fine Arts - \$9,900.**

FRAME partner museums: Cleveland Museum of Art; Los Angeles County Museum of Art; Palais Beaux-Arts de Lille; Musée Fabre de Montpellier; Petit Palais, Musée des Beaux-Arts de la Ville de Paris; Musées de la Métropole de Rouen Normandie

Project: Virtual tour (video) of the decorations painted by Hippolyte Flandrin for the Church of Saint-Germain-des-Prés in Paris based on sketches preserved within the FRAME network collections

**Montreal Museum of Fine Arts - \$10,000.**

FRAME partner museums: Dallas Museum of Art; Palais Beaux-Arts de Lille

Project: Our Natural World - A Virtual Sensory Based Experience, aimed at connecting all publics, including neuroatypical audiences.

**Museums of Rouen - \$9,900.**

FRAME partner museums: Historical Museum of Marseille; Montreal Museum of Fine Arts

Project: Virtual exhibition about Jewish destinies in World War II

**Portland Art Museum - \$10,000.**

FRAME partner museums: Cleveland Museum of Art; Denver Art Museum; Los Angeles County Museum of Art; Petit Palais, Musée des Beaux-Arts de la Ville de Paris

Project: Series of podcasts "Behind the Scenes" - Dialogues between FRAME museums professionals including curators, educators, registrars and other staff.

**Wadsworth Atheneum Museum of Art, Hartford - \$10,000.**

FRAME partner museums: Musée des Beaux-Arts de Rennes; Musée de Strasbourg

Two Projects: Virtually reuniting the paintings of Adam and Eve, by the 17<sup>th</sup> century Dutch painter, Hendrick Goltzius; A special look at two Cabinets of Curiosities, an authentic Kunstkammer in Rennes and a modern version at Hartford.

For more information or images, please contact:

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### **About the French American Museum Exchange (FRAME)**

FRAME is a consortium of 32 major museums in France and North America that promotes cultural exchange in the context of museum collaborations. FRAME fosters partnerships among its member museums to develop innovative exhibitions, educational and public programs, and professional exchanges among museum staff, and maintains a website to reach global audiences. At its founding in 1999, FRAME included 18 museums; twenty years later FRAME has grown into a network of 32 museums in France, the United States, and Canada. FRAME is the only international network of its kind. It provides an exemplar for collaborative work and has an extensive network of intellectual resources on both sides of the Atlantic. To learn more about FRAME visit: <https://framemuseums.org/>.

### **FRAME Member Museums:**

#### **NORTH AMERICA**

Albright-Knox Art Gallery, Buffalo  
The Cleveland Museum of Art  
Dallas Museum of Art  
Denver Art Museum  
Detroit Institute of Arts  
Wadsworth Atheneum and Museum of Art, Hartford  
Museum of Fine Arts, Houston  
Newfields; Indianapolis Museum of Art Galleries  
The Nelson-Atkins Museum of Art, Kansas City  
Los Angeles County Museum of Art (LACMA)  
Montreal Museum of Fine Arts  
Portland Art Museum  
Virginia Museum of Fine Arts, Richmond  
Saint Louis Art Museum  
de Young Legion of Honor; Fine Arts Museums of San Francisco  
The Francine and Sterling Clark Art Institute, Williamstown

#### **FRANCE**

Musées de Bordeaux  
Musées et Patrimoine de Dijon  
Musée de Grenoble  
Palais Beaux-Arts de Lille  
Pôle Musée des Beaux-Arts | Musée d'Art contemporain, Lyon  
Musées de Marseille

Musée Fabre de Montpellier

Musées de Nancy

Musée d'Arts de Nantes

Petit Palais, Musée des Beaux-Arts de la Ville de Paris

Musée des Beaux-Arts de Rennes

Musées de la Métropole de Rouen Normandie

Musée d'art moderne et contemporain de Saint-Etienne Métropole

Musée de Strasbourg

Musée des Augustins de Toulouse

Musée des Beaux-Arts de Tours