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KEEP IN TOUCH... NO HANDS! #5

FRAME NETWORK, VIRUS AND QUARANTINE

Or How to Stay Creative and Accessible During a Pandemic



LET'S KEEP IN TOUCH ! GARDONS LE CONTACT !

Tuesday, April 28, 2020

For the duration of the pandemic, FRAME will gather information from colleagues in the network and regularly publicize the variety of online initiatives for sharing collections, exhibitions, lectures, films, games and more devised by FRAME museums to maintain the connection with their worldwide audiences and remain accessible to all even while their buildings are closed.

In this **fifth issue**, we are pleased to reveal the **list of the awarded projects funded by the FRAME Emergency Grants Initiative**.

We hope you will enjoy browsing through these digital outreach programs created by your colleagues in the FRAME network. We encourage you to share your new ideas and programs with us so we can continue to highlight the many online resources available at FRAME museums. Marguerite d'Aprile Quigley and Emilie Vanhaesebroucke are available to help you, if needed, or to provide e-introductions between colleagues in the FRAME network.

Please see [FRAME Network, Virus and Quarantine, or How to Stay Creative and Accessible during a Pandemic](#) (March 25, 2020) on our website.

FRAME AWARDS EMERGENCY GRANTS TO SIX MUSEUMS

The FRAME Emergency Support Committee met on Friday, April 24, to review the applications it received two days earlier in compliance with the guidelines' deadline.

The FRAME Emergency Support Initiative **facilitates the development of online programs during the Covid-19 crisis**. These grants will help museums **continue to engage their audiences** while their doors are closed, by **increasing accessibility to collections and educational activities**. **FRAME's mission of transatlantic cooperation** will continue to be fore-fronted by these programs.

A committee of seven FRAME board members, chaired by Susan Talbott, Expert Director, selected the awardees. The other members of the Committee included Nathalie Bondil (Director and Chief Curator, Montreal Museum of Fine Arts); Sophie Lévy (Director and Curator, Musée d'arts de Nantes); Dorothy Stapleton (Philanthropic Director, FRAME); Ronna Tulgan Ostheimer (Director of Education, Francine and Sterling Clark Art Institute, Williamstown, MA); Emilie Vanhaesebroucke, Executive Director, FRAME, France; and Marguerite d'Aprile Quigley, Executive Director, FRAME, North America, selected the awardees.

Members of the Committee chose to recuse themselves for discussions about museums in which they were affiliated.

Six applications have been granted:

Albright-Knox Art Gallery, Buffalo - \$8 450.

FRAME partner museum: Nantes Arts Museum

Projects : Art Alive-Tableaux vivants; Digital Presentations of Op'Art in Buffalo and Nantes collections

Lyon Museum of Fine Arts - \$9 900.

FRAME partner museums: Cleveland Museum of Art; LACMA; Lille Museum of Fine Arts; Musée Fabre in Montpellier; Petit Palais, Paris Museum of Fine Arts; Rouen Museum of Fine Arts

Project: Virtual tour (video) of the decorations painted by Hippolyte Flandrin for the Church of Saint-Germain-des-Prés in Paris based on sketches preserved within the FRAME network collections

Montreal Museum of Fine Arts - \$10 000.

FRAME partner museums: Dallas Museum of Art; Lille Museum of Fine Arts

Project: Our Natural World - A Virtual Sensory Based Experience

Museums of Rouen - \$9 900.

FRAME partner museums: Historical Museum of Marseille; Montreal Museum of Fine Arts

Project: Virtual exhibition about Jewish destinies in World War II

Portland Art Museum - \$10 000.

FRAME partner museums: Cleveland Museum of Art; Denver Art Museum; LACMA; Petit Palais, Paris Museum of Fine Arts

Project: Series of podcasts "Behind the Scenes" - Dialogues between FRAME museums professionals

Wadsworth Atheneum Museum of Art, Hartford - \$10 000.

FRAME partner museums: Rennes Museum of Fine Arts; Museums of Strasbourg

Projects: Virtually reuniting the paintings of Adam and Eve, by the 17th century Dutch painter, Hendrick Goltzius; A special look at two Cabinets of Curiosities, an authentic *Kunstkammer* in Rennes and a modern version at Hartford.

All projects will be launched online by May 15, 2020.

FRAME recognizes the tremendous collaborative efforts of its members during this unprecedented period. Through these projects, **17 institutions, being more than half of the 32 member museums, are developing cooperative actions on both sides of the Atlantic in order to strengthen their accessibility remotely.**

Please see ["Museums must adopt new models to respond to the Covid-19 pandemic"](#), by Susan Talbott in *The Art Newspaper* (April 24, 2020) and the press release: ["FRAME provides emergency grants to museums in North America and France"](#) (April 21, 2020).

KEEP IN TOUCH... NO HANDS! #5

Thank you to the FRAME members who have already shared their suggestions with us. We encourage all other FRAME members to do the same in the coming weeks in order to enrich the sections below by bringing together a wide-variety of responses provided by museums in order to remain accessible remotely.

Take care and have a nice digital outing through the FRAME network!

WELLNESS at home

[Thinking Like an Artist](#). If there is no chance to change your living environment during the quarantine, the **Virginia Museum of Fine Arts, Richmond** invites you to shed skin and to put yourself in an artist's place when world events suddenly shift our perspective. Considering colors and everyday life objects and think like an artist can offer a way to creatively reflect on and process our days.

COLLECTION of the day

[The Choice of the Staff](#). Quarantine days share of reflections. Discover some of the thoughts of the Musée des Augustins's teams in Toulouse related to their collections and this unprecedented period, then explore [the museum's database](#) which presents almost all its collections!

CONFERENCE on sofa

[An Artist in Exile: Elisabeth Louise Vigée le Brun](#) (live conversation, Wednesday, April 29, 2:30pm PDT). Based on this example, Isabella Holland, Curatorial Assistant, European Paintings, at the **Fine Arts Museums of San Francisco**, will reflect on how artists might be using this time of social-distancing and self-isolation to rebuild and refine their own practice.

In the GARDEN

[Let's go outside!](#) Like many museums in the FRAME network, the Bordeaux Museum of Fine Arts took their audiences on a walk ([Maria Wagner, Landscape, 18th Century](#)) to celebrate #EarthDay on April 22.

EDUCATION at home

[Creativity Resources](#). Waiting for children's return to school, the **Denver Art Museum** offers a multitude of activities for every age. Classroom teachers, home-school educators, families with children, and anyone interested in learning can find inspiration on their resource site!

EXHIBITION in the living-room

[The Strength of Drawing. Masterpieces from the Prat collection](#). From Callot to Seurat, one of the most prestigious private collections of drawings in the world is waiting for the reopening of the Petit Palais, Museum of Fine Arts of the City of Paris. Besides an [interview with Louis-Antoine Prat](#), puzzles, coloring pages, and many other [activities](#) are available online for the most impatient of budding visitors!

TRIBUTE on a balcony

[Shout-out to everyone who is showing their creativity by sewing masks](#). Prepare your needles and your thimbles, and join the **Albright-Knox Art Gallery, Buffalo** as they celebrate all masks by designers!

HUMOR

[Run for Quarantine!](#) Discover the dragon struck down by Saint-Cécile from the artist Pierre-Frédéric Peyson, as you never saw it! After being confined for 5 weeks, the audiences of the Musée Fabre in Montpellier are ready [to take up all challenges!](#)

GAME

[In which year Tomi Ungerer...?](#) To brighten up our lives while we are confined between narrow walls, the Tomi Ungerer Museum - International Center for Illustration in Strasbourg has been offering funny games and activities since the beginning of April about the Alsatian drawer and Illustrator who lived in the USA for 15 years.

VIDEO on demand

[Creative Connections](#). Every Thursday, the staff of the **Wadsworth Atheneum Museum of Art, Hartford**, explains the various ways they are staying connected to

the museum while working from home. Today, Anne Rice, Director of Education, evokes *The Lawrence Tree* by Georgia O'Keeffe.

Please see previous ideas shared in [Keep in touch... No hands! #1 to #4](#) on the FRAME website.

BREAKING NEWS-LETTERS

We also thought it might be useful to see these inspiring e-newsletters that our colleagues in the FRAME network have shared during these difficult times:

-Bordeaux Museums

[Gardons le lien avec la culture](#)

[Focus on 3 major works of the Bordeaux Museum of Fine Arts](#)

-Albright-Knox Art Gallery, Buffalo

[April Highlights from the Albright-Knox](#)

-Cleveland Museum of Art

[Home is Where the Art Is #2](#)

[Home Is Where the Art Is](#)

-Dallas Museum of Art

[Museum Mondays: Around the House](#)

[Museum Mondays - Make Yourself At Home](#)

[Museum Mondays - April Blooms](#)

[Flores Mexicanas, a letter from the curator and related contents](#)

-Detroit Institute of Arts

[Connecting with Community | At Home with the DIA](#)

[Creature Comforts: Catvideofest | At Home with the DIA](#)

[At Home with the DIA | From the director, April 2020](#)

-Museum of Fine Arts, Houston

[Art à la carte: 2 Gripping New Films, DIY Yarn-Weaving & Whipped Coffee](#)

[Yoga and Art @ Home](#)

[This Week: At-Home Art Projects, Bayou Bend Goes Virtual + 3 New Films](#)

[Does your work space look like ours? Stay inspired at home!](#)

[Hope Springs Eternal, by Gary Tinterow, Director](#)
[A virtual "Odyssey", DIY art projects, Van Gogh + a tiger on guard](#)

-Los Angeles County Museum of Art
[LACMA @ Home | Everyday Reimagined](#)
[LACMA @ Home | Cool Conservation](#)
[LACMA @ Home 4](#)
[Find Comfort in Lacma @Home](#)
[Sonic Gateway with LACMA @ Home](#)

-Musée d'art contemporain de Lyon
[Newsletter d'avril #2 : Le musée vient à vous !](#)
[Le MAC Lyon vient à vous !](#)

-Musée d'arts de Nantes
[Le musée s'invite chez vous !](#)

-Newfields, Indianapolis Museum of Art
[#BetweenArtandQuarantine](#)
[Spring has sprung in the Garden at Newfields](#)
[Trivia Thursday is back!](#)
[Tune in for Newfields Live!](#)
[Stay in the Know with Newfields at Home](#)

-Musée des Beaux-Arts de Montréal
[De Vancouver à Paris, nos nouvelles propositions culturelles](#)
[Cinq propositions culturelles pour s'évader](#)
[Le musée à la maison!](#)

-Portland Art Museum
[Staying connected to art and film during our closure](#)

-Fine Arts Museums of San Francisco
[Interconnection](#)
[De Young: Our Walls, Your Artwork](#)
[Resilience](#)
[Influence. If These Artworks Could Talk](#)
[Tenacity](#)
[A Sense of Calm](#)

-Musées de Strasbourg

[Découvrez le nouveau calendrier des expositions des musées !](#)

-Musée des Beaux-Arts de Tours

[Gardez le contact !](#)

-Virginia Museum of Fine Arts, Richmond

[Bringing the Art to You 2](#)

[Bringing the Art to you](#) | [A message from VMFA Director and CEO, Alex Nyerges](#)

-Wadsworth Atheneum Museum of Art, Hartford

[Digital Dive into an Eighteenth Century Wedding Ensemble](#)

[Stay connected with collection highlights 2](#)

[Stay connected with collection highlights 1](#)

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FRAME MISSION

French American Museum Exchange (FRAME) is a consortium of 32 museums in France and North America that promotes cultural exchange in the context of museum collaborations.

FRAME fosters partnerships among its member museums to develop innovative exhibitions, educational and public programs, professional exchanges among museum staff, and maintains a website to reach global audiences.





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