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KEEP IN TOUCH... NO HANDS! #4

FRAME NETWORK, VIRUS AND QUARANTINE

Or How to Stay Creative and Accessible During a Pandemic



LET'S KEEP IN TOUCH ! GARDONS LE CONTACT !

Friday, April 17, 2020

For the duration of the pandemic, FRAME will gather information from colleagues in the network and regularly publicize the variety of online initiatives for sharing collections, exhibitions, lectures, films, games and more devised by FRAME museums to maintain the connection with their worldwide audiences and remain accessible to all even while their buildings are closed.

In this **fourth issue**, in addition to promoting the actions undertaken each week by the museums of the network in order to remain accessible, we also wish to draw your attention to the creation by FRAME of an **Emergency Grant Initiative**. Its purpose is to support the museums in the network and their efforts to make their collections and education programs available remotely with enhanced digital offerings developed through collaborations with other FRAME museums.

We hope you will enjoy browsing through these digital outreach programs created by your colleagues in the FRAME network. We encourage you to share your new ideas and programs with us so we can continue to highlight the many online resources available at FRAME museums. Marguerite d'Aprile Quigley and Emilie Vanhaesebroucke are available to help you, if needed, or to provide e-introductions between colleagues in the FRAME network.

Please see [*FRAME Network, Virus and Quarantine, or How to Stay Creative and Accessible during a Pandemic*](#) (March 25, 2020) on our website.

FRAME EMERGENCY GRANTS CYCLE

The FRAME Board of Directors, at its April 3 meeting, unanimously agreed to establish an Emergency Grant Cycle to financially support museums in its network. The grants are intended to support content development for online programming during the COVID-19 crisis to help museums continue to engage with their audiences while their doors are closed to the public. The program was launched on Monday, April 13.

This one-time special grant opportunity will promptly provide grants up to \$10,000 to FRAME museums wishing to strengthen accessibility to their collections and educational programs by engaging their worldwide audiences remotely during the quarantine. These funds will support programs that advance FRAME's mission of transatlantic cooperation throughout its network.

The application procedure is detailed [on the FRAME website](#). The schedule to apply to for Emergency Grants is detailed below:

Application Process On April 22, 2020, by 5PM Eastern

Review Process On April 24, 2020

Notification Process to Grantees

By April 24, 2020

Funds distribution to Grantees

By April 30, 2020

Projects should start

By May 15, 2020

The Board of Directors entrusted an Emergency Support Committee to quickly distribute the grants. The Committee is chaired by Susan Talbott, Expert Director for FRAME in North America and includes: Nathalie Bondil, Director and Chief Curator, Montreal Museum of Fine Arts; Sophie Lévy, Director and Curator, Musée d'arts de Nantes; Dorothy Stapleton, Philanthropic Director, FRAME; Ronna Tulgan Ostheimer, Director of Education, Clark Art Institute, Williamstown; Emilie Vanhaesebroucke, Executive Director, FRAME, France; and Marguerite d'Aprile Quigley, Executive Director, FRAME, North America.

This tight schedule aims to respond very quickly to the needs of museums facing the unprecedented health crisis. We apologize for the short turnaround time but the Committee agreed that in order for these grants to have impact, projects should start by May 15.

Due to the unusual circumstances, museums that have been awarded a grant prior to 2020 for which the funding period is not finished MAY apply for additional funding in this new category. Museums who have received grant awards in 2020 are not eligible to apply again. This special Emergency Grant Cycle does not replaced the Fall FRAME Project Support Program that will be maintained.

We encourage all museums in the FRAME network to apply for an Emergency Grant.

Please do not hesitate to contact Marguerite d'Aprile Quigley (mdquigley@framemuseums.org) or Emilie Vanhaesebroucke (emilie.vanhaesebroucke@culture.gouv.fr) who are happy to any questions you may have and provide any additional information you may need.

KEEP IN TOUCH... NO HANDS! #4

Thank you to the FRAME members who have already shared their suggestions with us. We encourage all other FRAME members to do the same in the coming weeks in order

to enrich the sections below by bringing together a wide-variety of responses provided by museums in order to remain accessible remotely.

Take care and have a nice digital outing through the FRAME network!

WELLNESS at home

[Whispering In Ears](#). Visually impaired people are invited to discover a selection of artworks in the collection of the **Nantes Arts Museum**. The artworks will be described by phone calls with art students and/or artists assisting with this program during the quarantine. During this period, also follow the inspired and inspiring comments about the [museum's collections](#) offered by its Director, Sophie Lévy and posted on her [LinkedIn](#) account.

COLLECTION of the day

[Impressionism at the Museum of Fine Arts in Rouen](#). (Re)-Discover the masterpieces of this collection, while the 4th edition of the Normandy Impressionist festival is waiting to open its doors after the current health crisis. More information about the other collections of the museum [here](#).

CONFERENCE on sofa

[Never Published Online](#). Is it possible to recover lost time? Yes, with "Thursdays at MADD," a series of podcast conferences posted online for three weeks on the **Museum of Decorative Arts and Design in Bordeaux** Facebook site. This week: replay of the meeting with Cécilie Champy-Vinas, curator in charge of sculptures at the Petit Palais.

In the GARDEN

[Gardening with the MFHA](#). Bart Brechter, *head of gardens and landscape operations*, explains what is blooming throughout the **Museum of Fine Arts, Houston**, while its doors are closed and learn how you can maintain your garden while staying at home.

EDUCATION at home

[School Field Trip From Home](#). Until school trips to the museum start again, the **Detroit Institute of Arts** education team will offer lesson plans from the museum's

most popular works in the galleries and activities. History, geography, mathematics, and all disciplines are available!

EXHIBITION in the living-room

[There Be Fury On The Waves: Victo Jorgensen At Sea, 1943-1945](#). Join Julia Dolan, the Minor White Curator of Photography at the **Portland Art Museum**, on a virtual tour of this exhibition, which was opened to the public on March 14, 2020 and immediately closed, due to the pandemic.

TRIBUTE on a balcony

[#Itsgoingtobeokay](#). Each evening, the **Montreal Museum of Fine Arts** takes part in this movement born on social media which lights up in rainbow colors to bolster the population's spirits in these uncertain times and to salute the dedication of essential services workers on whom we depend to keep our society running smoothly.

HUMOR

[Run for Quarantine!](#) The quarantine turns out well for audiences whose imagination is endless! By inviting them to interpret the works it preserves, the **Palais des Beaux-Arts de Lille** rediscovers its own collections. Some reconstructions are quirky, but others are [truer than life!](#)

GAME

[Mang'art at Home](#). For lovers missing manga bookshops, the **Museum of Fine Arts in Tours** invites them to create a thumbnail image of the genre being inspired by two works from the museum collections on this theme: Gods, goddesses, and legendary heroes. Helpful advice is given online.

VIDEO A LA DEMANDE

[Viewer's Guide](#). Follow me! The curators and educators of the **Clark Art Institute, Williamstown**, invite you into their homes and regularly comment online about an artwork from the collections. This initiative is part of the museum's virtual programming adapted to the quarantine days. New ideas are posted every week: see Clarks Connects.

Please see previous ideas shared in [Keep in touch... No hands! #1 #2 #3](#) on the FRAME website.

BREAKING NEWS-LETTERS

We also thought it might be useful to see these inspiring e-newsletters that our colleagues in the FRAME network have shared during these difficult times:

-Musées de Bordeaux

[Gardons le lien avec la culture](#)

[Focus on 3 major works of the Bordeaux Museum of Fine Arts](#)

-Albright-Knox Art Gallery, Buffalo

[April Highlights from the Albright-Knox](#)

-Cleveland Museum of Art

[Home Is Where the Art Is](#)

-Dallas Museum of Art

[Museum Mondays - Make Yourself At Home](#)

[Museum Mondays - April Blooms](#)

[Flores Mexicanas, a letter from the curator and related contents](#)

-Detroit Institute of Arts

[Creature Comforts: Catvideofest | At Home with the DIA](#)

[At Home with the DIA | From the director, April 2020](#)

-Museum of Fine Arts, Houston

[Does your work space look like ours? Stay inspired at home!](#)

[Hope Springs Eternal, by Gary Tinterow, Director](#)

[A virtual "Odyssey", DIY art projects, Van Gogh + a tiger on guard](#)

-Los Angeles County Museum of Art

[LACMA @ Home | Cool Conservation](#)

[LACMA @ Home 4](#)

[Find Comfort in Lacma @Home](#)

[Sonic Gateway with LACMA @ Home](#)

-Musée d'art contemporain de Lyon

[Le MAC Lyon vient à vous !](#)

-Musée d'arts de Nantes

[Le musée s'invite chez vous !](#)

-Newfields, Indianapolis Museum of Art

[Trivia Thursday is back!](#)

[Tune in for Newfields Live!](#)

[Stay in the Know with Newfields at Home](#)

-Musée des Beaux-Arts de Montréal

[Trivia Thursday is back!](#)

[Le musée à la maison!](#)

-Portland Art Museum

[Staying connected to art and film during our closure](#)

-Fine Arts Museums of San Francisco

[Influence. If These Artworks Could Talk](#)

[Tenacity](#)

[A Sense of Calm](#)

-Musées de Strasbourg

[Découvrez le nouveau calendrier des expositions des musées !](#)

-Musée des Beaux-Arts de Tours

[Gardez le contact !](#)

-Virginia Museum of Fine Arts, Richmond

[Bringing the Art to you | A message from VMFA Director and CEO, Alex Nyerges](#)

-Wadsworth Atheneum Museum of Art, Hartford

[Stay connected with collection highlights 2](#)

[Stay connected with collection highlights 1](#)

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FRAME MISSION

French American Museum Exchange (FRAME) is a consortium of 32 museums in France and North America that promotes cultural exchange in the context of museum collaborations.

FRAME fosters partnerships among its member museums to develop innovative exhibitions, educational and public programs, professional exchanges among museum staff, and maintains a website to reach global audiences.



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