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**KEEP IN TOUCH... NO HANDS! #2**

**FRAME NETWORK, VIRUS AND QUARANTINE**

*Or How to Stay Creative and Accessible During a Pandemic*



**LET'S KEEP IN TOUCH ! GARDONS LE CONTACT !**

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Please see [FRAME Network, Virus and Quarantine, or How to Stay Creative and Accessible during a Pandemic](#) (March 24, 2020) on our website.

Wednesday, April 1, 2020

For the duration of the pandemic, FRAME will gather information from colleagues in the network and regularly publicize the variety of online initiatives for sharing collections, exhibitions, lectures, films, games and more devised by FRAME museums to maintain the connection with their worldwide audiences and remain accessible to all even while their buildings are closed.

In this second issue, you will notice **two additional headings**: "In the Garden" and "Tribute on Balcony".

We hope you will enjoy browsing through these digital outreach programs created by your colleagues in the FRAME network. We encourage you to share your new ideas and programs with us so we can continue to highlight the many online resources available at FRAME museums. Marguerite d'Aprile Quigley and Emilie Vanhaesebroucke are available to help you, if needed, or to provide e-introductions between colleagues in the FRAME network.

## **KEEP IN TOUCH... NO HANDS! #2**

### **WELLNESS at home**

[A Sense of Calm](#). As time stands still, take advantage of this period to cut yourself off and to focus on the serene artworks of the Fine Arts Museums of San Francisco.

### **COLLECTION of the day**

[The Villa Majorelle, Nancy](#). Enjoy being in quarantine at home and visit the recently restored Art Nouveau Masterpiece and its [collections](#). From your armchair, its doors remain wide open!

### **CONFERENCE on sofa**

[Marcel Duchamp. Apropos of Myself](#). Listen to this archive from the Cleveland Museum of Art recorded on November 9, 1962 in Cleveland. The

artist talks about his life and work.

### **In the GARDEN**

[\*The Lesson in the Garden, by Berthe Morisot \(1886\)\*](#). In the absence of going to school, children can study the effects of light and shadow in *Plein Air* painting through this lesson offered by the Denver Art Museum.

### **EDUCATION at home**

[junior.augustins.org](http://junior.augustins.org). How to keep children occupied during the quarantine? The musée des Augustins in Toulouse proposes tutorials, games and lessons to learn while having fun.

### **EXHIBITION in the living-room**

[\*Flores Mexicanas, Women in Modern Mexican Art\*](#). Visit the galleries of the exhibition at the Dallas Museum of Art, thanks to this immersive virtual tour! Dr. Mark A. Castro, The Jorge Baldor Curator of Latin American Art, describes the genesis of the project in the newsletter.

### **TRIBUTE on balcony**

[Heartfelt gratitude to all doctors](#). Experience compassion through the portrait of *Dr. Horace Wells*, by Charles Noel Flagg, from the collection of the Wadsworth Atheneum Museum of Art, Hartford.

### **HUMOR**

[Run for quarantine!](#) A remake of a work from the Strasbourg museums thanks to everyday objects. A participatory activity to observe, imagine and smile.

### **GAME**

[The Game of the 7 Differences : Pierre Lacour, View of a part of the Docks and the Harbour of Bordeaux, 1805](#). Find the differences between the painting from the collections of the Bordeaux Museum of Fine Arts and its reproduction in the tweet sent out by the Musée d'Aquitaine in Bordeaux.

### **VIDEO on demand**

[Amazing Donors](#) to the Rennes Museum of Fine Arts. Who are they and why do they donate? How are donation proposals accepted?

To return to [Keep in Touch... No hands! #2](#) on the FRAME website.

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## **BREAKING NEWS-LETTERS**

We also thought it might be useful to see these inspiring e-newsletters that our colleagues in the FRAME network have shared during these difficult times:

-Musées de Bordeaux

[Gardons le lien avec la culture](#)

[Focus on 3 major works, of the Bordeaux Museum of Fine Arts](#)

-Dallas Museum of Art

[Flores Mexicanas, a letter from the curator and related contents](#)

-Detroit Institute of Arts

[At Home with the DIA | From the Director, April 2020](#)

-Los Angeles County Museum of Art

[Find Comfort in Lacma at home](#)

[Sonic Gateway with LACMA @ Home](#)

-Newfields, Indianapolis Museum of Art

[Stay in the Know with Newfields at home](#)

-Portland Art Museum

[Staying connected to art and film during our closure](#)

-Wadsworth Atheneum Museum of Art, Hartford

[Stay connected with a Collection Highlight](#)

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### FRAME MISSION

French American Museum Exchange (FRAME) is a consortium of 32 museums in France and North America that promotes cultural exchange in the context of museum collaborations.

FRAME fosters partnerships among its member museums to develop innovative exhibitions, educational and public programs, professional exchanges among museum staff, and maintains a website to reach global audiences.



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