

MUSÉE D'ART
MODERNE ET
CONTEMPORAIN
SAINT-ÉTIENNE
MÉTROPOLE

APPLICATION OF THE **MUSÉE D'ART MODERNE ET CONTEMPORAIN SAINT-ÉTIENNE MÉTROPOLE** TO JOIN FRAME

FRAME Congress 2019

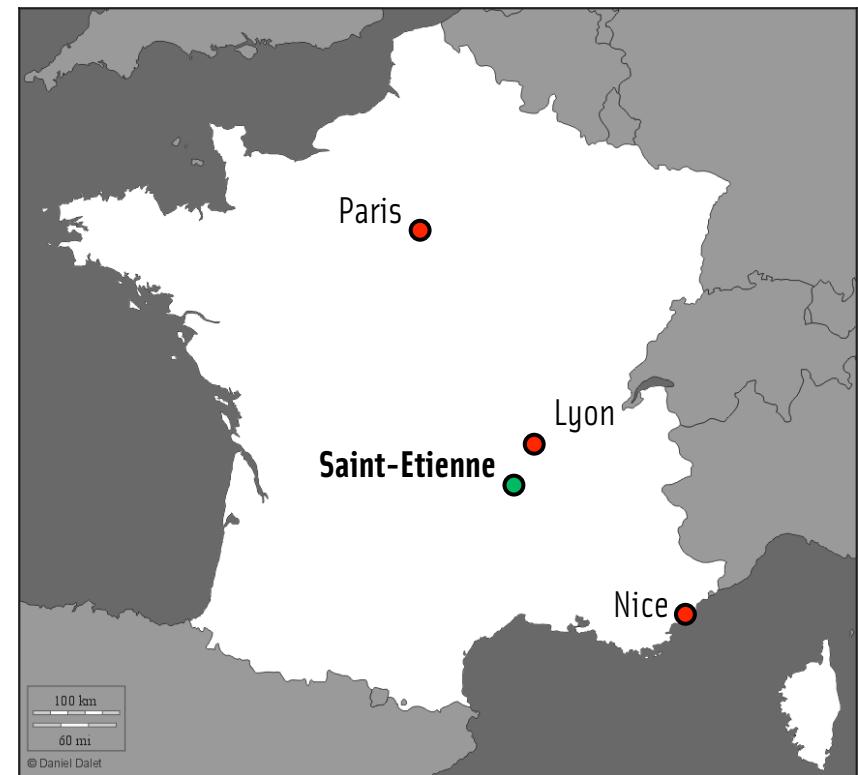
"1999-2019, celebration of the 20th anniversary of FRAME" - October 31st, 2019

++ LOCATION

Region: Auvergne-Rhône-Alpes

Saint-Étienne - 1 hour from Lyon

- + ***Art and industry*** for more than two centuries.
- + ***Design as a developer and catalyst of the creative potential.***
- + ***UNESCO City of Design since 2010***
- + Major event: ***Biennale Internationale Design Saint-Étienne***





The MAMC+ is one the ***most important***
Museum of modern and contemporary art.

Its **reference collection** is annually unveiled
through original thematic exhibitions

The Museum is also known for the richness
and diversity of its cultural program for
schools (art classes, workshop and tours)
and for people with disabilities.

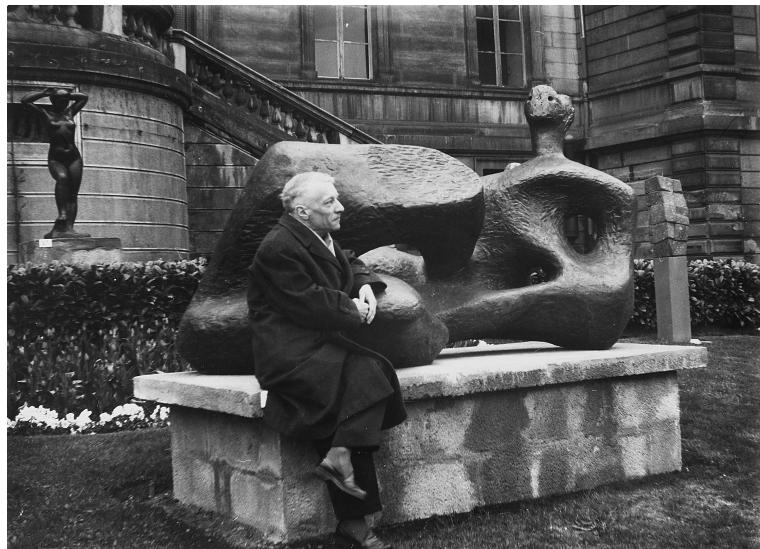


++ HISTORY



+ 1833 -1947

Creation of the Palais des Arts, which later became the Musée d'Art et d'Industrie

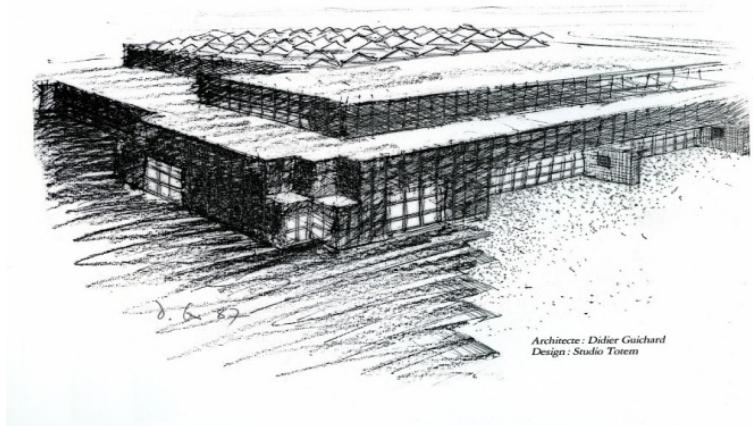


+ 1947-1967

Curator Maurice Allemand gives a new impetus to the Musée d'Art et d'Industrie and shifts the museum policy toward modern art

++ HISTORY

+ 1967-1986 : Bernard Ceysson replaces Maurice Allemand. The acquisitions and exhibition policy take a firm turn toward contemporary art.



Architecte : Didier Guichard
Design : Studio Torem

+ 1987 : The MAMC+ opens as one of the first contemporary art museum out of Paris.

Opening in the presence of the President François Mitterrand



++ HISTORY



+ 1988-2003 : The growing reputation of the museum attracts a series of major donations: Jacqueline Brauner in 1987, Vicky Remy in 1992, François and Ninon Robelin in 1994, Caisse des Dépôts et de Consignation in 2006.



+ 2003 - 2016 : László Hegyi, director, develops a program increasingly turned toward contemporary art and living artists.

++ HISTORY

+ **2017**: Martine Dancer-Mourès, curator at the museum since 1986, takes over projects on the occasion of the 30th anniversary of the museum.



+ **October 2017**: Aurélie Voltz becomes director of the museum.



++ KEY FIGURES & DATA



More than **60 000 visitors** a year



More than **20 000 works**



8 exhibitions a year



More than **32,200 ft²** for exhibition spaces



300-400 lend works a year



The Jean Laude Library:
40 000 books, 700 magazines, artist's books funds



3-4 publications a year

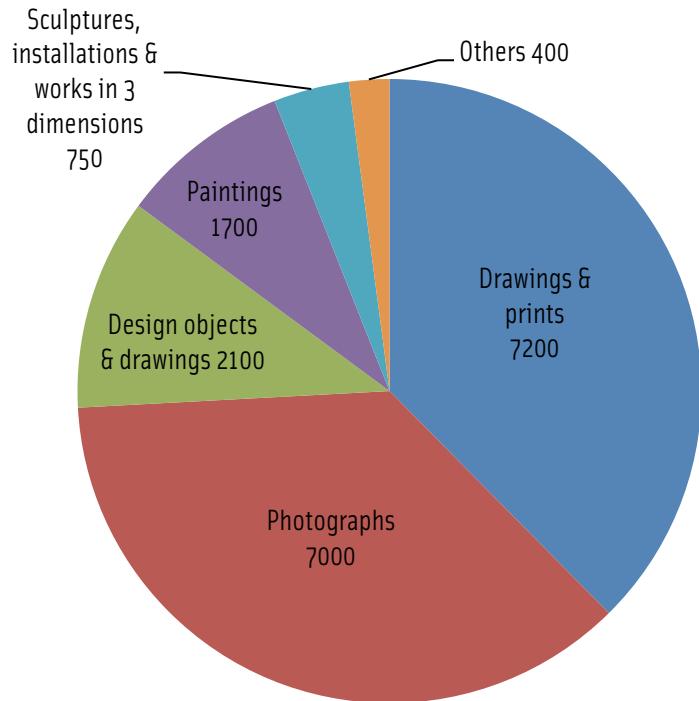


Label « **Musée de France** »

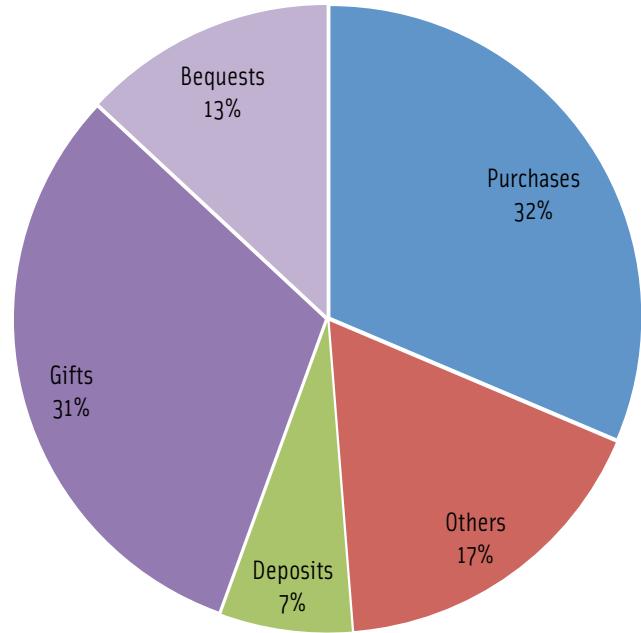
++ COLLECTIONS

Nearly 20,000 works, including acquisitions of contemporary art undertaken since the beginning of the 1980's, along with important donations and deposits, ...

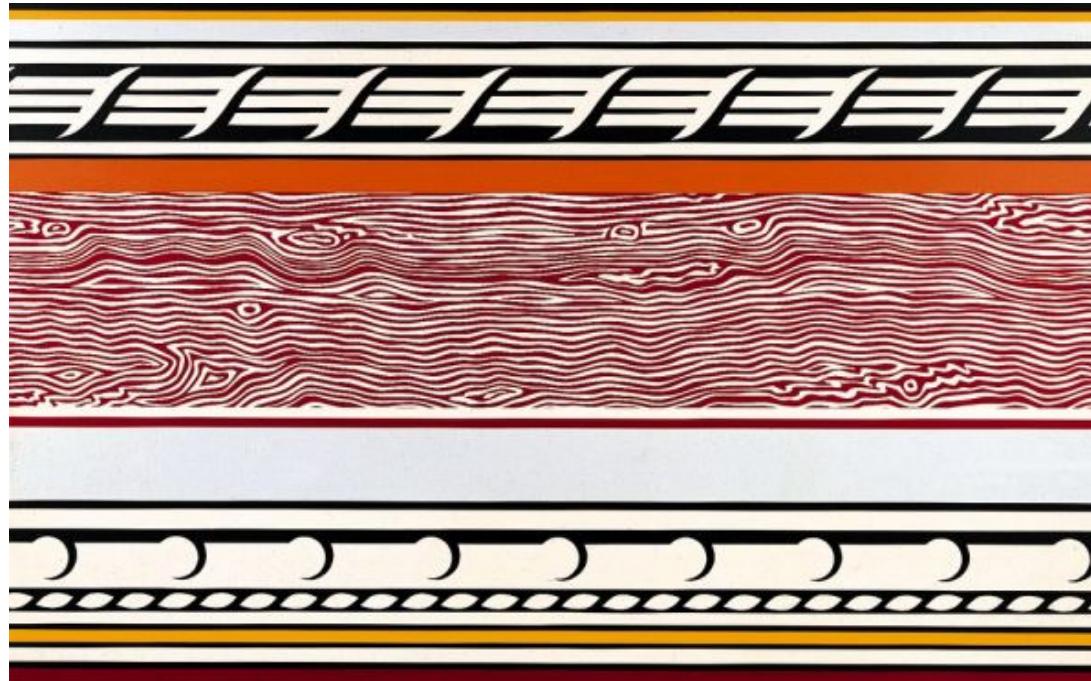
More than 2,600 artists represented



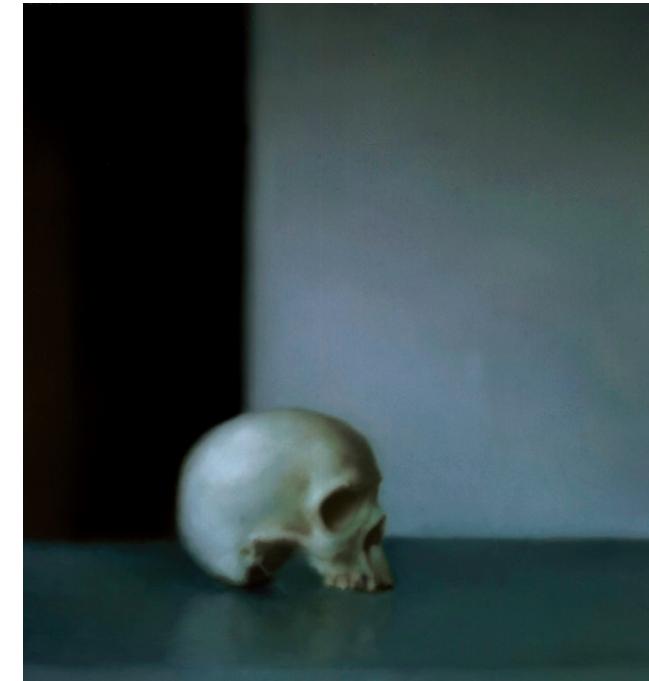
Type of works and acquisition modes:



++ COLLECTIONS: PAINTINGS

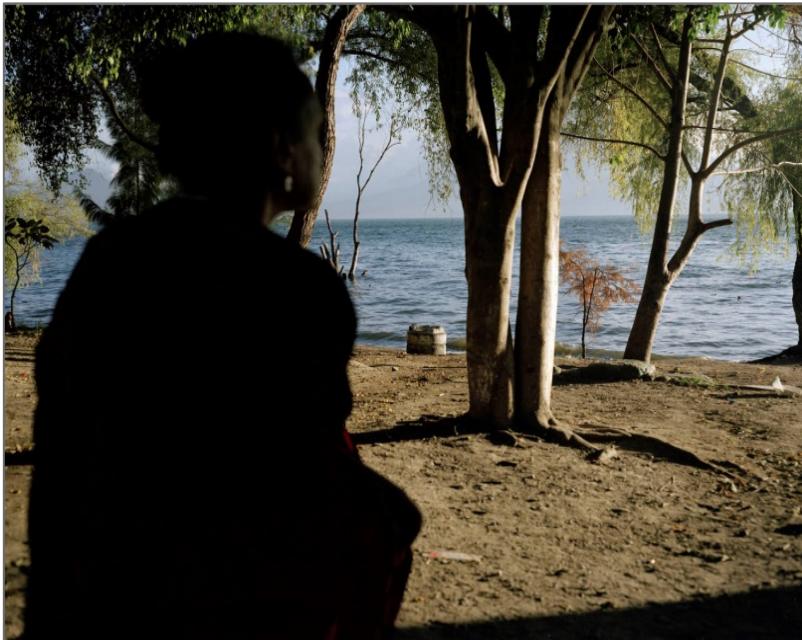


Roy Lichtenstein, *Entablature*, 1975



Gerhard Richter, *Sch del*, 1983

++ COLLECTIONS: PHOTOGRAPHY



Valérie Jouve, *Sans Titre (Les Personnages avec Tania Carl)*, 2014 - 2015



Thomas Struth, *Eleonor and Giles Robertson, Edinburgh*, 1987

++ COLLECTIONS: ANCIENT ART



Maître de l'Almanach (Lhomme Damien, dit) (attributed to), Vanité , vers 1640



Gabriel Tyr, Portrait de Madame Faure-Peyret, vers 1847

++ COLLECTIONS: DESIGN

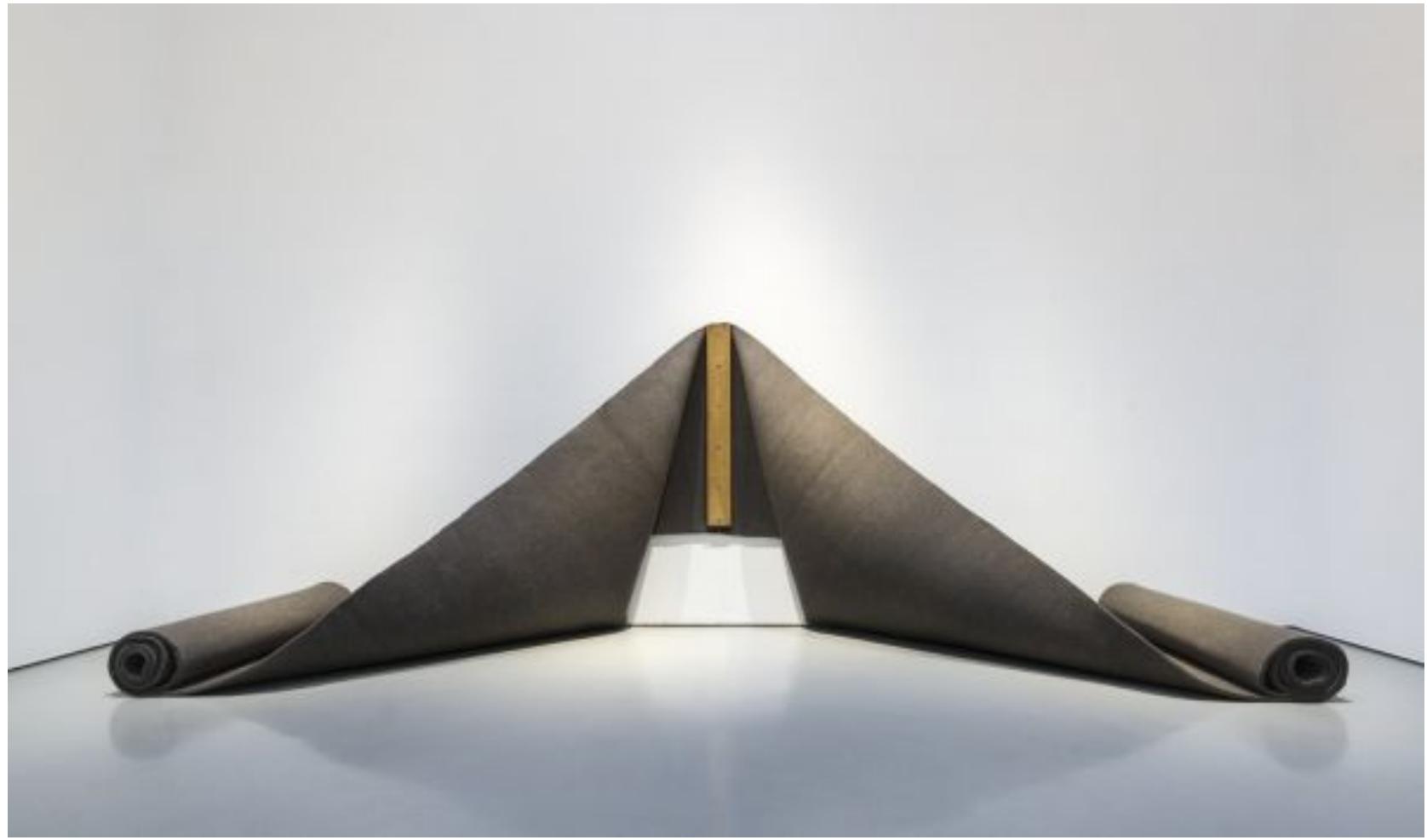


Charlotte Perriand, *Bibliotheque double face pour la Maison du Mexique*, 1953



Jean Prouv, *Bureau Dactylo*, 1941

++ COLLECTIONS: SCULPTURES



Robert Morris, *Sans titre (Untitled)*, 1968 - 1972

++ COLLECTIONS: INSTALLATIONS



Christian Boltanski, *Autels Chases*, 1988

++ COLLECTIONS: MODERN ART



Maurice Denis, *Les Communiantes*, 1907

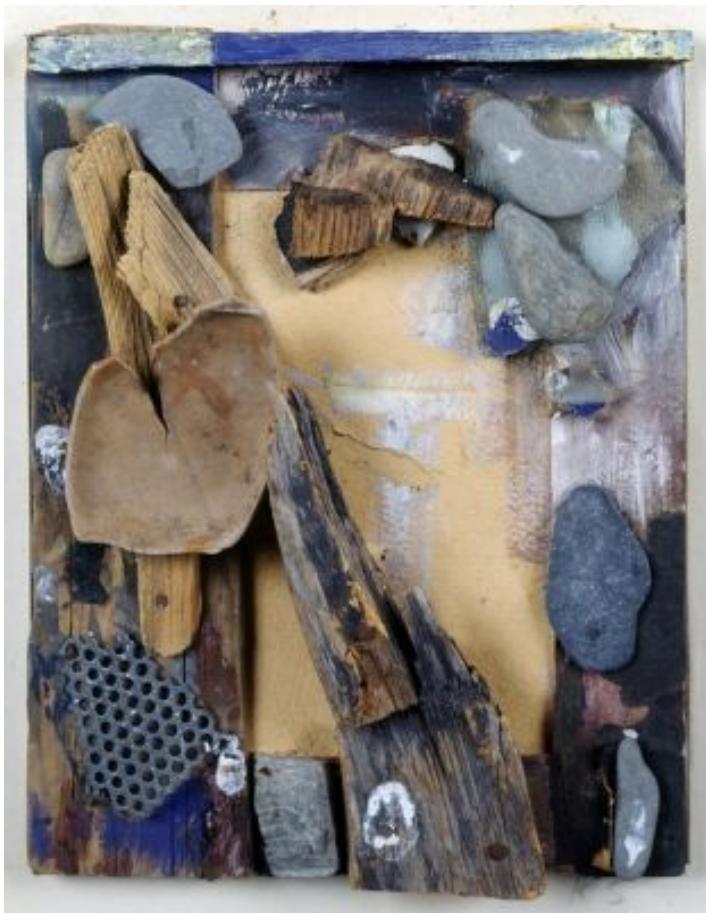


Claude Monet, *Nymphs as*, 1907

++ COLLECTIONS: MODERN ART



Jean Arp, *En songe*, 1937



Kurt Schwitters, *Untitled*, vers 1939 - 1944

++ COLLECTIONS

"FROM MONET TO SOULAGES – PATHS TO MODERNITY 1800-1980"

A major ***international collaboration*** project with a ***traveling exhibition*** in China : Pekin, Chengdu and Wuhan



++ COLLECTIONS

"FROM MONET TO SOULAGES - PATHS TO MODERNITY 1800-1980"

From May 2017 to April 2018, **51 masterpieces from its ancient, modern and contemporary art collections** were exhibited in China.

The exhibition attracted **a million visitors**.



++ LOANS

About 300 loans in 2019 including 53 to foreign institutions

- + Fundacion MAPFRE, Madrid
- + Picasso Museum, Barcelona
- + Tretyakov Gallery, Moscow
- + National Gallery Prague
- + Tate Liverpool
- + Peggy Guggenheim Collection - The Solomon R. Guggenheim Foundation, Venise
- + Tokyo Fuji Art Museum
- + National Museum of Qatar, Doha



Victor Brauner, *La Pierre philosophale*, 1940

++ EXHIBITIONS 2018

Exhibition of the collection: "24 Hours in the Life of a Woman"



++ EXHIBITIONS 2018

Exhibition of the collection: "24 Hours in the Life of a Woman"



++ EXHIBITIONS 2018

Focus on some special fields: *Conceptual art*



++ EXHIBITIONS 2018

With major figures of contemporary art: *Pierre Buraglio*



++ EXHIBITIONS 2018

With emerging artists: *Maxime Duveau*



++ WINTER 2019

Entrare nell'opera : Entering the Work – Actions and Processes of Arte Povera

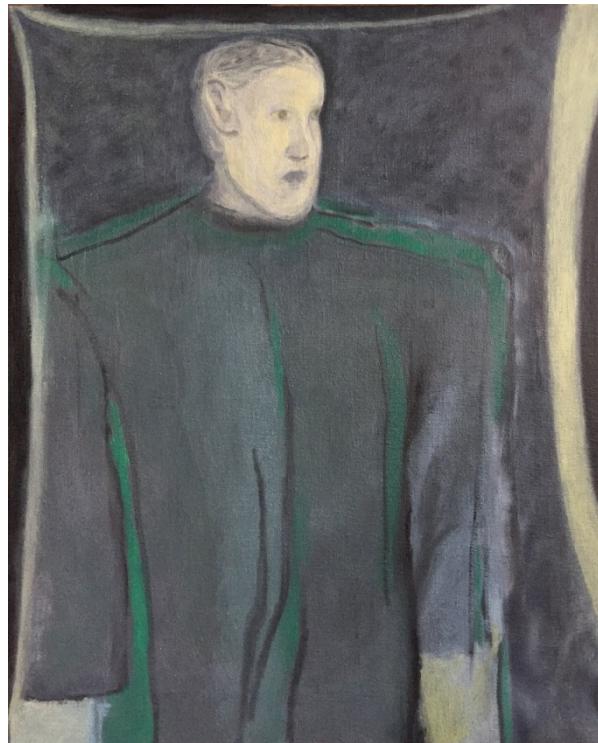
November 30th 2019 to May 3rd 2020

- + 150 works (sculpture, installation, photography) and many archives
- + In coproduction with the Kunstmuseum Liechtenstein



++ WINTER 2019

Firenze Lai - *White Balance*
November 30th 2019 to May 17th 2020

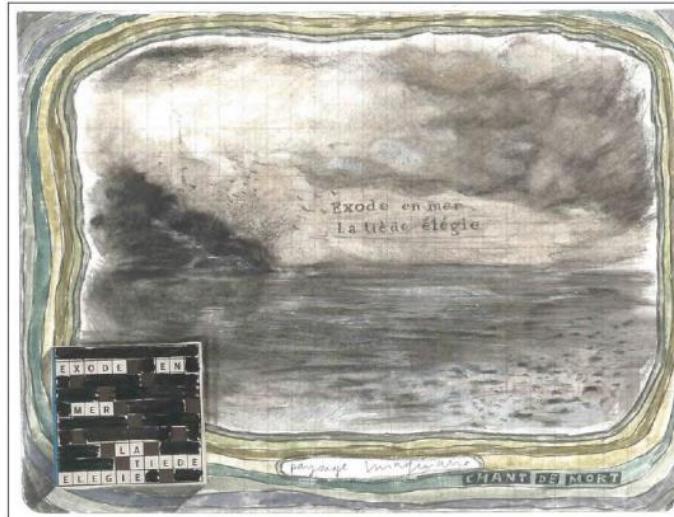


++ WINTER 2019

Alexandre Leger – *Alas, Nothing Lasts For Ever*

Winner of the Partners' Prize (sponsors club of the MAMC+)

November 30th 2019 to May 17th 2020



++ WINTER 2019

Collection exhibition

Maurice Allemand, or how modern art came to Saint-Etienne (1947-1966)

November 30th 2019 to January 3rd 2021

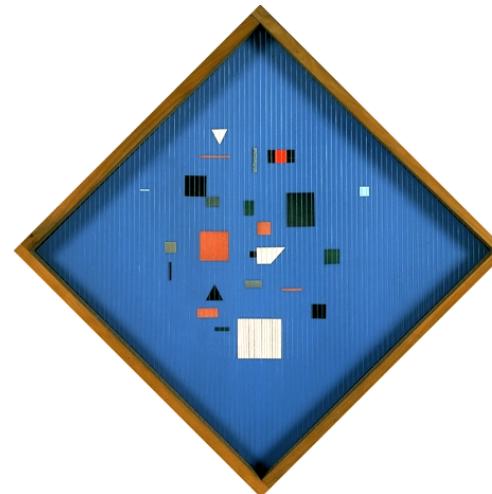
Guest Curator: Cécile Bargues



Fernand Léger, *L'acrobate*, avant 1951



Henri Matisse (d'après), *Algues vertes*, 1953



Carmelo Arden Quin, *Composition géométrique*, 1958



Gaston Chaissac, *Totem*, 1964

++ SPRING 2020

Robert Morris: The Perceiving Body

June 6th to September 27th 2020

- + Sculptures and installations
- + 14 major works, numerous loans from the USA
- + Guest Curator: Jeffrey Weiss
- + Coproduction with MUDAM, Luxembourg



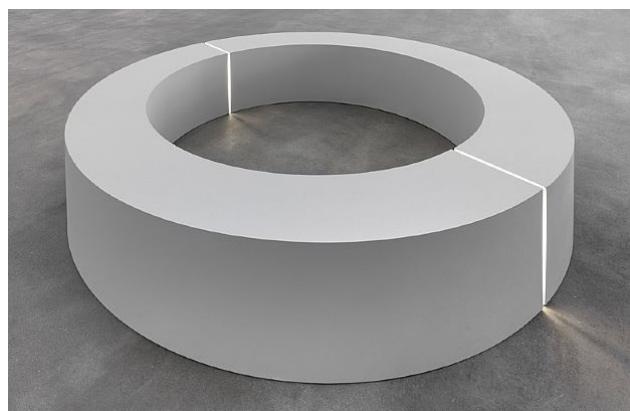
Untitled (Scatter Piece), 1966-1969, Collection Art Institute of Chicago



(Untitled), 1968-1969, MAMC+ Collection



Felt Piece, 1974, MAMC+ Collection



Untitled (Ring with Light), 1965-1966, Collection Dallas Museum of Art

++ PUBLICS & AUDIENCES



++ PUBLICS & AUDIENCES

High range of approaches and experiences of contemporary art.

- + **Guided tours** in French and English.
- + **Free visits for children** on the first Sunday of the month.
- + **Workshops for children** aged 7-10, two Saturdays a month.
- + **Family visits** every Wednesday and Saturday.
- + **Training and free visits for teachers**.
- + Performances and cultural programming related to the exhibition: the **European Night of Museums**, the **Music Festival**, the **European Heritage Days**, the **Dance Biennial** in Lyon.



++ PUBLICS & AUDIENCES

A cultural and scientific program of conferences, symposiums, meetings with artists...



++ PUBLICS & AUDIENCES

The Museum as a cultural forum: art meets music, theatre, dance ...



++ PUBLICS & AUDIENCES

Actions for communities and people with disabilities

- + Multisensory table



++ PUBLICS & AUDIENCES

Actions for communities and people with disabilities

- + Guided tour in French sign language



++ PUBLICS & AUDIENCES

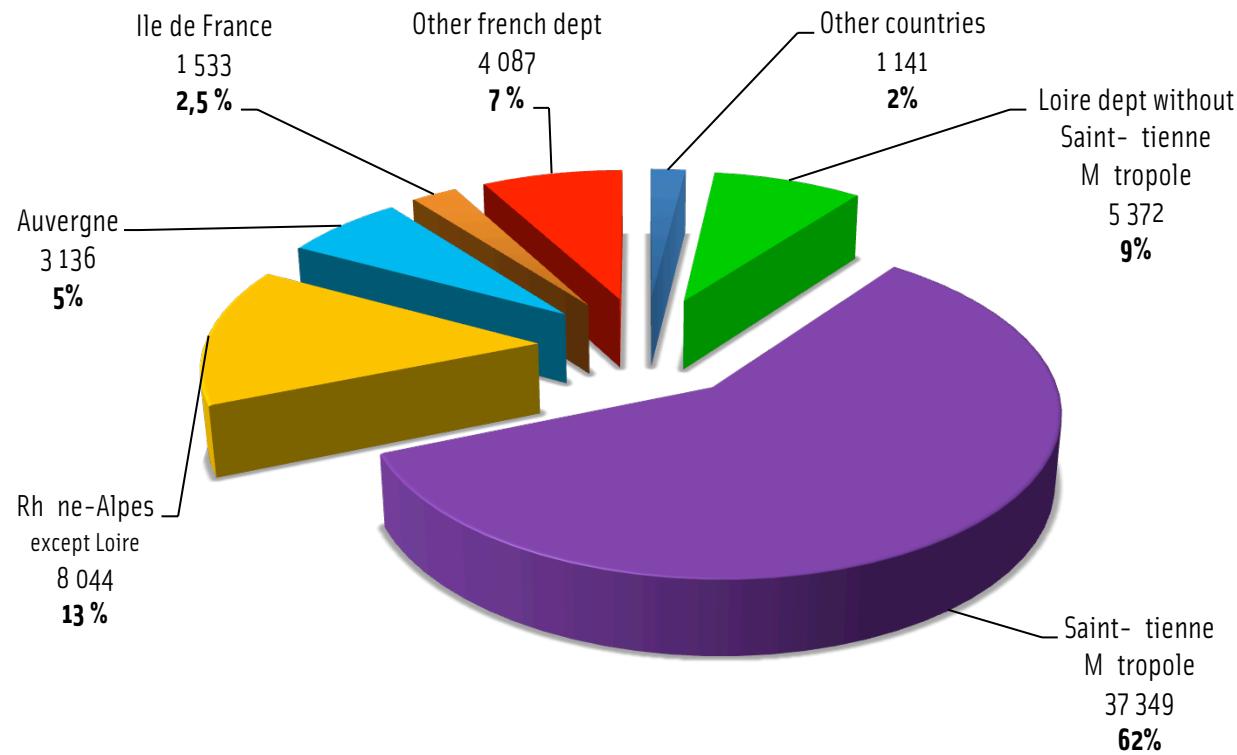
60,662 visitors in 2018:



School public: 20%

++ PUBLICS & AUDIENCES

Provenance of the visitors:



++ WEBSITE & DIGITAL

Website - redesigned in 2019

MUSÉE D'ART MODERNE ET CONTEMPORAIN SAINT-ÉTIENNE MÉTROPOLE

INFO PRATIQUES EXPOSITIONS AGENDA LE MUSÉE COLLECTIONS MA VISITE

RECHERCHER BILLETTERIE MENU

EXPOSITIONS

LES EXPOSITIONS

- TOUT - ✓ EN COURS ✓ À VENIR ✓ HORS LES MURS ✓ TERMINÉES ✓

À VENIR

ENTRARE NELL'OPERA

Entrer dans l'œuvre / actions et processus dans l'Arte Povera

30 NOV 2019 AU 3 MAI 2020

À VENIR

FIRENZE LAI

L'équilibre des blancs

30 NOV 2019 AU 17 MAI 2020

À VENIR

ALEXANDRE LÉGER

Hélas, rien ne dure jamais

30 NOV 2019 AU 17 MAI 2020

<https://mamc.saint-etienne.fr/fr>

++ WEBSITE & DIGITAL

Digital visit application of the museum

Navigart
Data base of MAMC's collection



MUSÉE D'ART MODERNE ET CONTEMPORAIN SAINT-ETIENNE MÉTROPOLE		20 / 10 137		Année création > 2004	
				Affinez en tapant votre complément de recherche ou en utilisant les filtres	
NON ARTISTE	ANNÉE CRÉATION	TYPE OEUVRE	ANNÉE ACQUISITION	MODE D'ACQUISITION	ŒUVRES DISPOSÉES
Damien D'AMELIA	Jan FABRE	★	Damien D'AMELIA	Gloria FRIEDMANN	Gloria FRIEDMANN ★
	 Jan FABRE Sculpture / Mise en Scène Landscapes 2004 Hu : 2007.2.12	 Damien D'AMELIA	 Gloria FRIEDMANN ★	 Le tableau 2004 Hu : 2005.12.4	 Images du monde 2004 Hu : 2008.12.10
D'Amel, Jan, photo, Musée d'art moderne et contemporain de Saint-Etienne, 2007	Fabre, Jan, photo, Musée d'art moderne et contemporain de Saint-Etienne, 2007	D'Amel, Jan, photo, Musée d'art moderne et contemporain de Saint-Etienne, 2007	Friedmann, Gloria, photo, Musée d'art moderne et contemporain de Saint-Etienne, 2005	Friedmann, Gloria, photo, Musée d'art moderne et contemporain de Saint-Etienne, 2008	Friedmann, Gloria, photo, Musée d'art moderne et contemporain de Saint-Etienne, 2008
Damien D'AMELIA	Gloria FRIEDMANN	★	Damien D'AMELIA	Gloria FRIEDMANN	Gloria FRIEDMANN ★
	 Gloria FRIEDMANN Images du monde 2004 Hu : 2008.12.10	 Damien D'AMELIA	 Gloria FRIEDMANN ★	 Images du monde 2004 Hu : 2008.12.10	 D'Amel, Damien, photo, Musée d'art moderne et contemporain de Saint-Etienne, 2007
D'Amel, Damien, photo, Musée d'art moderne et contemporain de Saint-Etienne, 2007	Friedmann, Gloria, photo, Musée d'art moderne et contemporain de Saint-Etienne, 2008	D'Amel, Damien, photo, Musée d'art moderne et contemporain de Saint-Etienne, 2007	Friedmann, Gloria, photo, Musée d'art moderne et contemporain de Saint-Etienne, 2008	Friedmann, Gloria, photo, Musée d'art moderne et contemporain de Saint-Etienne, 2008	Friedmann, Gloria, photo, Musée d'art moderne et contemporain de Saint-Etienne, 2008
Damien D'AMELIA	James IRVINE	★	Damien D'AMELIA	Bernard LAVIER	Jan MANOUSSA
	 James IRVINE Rocking-chair Gungholt 2004 Hu : 2008.4.3 [=] Glorie apposée au en arrière	 Damien D'AMELIA	 Bernard LAVIER	 Jan MANOUSSA ★	 Retour
D'Amel, Damien, photo, Musée d'art moderne et contemporain de Saint-Etienne, 2007	Irvine, James, photo, Musée d'art moderne et contemporain de Saint-Etienne, 2008	D'Amel, Damien, photo, Musée d'art moderne et contemporain de Saint-Etienne, 2007	Lavier, Bernard, photo, Musée d'art moderne et contemporain de Saint-Etienne, 2008	Manousa, Jan, photo, Musée d'art moderne et contemporain de Saint-Etienne, 2008	Manousa, Jan, photo, Musée d'art moderne et contemporain de Saint-Etienne, 2008

++ PROJECTS TO COME

Under construction (2021-2022): exhibition's project of our collection of American art (minimal art, conceptual art, ...) facing majors artworks from other FRAME american museums.



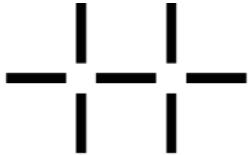
Frank Stella, *Agbatana II*, 1968



Morris Louis, *Addition VI*, 1959



Dan Flavin, *Monument for Vladimir Tatlin*, 1975



**MUSÉE D'ART
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MÉTROPOLE**

**THANK YOU FOR
YOUR ATTENTION**

