

*An exceptional new acquisition at the  
Museum of Fine Arts, Houston*

Eugène Delacroix  
French, 1798–1863

*Women of Algiers*

1832–34

Oil on canvas

18 1/8 x 14 7/8 in.

(46 x 37.8 cm)

The Museum of Fine Arts,  
Houston. Museum purchase  
funded by the Brown Foundation  
Accessions Endowment Fund

2019.274



Eugène Delacroix  
French, 1798–1863

*Women of Algiers in their  
Apartment*

1834

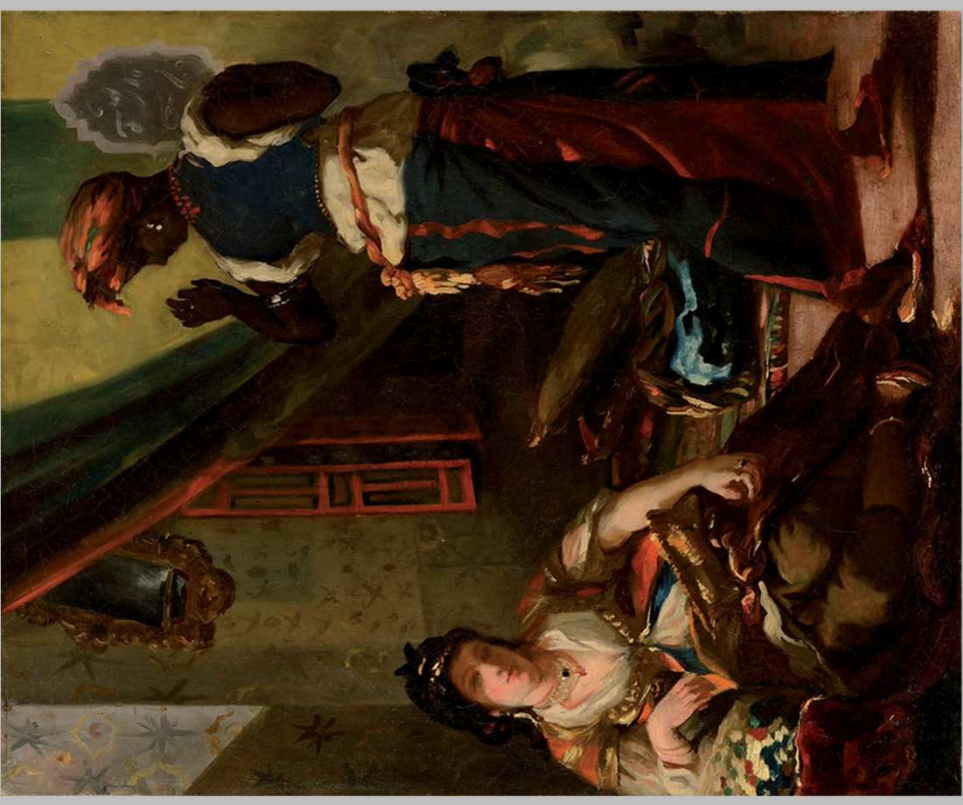
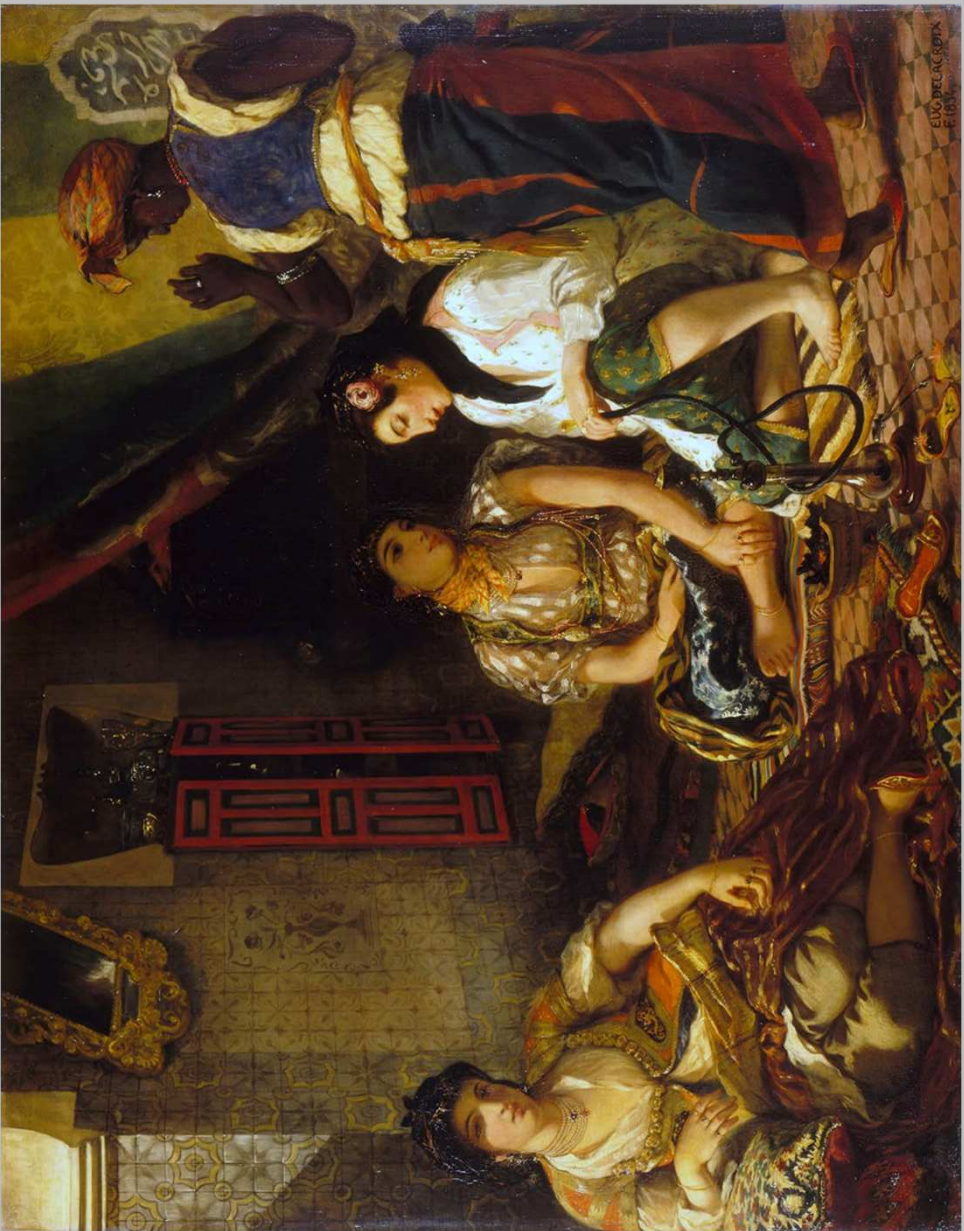
Oil on canvas

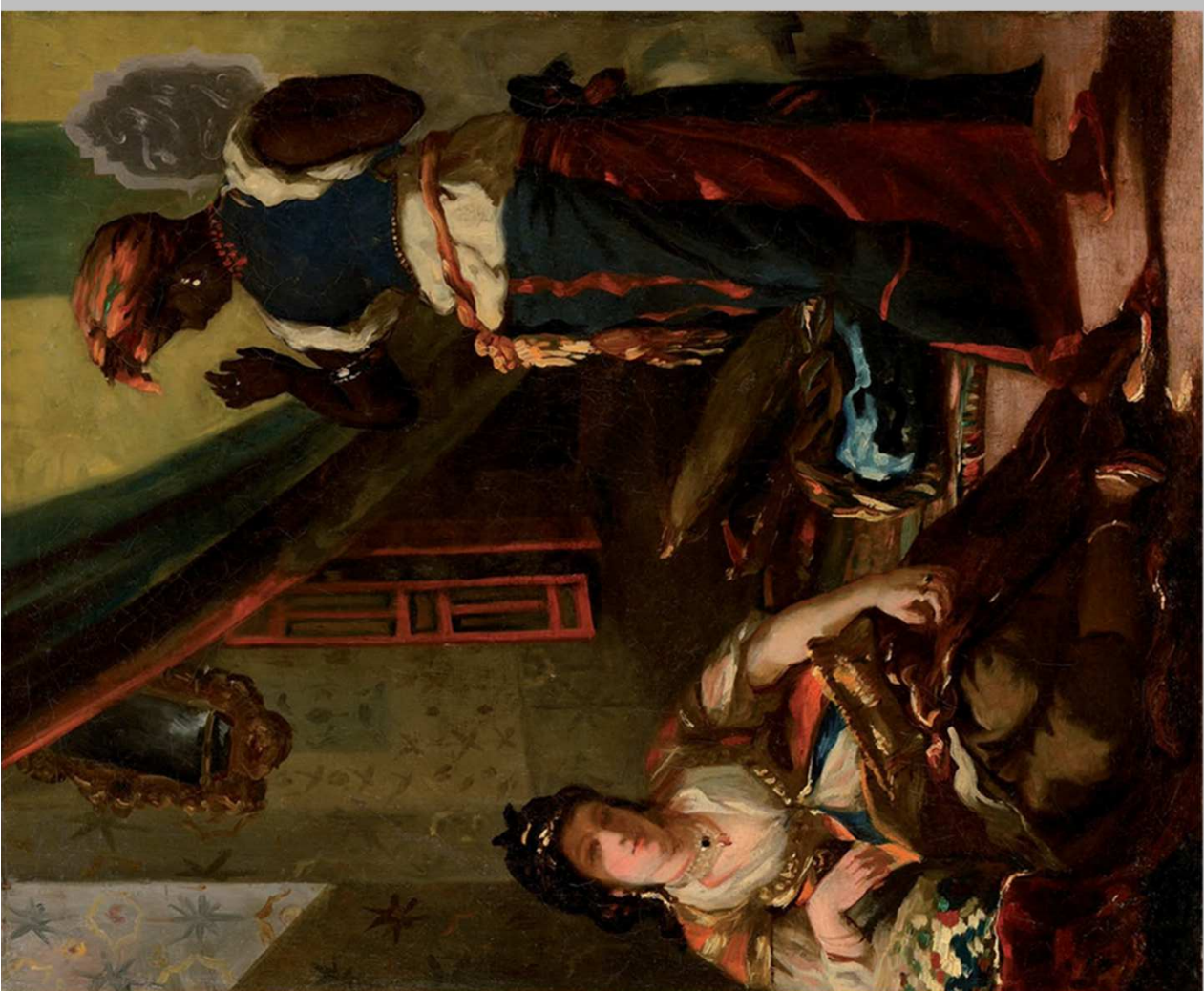
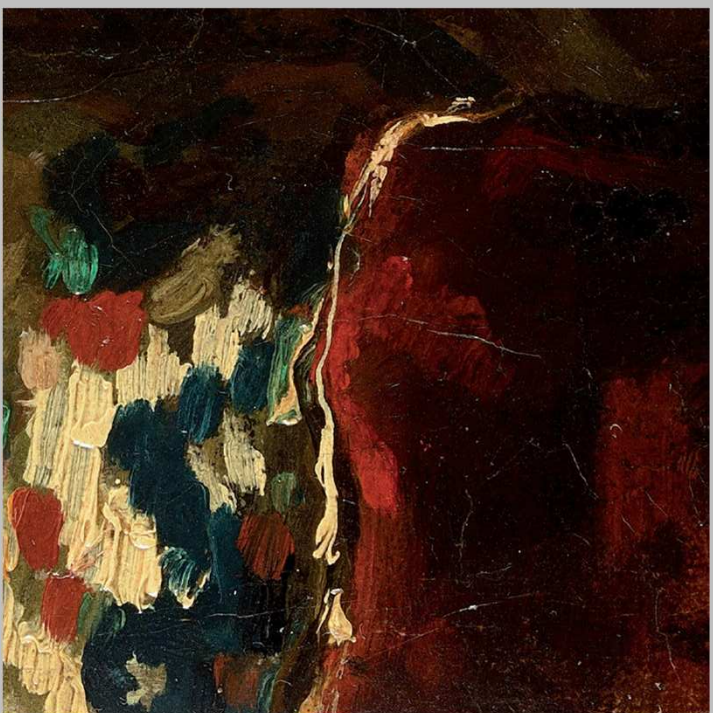
70 7/8 x 90 3/16 in.

(180 x 229 cm)

Musée du Louvre, Paris









Eugène Delacroix  
*Study for Women of Algiers*, 1833–34  
Watercolor and graphite  
Kunsthalle Bremen



Detail  
*Study for Women of Algiers*  
 1833–34  
 Watercolor and graphite  
 Kunsthalle Bremen



Detail  
*Women of Algiers*  
 1832–34  
 Oil on canvas  
 MFAH



Detail  
*Women of Algiers in their Apartment*  
 1834  
 Oil on canvas  
 Musée du Louvre, Paris



Detail  
*Study for Women of Algiers*  
 1833–34  
 Watercolor and graphite  
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Detail  
*Women of Algiers*  
 1832–34  
 Oil on canvas  
 MFAH



Detail  
*Women of Algiers in their Apartment*  
 1834  
 Oil on canvas  
 Musée du Louvre, Paris

## Works by Eugène Delacroix in the MFAH



*Saint Mary  
Magdalen at the Foot  
of the Cross*  
1829  
Oil on canvas  
2000.334



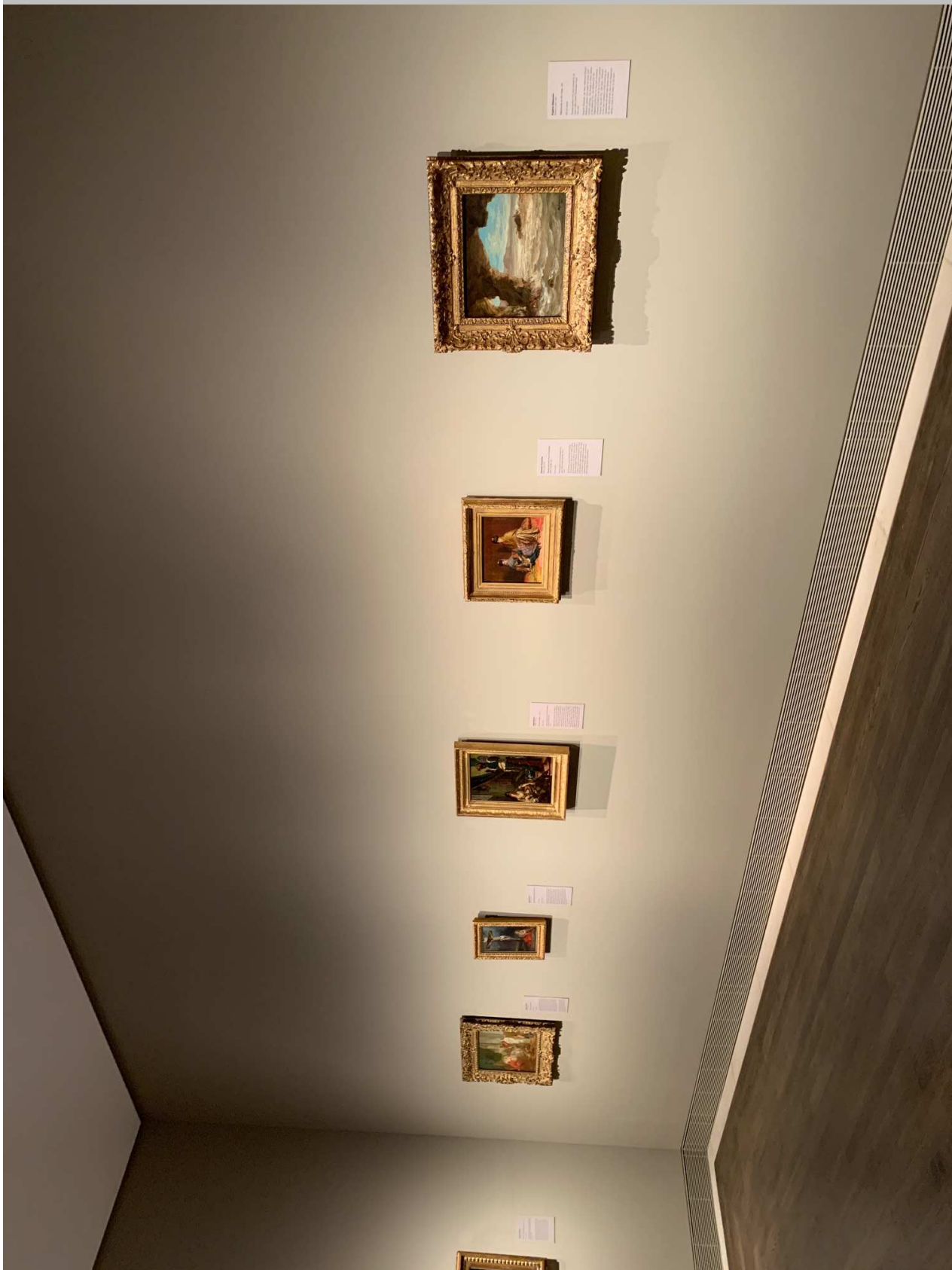
*Andromeda*  
1859  
Oil on canvas  
85.1



*Women of Algiers*  
c. 1832–34  
Oil on canvas  
2019.274



*Shipwreck on the Coast*  
1862  
Oil on canvas  
2004.1693





Detail  
*Women of Algiers*  
 1832–34  
 Oil on canvas  
 MFAH



Théodore Chassériau, French, 1819 - 1856  
*Woman and Little Girl of Constantine with a Gazelle*  
 1849  
 Oil on canvas  
 74.265



*Women of Algiers in their Apartment*

1834

Oil on canvas

Musée du Louvre, Paris



*Women of Algiers in their Apartment*

1849

Oil on canvas

Musée Fabre, Montpellier

Eugène Delacroix  
French, 1798–1863

*Women of Algiers*

1832–34

Oil on canvas

18 1/8 x 14 7/8 in.

(46 x 37.8 cm)

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## Rediscovered after nearly 170 years, a Delacroix painting has been acquired by the Museum of Fine Arts, Houston

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The painting is Delacroix's first version of his famed *Femmes d'Alger* in the Louvre; will go on view at the MFAH on October 3

HOUSTON — September 26, 2019 — The Museum of Fine Arts, Houston, announced today the acquisition of a newly rediscovered masterwork by 19th-century French painter Eugène Delacroix: *Women of Algiers in Their Apartment* (1833–34). The painting will go on view at the Museum on October 3.

The work is the first version of Delacroix's widely acknowledged masterpiece at the Louvre, *Femmes d'Alger* (1834), which toured as part of the acclaimed 2018 retrospective of the artist, co-organized by the Louvre with the Metropolitan Museum of Art, New York. The whereabouts of the Houston version, last recorded in an 1850 sale, were unknown until 2018, when Paris gallerist Philippe Mendes discovered the painting in the apartment of a Paris collector; she had approached Mendes for authentication. After extensive research and radiographic study, the painting was authenticated by Delacroix expert Virginie Cauchi-Fatiga, and exhibited for the first time in June 2019 at Galerie Philippe Mendes, Paris.

"After months of speculation about the destination of this truly extraordinary painting, I am very pleased to say that Delacroix's first, long-lost *Femmes d'Alger* will have a public and permanent home here in Houston," said Gary Tinterow, The Margaret Alkek Williams Director of the Museum of Fine Arts, Houston. "*Women of Algiers in Their Apartment* is a landmark addition to our