

The Buffalo AKG Art Museum



SIX ELEMENTS OF A NEW CAMPUS

1

30,000 square feet of new galleries

2

Refurbishment of existing buildings

3

A bridge connecting the new and existing buildings

4

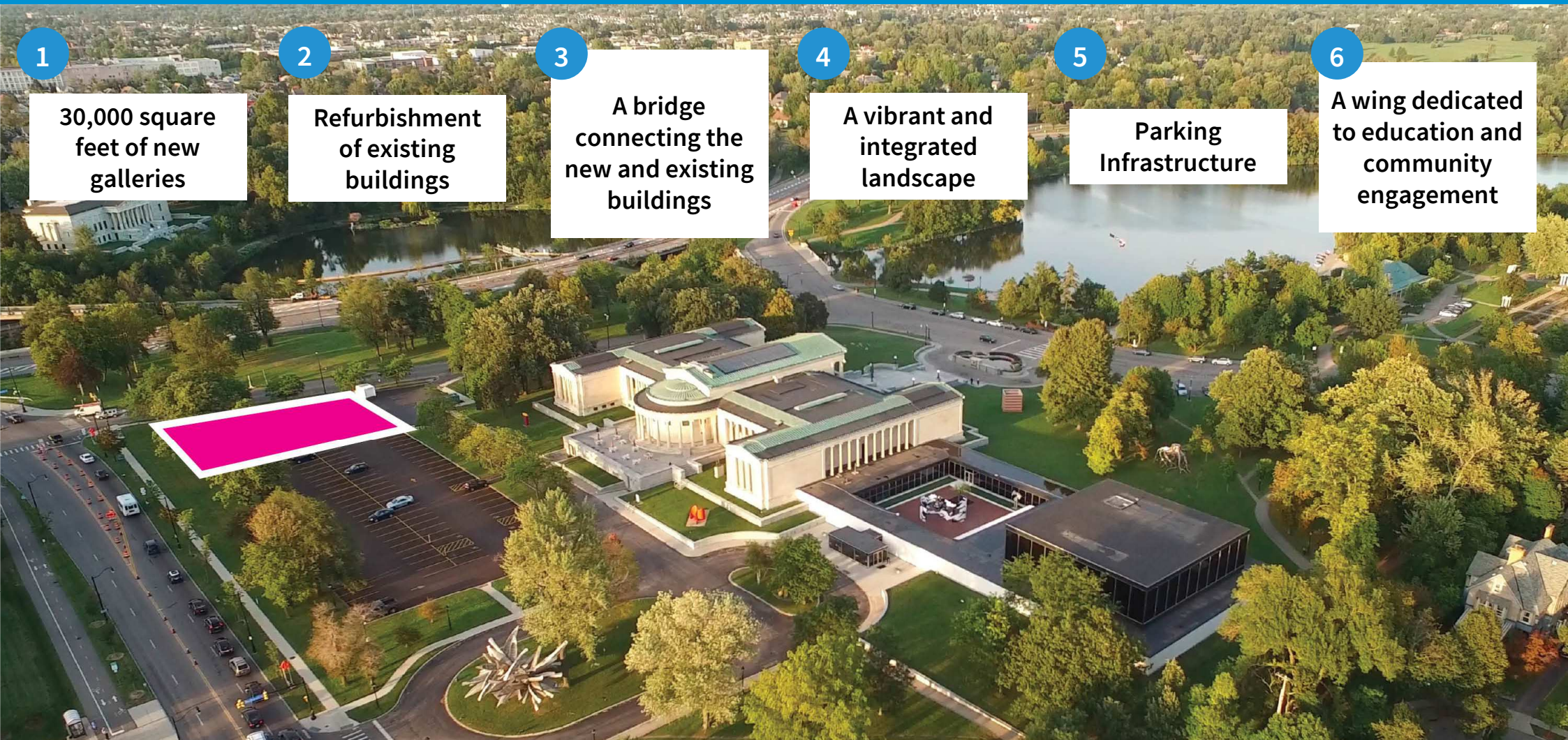
A vibrant and integrated landscape

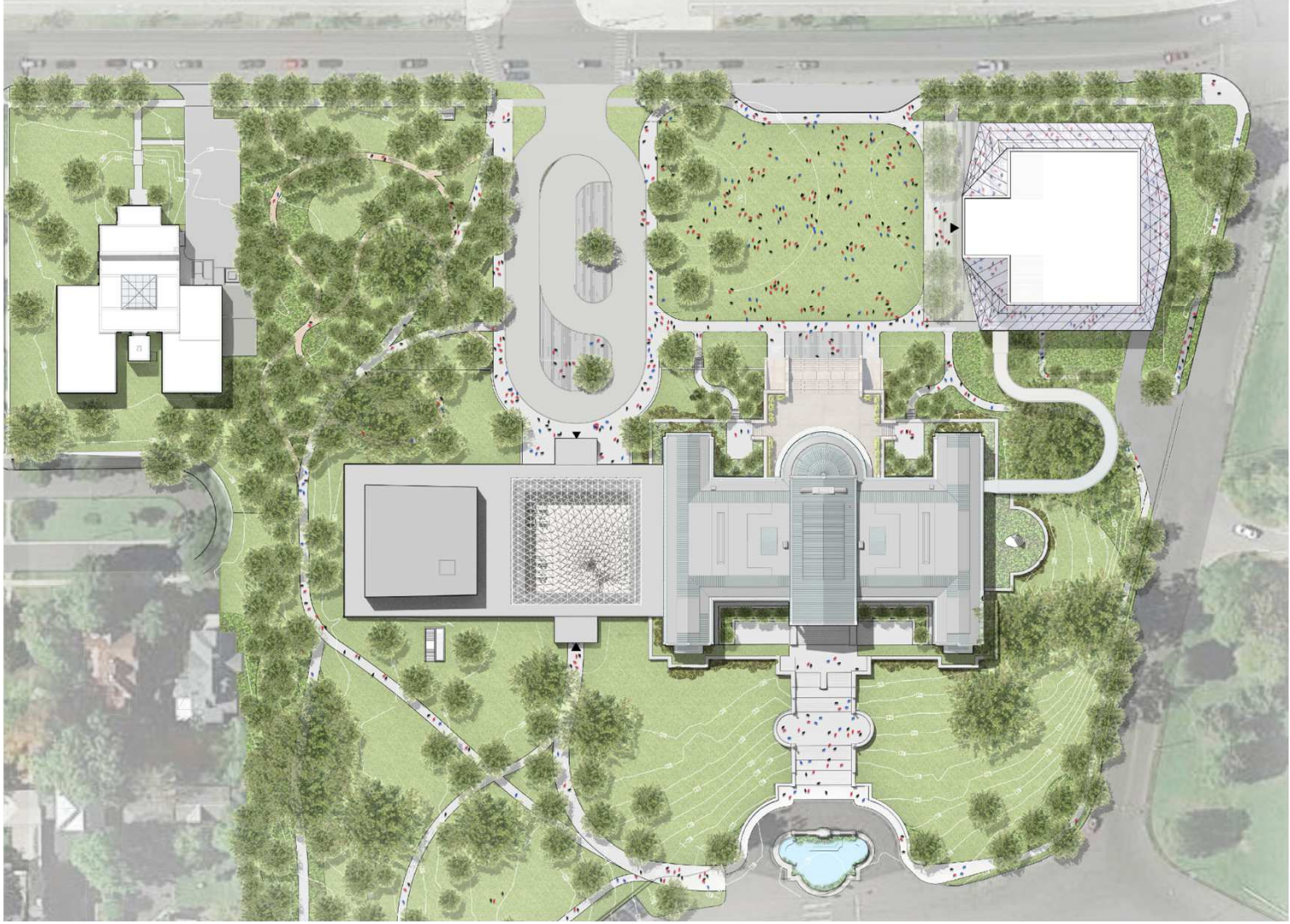
5

Parking Infrastructure

6

A wing dedicated to education and community engagement

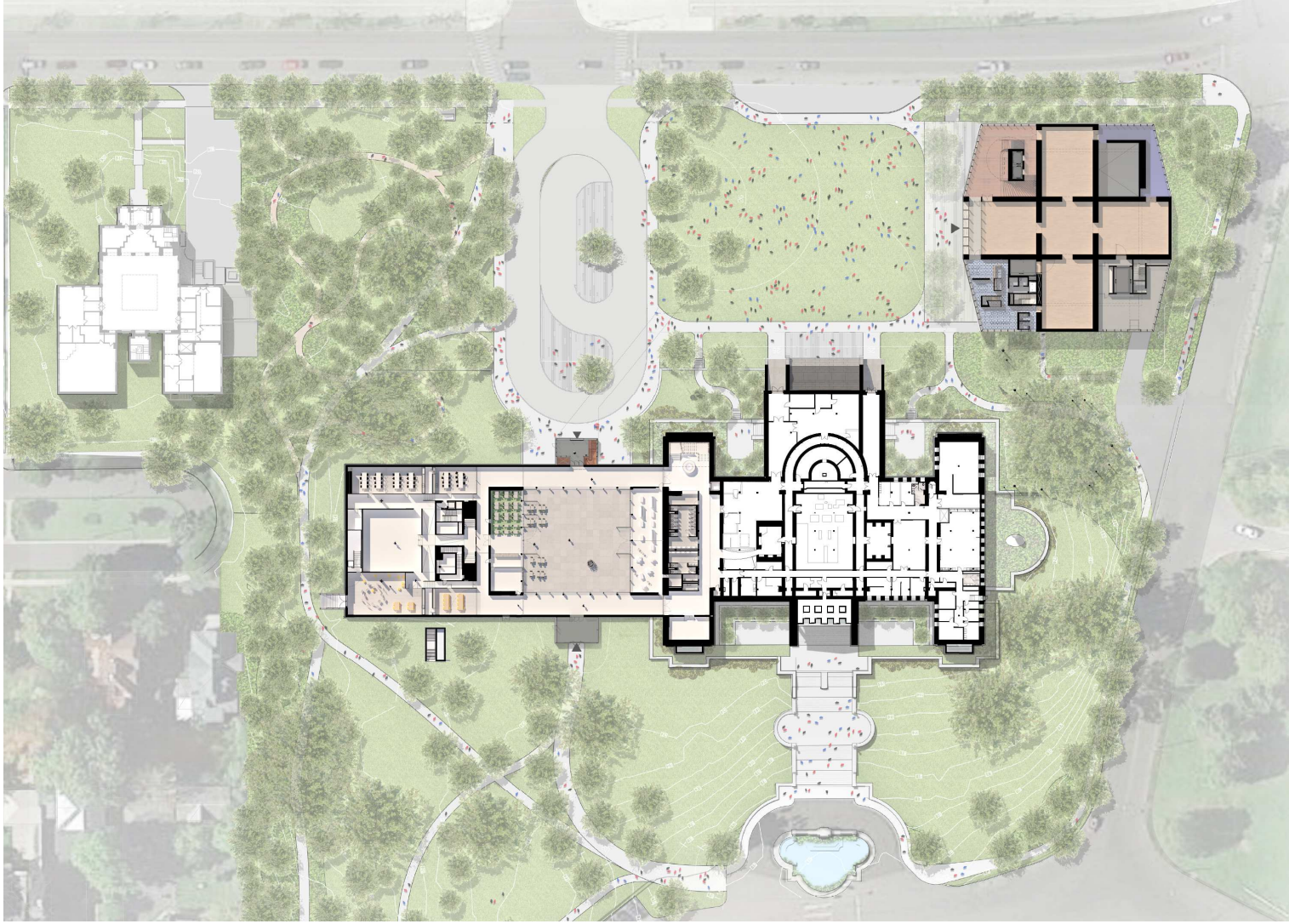


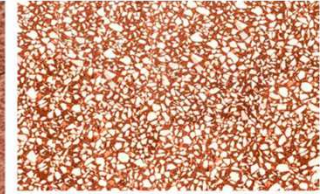












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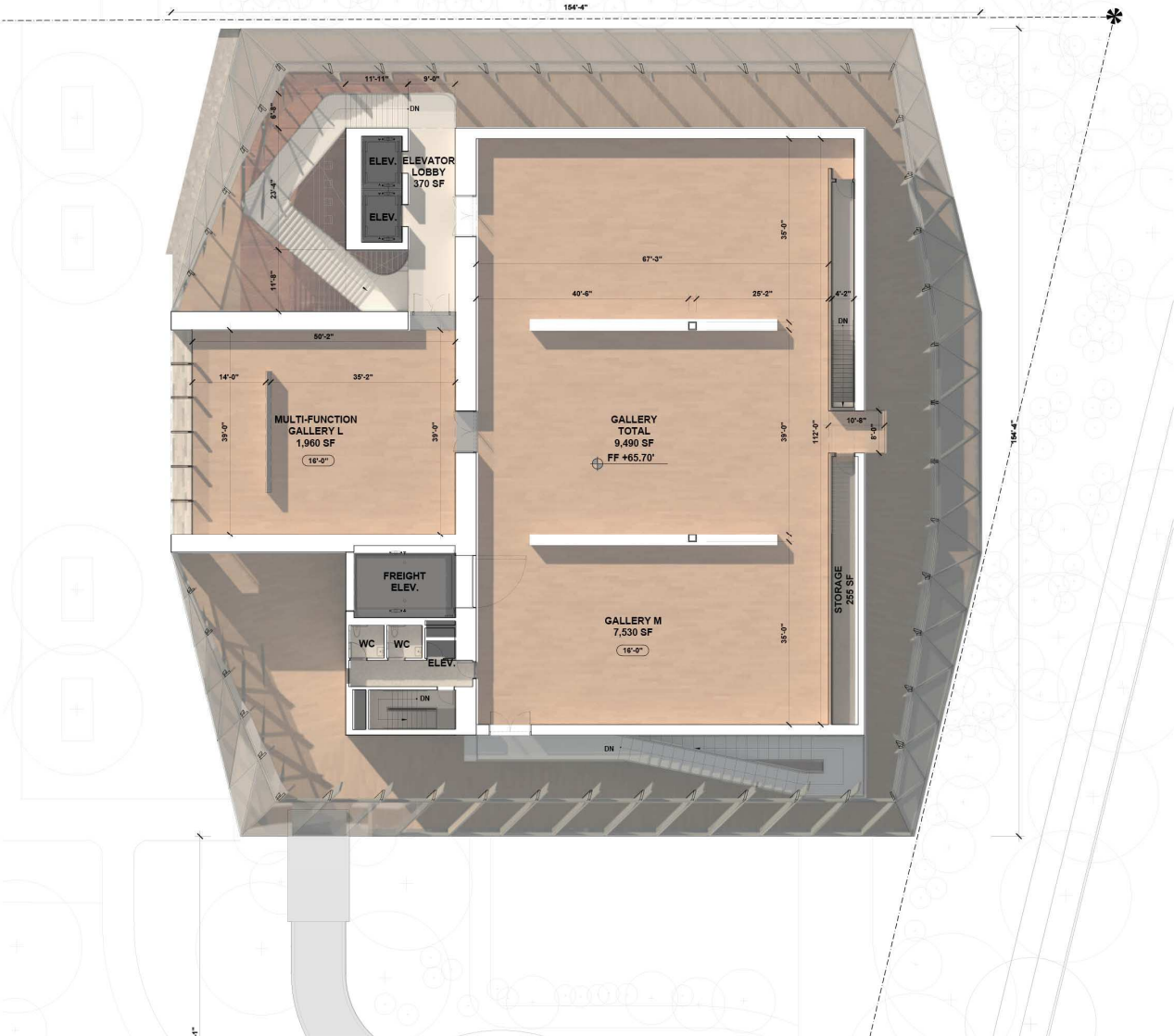


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F3 Plan



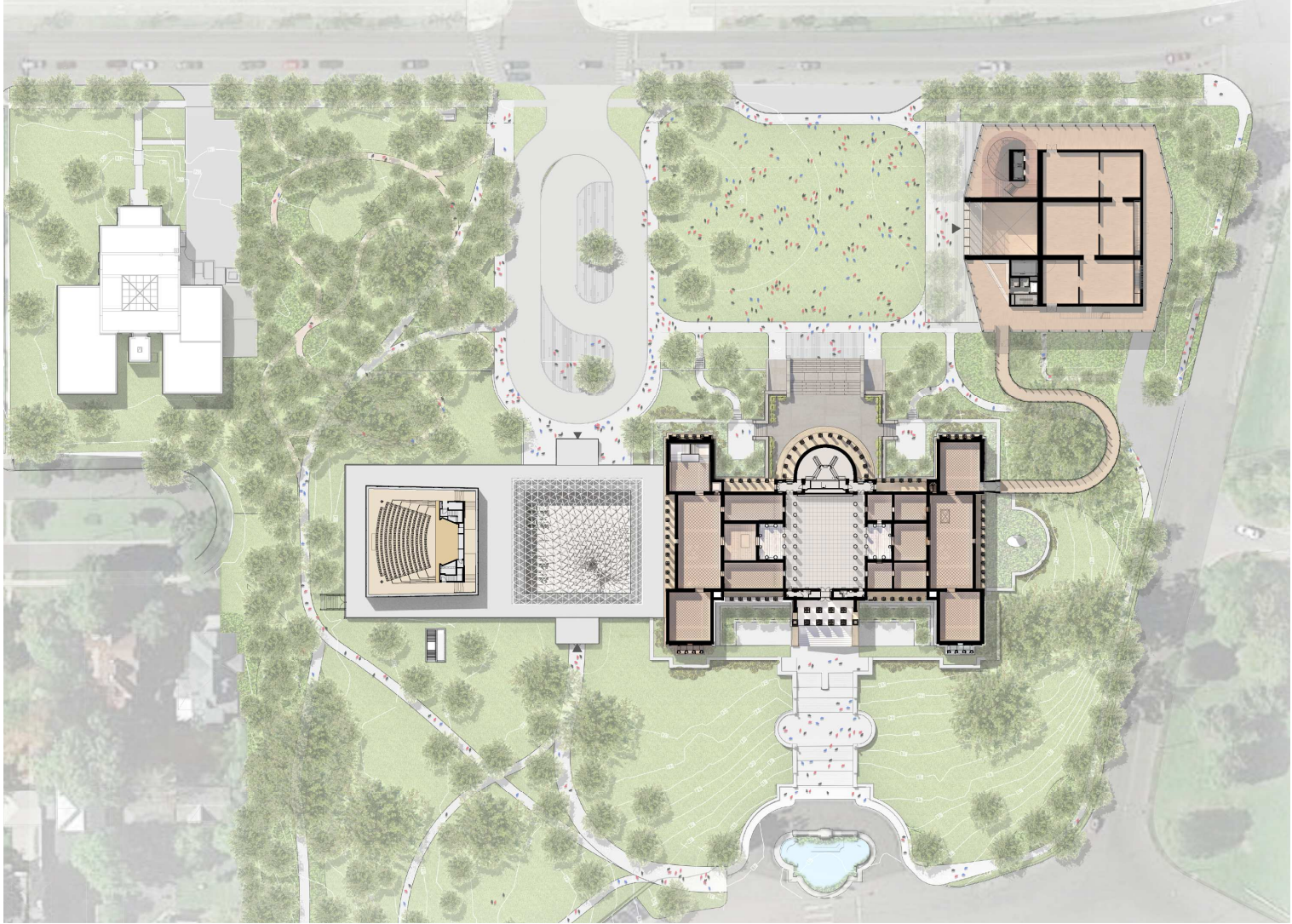


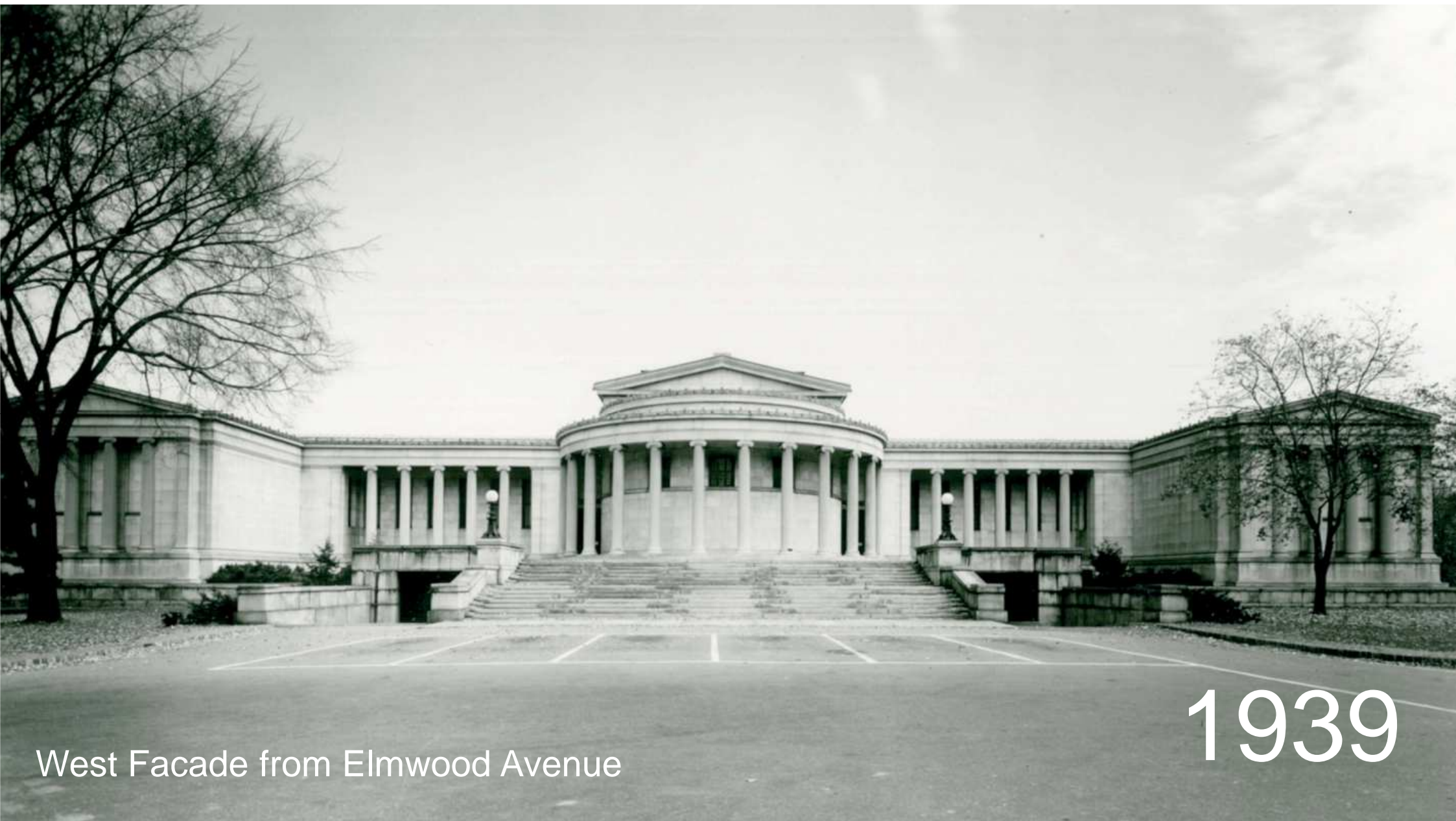
1905











West Facade from Elmwood Avenue

1939



West Facade from Elmwood Avenue

Today

1905 Renovations Staircase (Day)



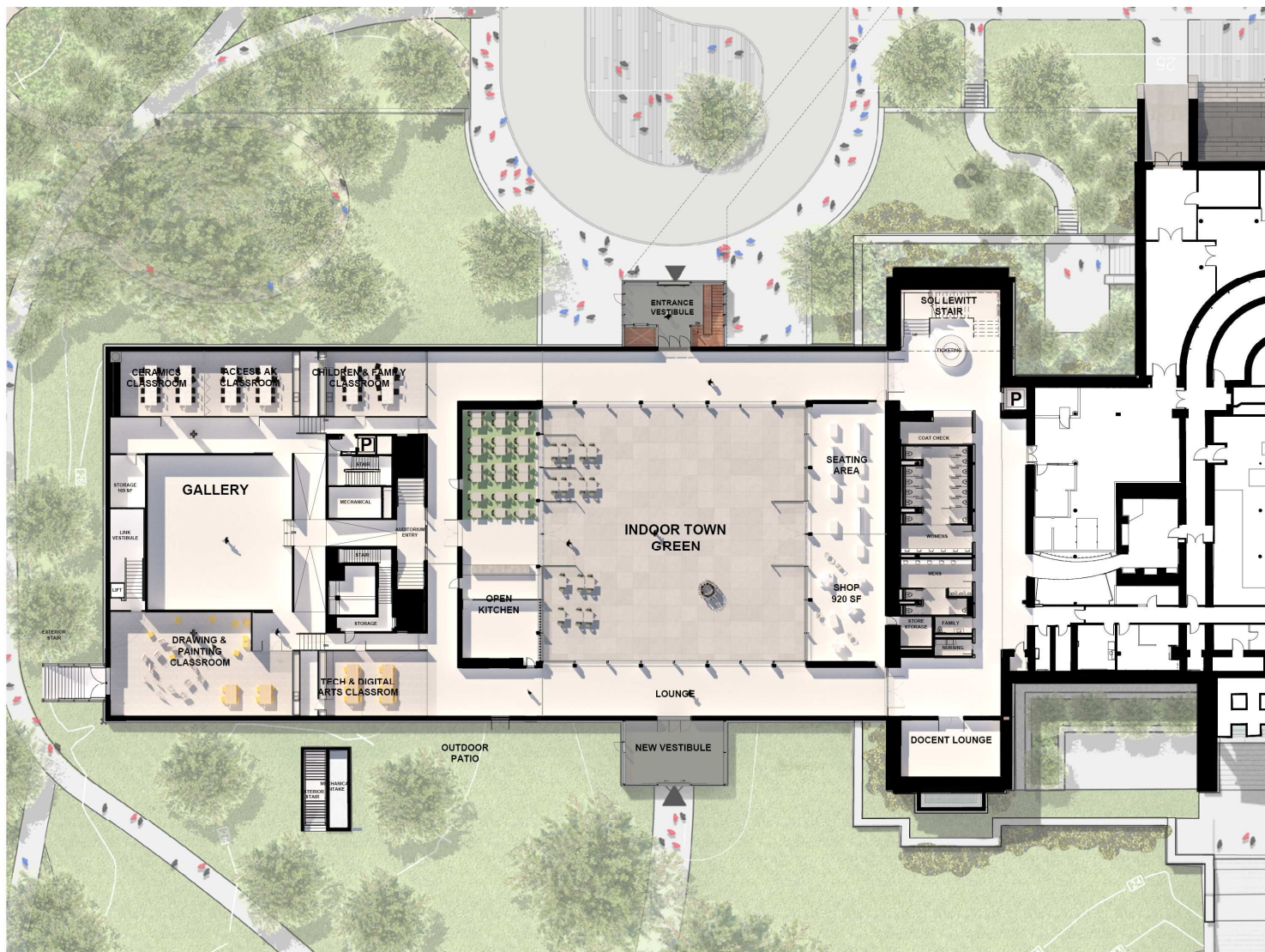
West Facade, daytime

Future

1905 Renovations Staircase (Night)



1962 Building





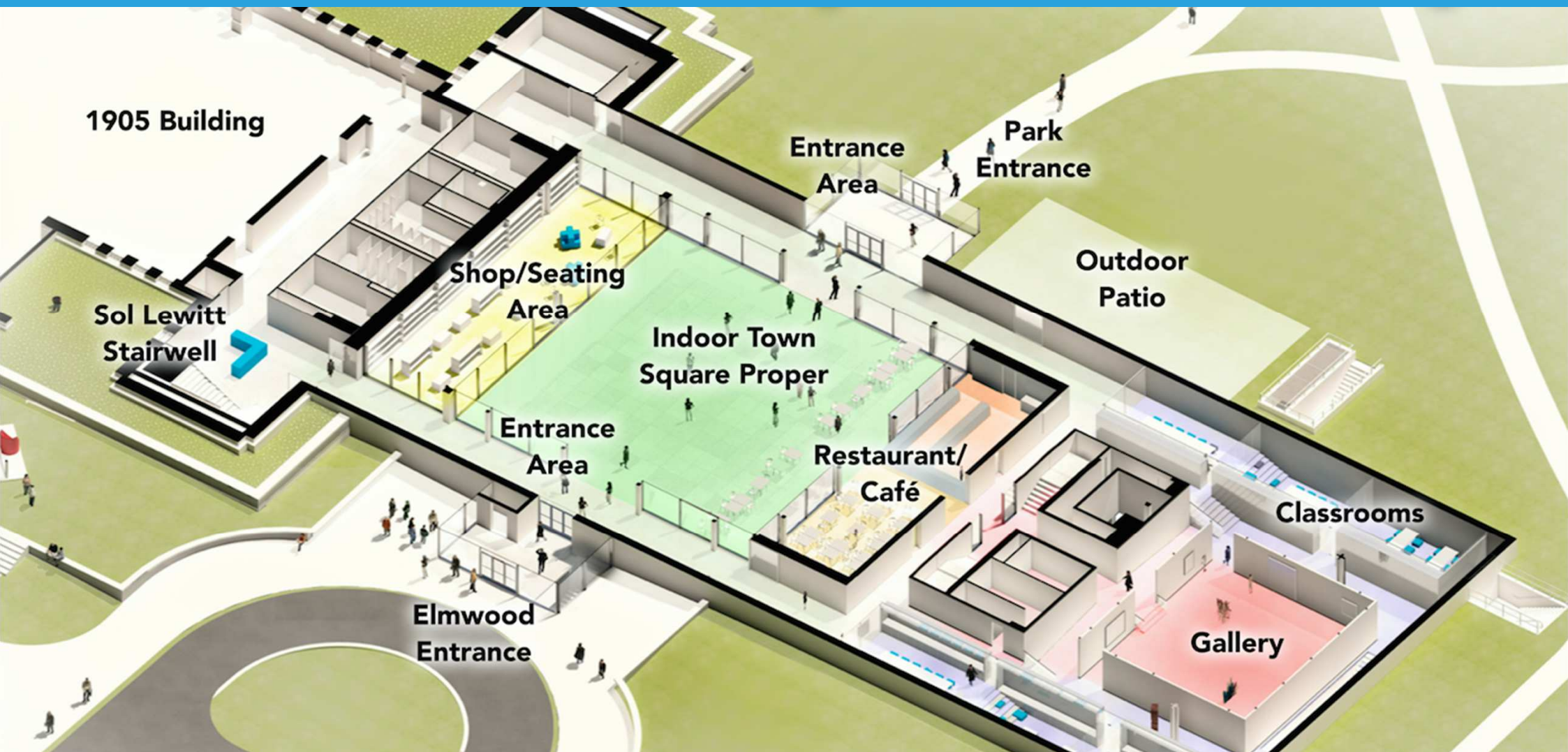
Courtyard, circa 1962

Common sky, 2019, by Olafur Eliasson and
Sebastian Behmann of Studio Other Spaces

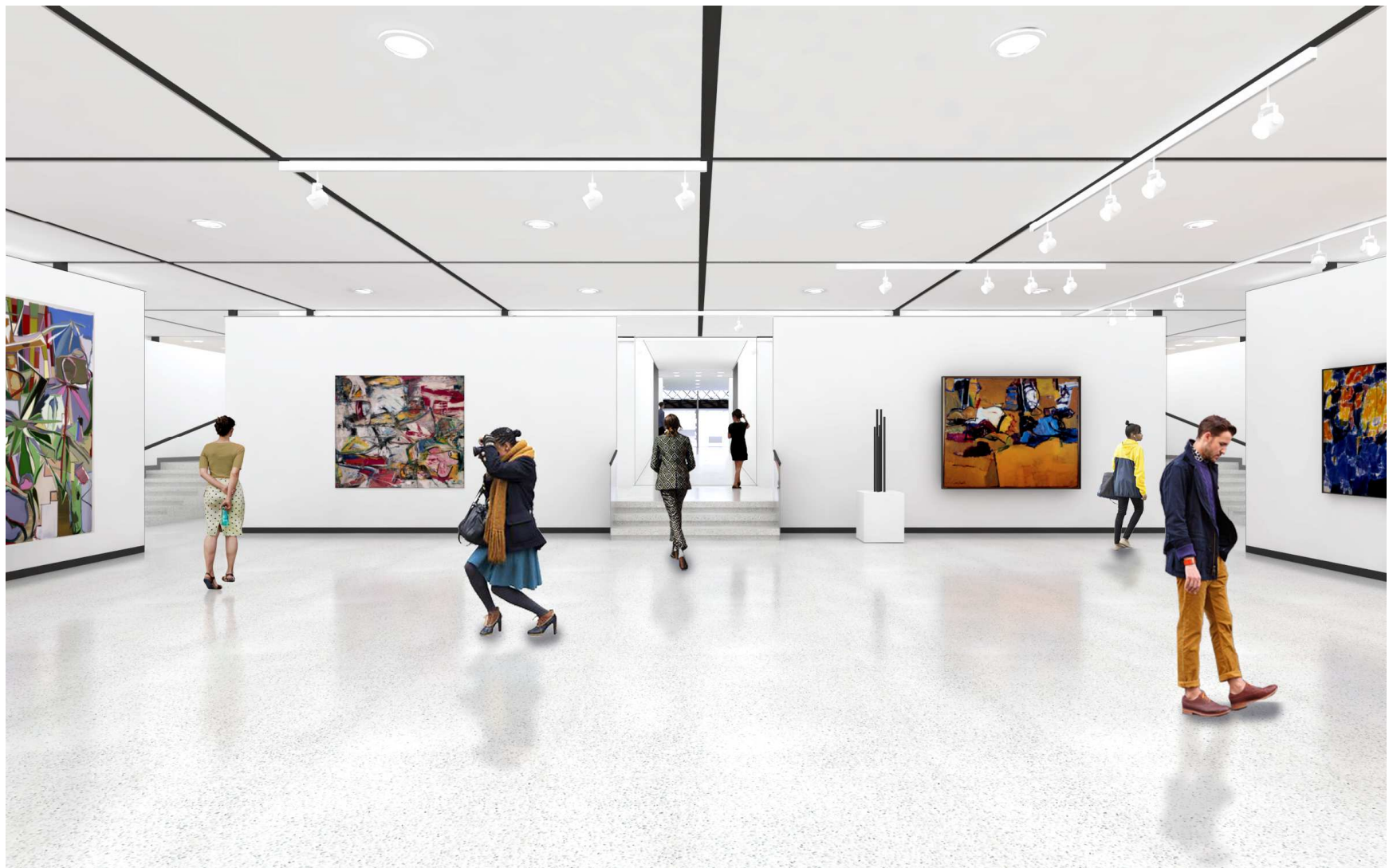




State of the Art Classrooms and a 2,000 square foot gallery







The Bridge Period

Albright-Knox around the region



Albright-Knox
Northland

Albright-Knox Northland programming
made possible by a Leadership Gift from

M&T Bank



Albright-Knox
Public Art

The Albright-Knox Public Art Initiative
was established and is supported by
leadership funding from the County of
Erie and the City of Buffalo.



Albright-Knox
Art Truck

Art Truck made possible
by a Leadership Gift from

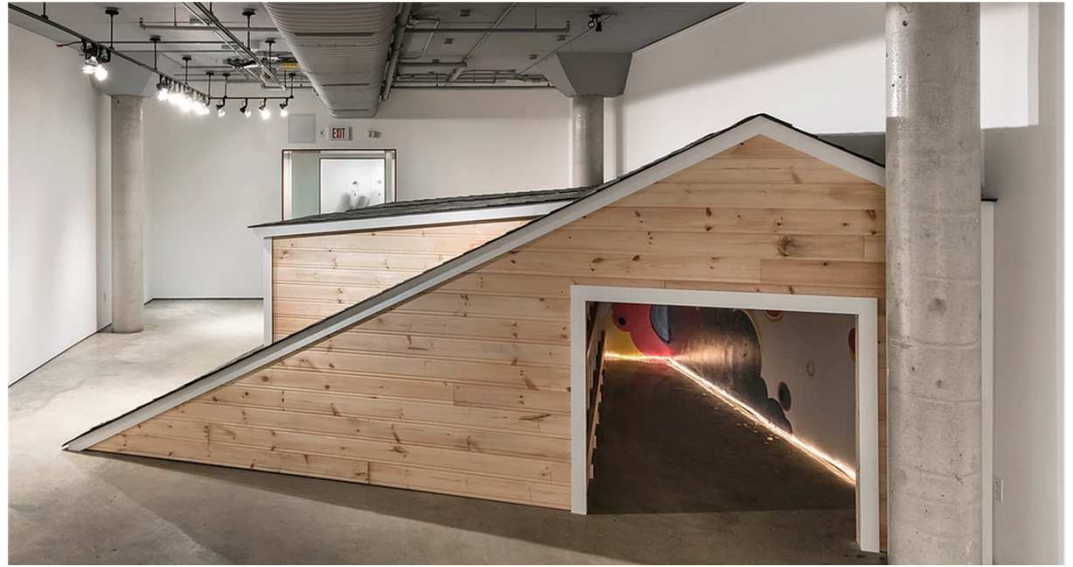




Open House:

Domestic Thresholds
by Heather Hart, Edra Soto,
and Rodney Taylor

January 17, 2020 - April 12, 2020



Heather Hart, *Northern Oracle*, 2017, University of Toronto, Scarborough



Heather Hart, *Eastern Oracle: We Will Tear the Roof Off the Mother*, 2012, Brooklyn Museum of Art



Heather Hart, *Eastern Oracle: We Will Tear the Roof Off the Mother*, 2012, Brooklyn Museum of Art



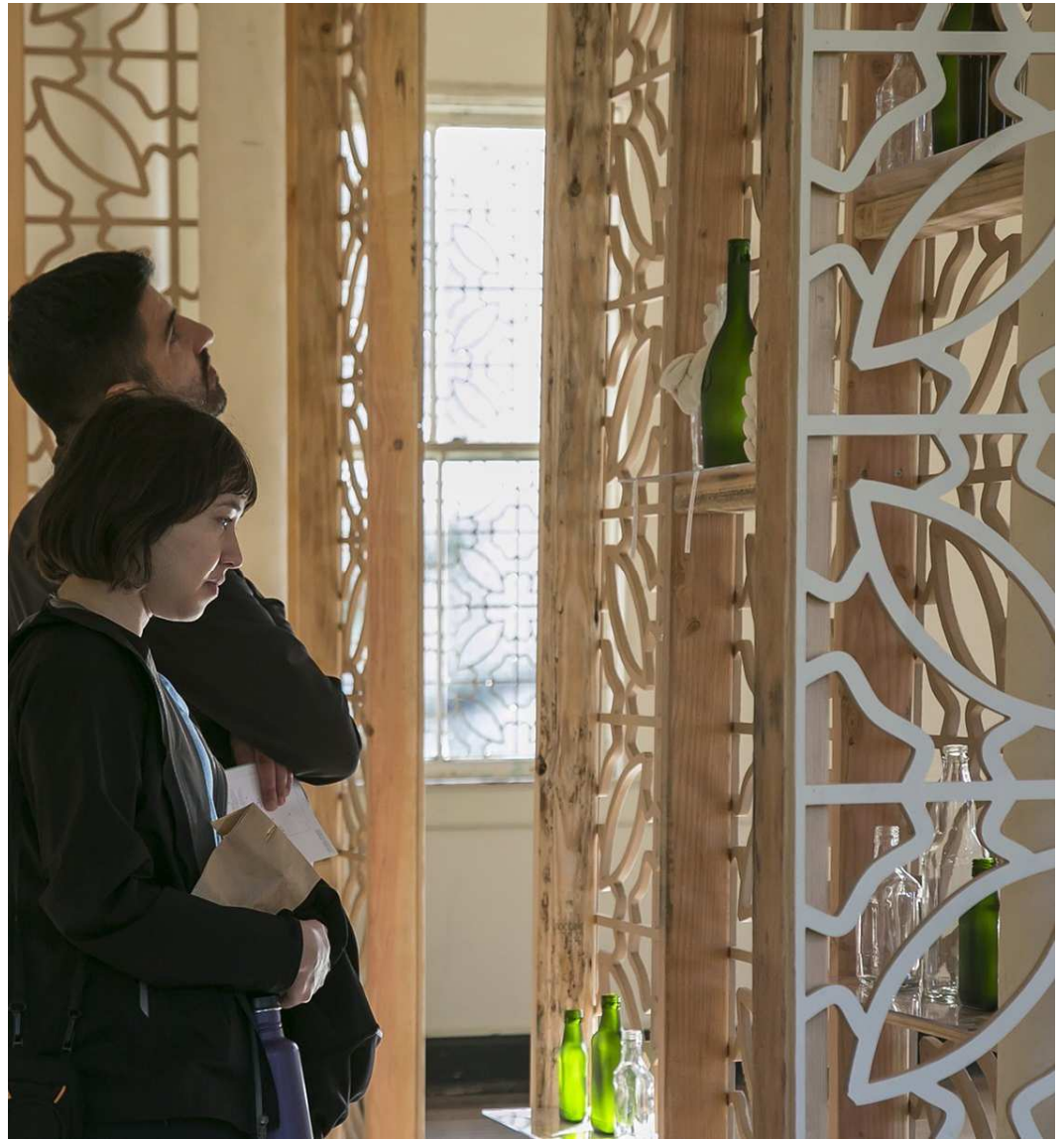
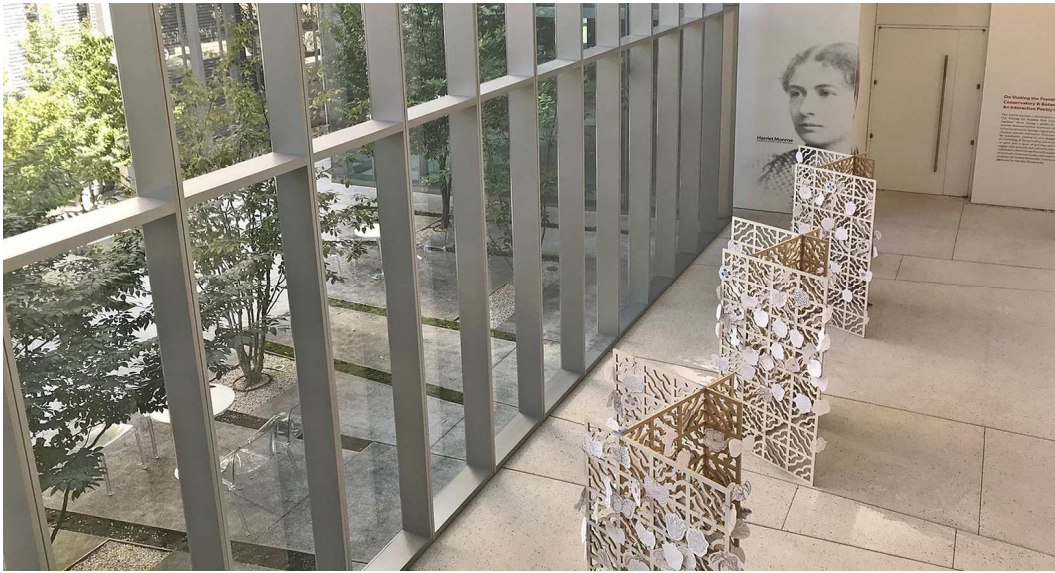
Heather Hart, *Oracle of Lacuna*, 2017, Storm King Art Center, NY



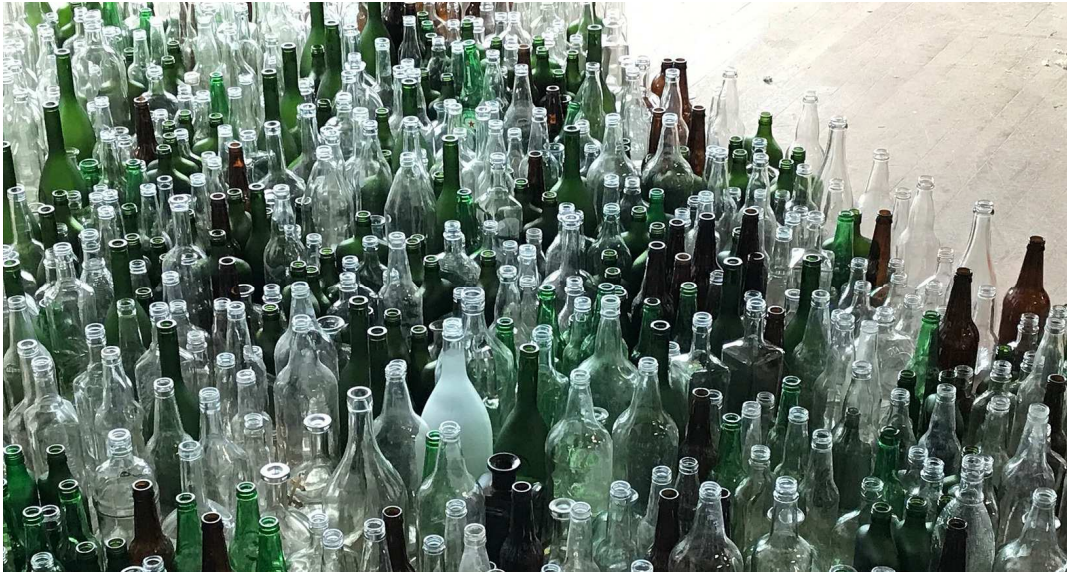
Heather Hart, *Western Oracle*, 2013, Seattle Art Museum's Olympic Sculpture Park



Heather Hart, *Southern Oracle: We Will Tear the Roof Off*, 2019, North Carolina Museum of Art



Edra Soto, 2017, *Open 24 Hours*, Headlands Center for the Arts, Sausalito, CA



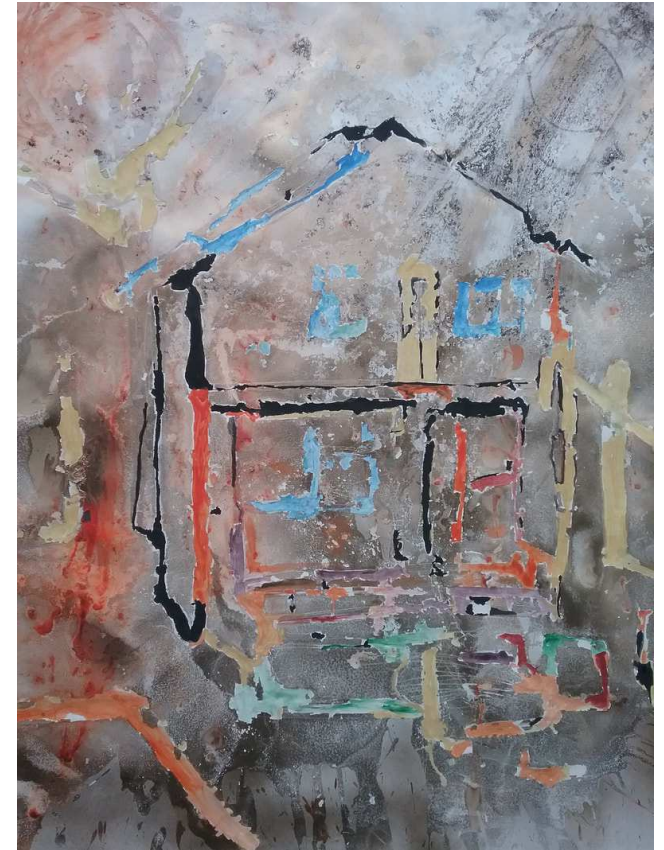
Edra Soto, 2017, *Open 24 Hours*, workshop at Museum of Contemporary Art, Chicago



Rodney Taylor
#1 Untitled, home series, 2017
 clay, enamel, flashe, tempera, pastel, graphite, on
 paper 30" x 35"



Rodney Taylor
#2 Untitled, home series, 2017
 clay, enamel, flashe, tempera, pastel, graphite, on
 paper 30" x 35"



Rodney Taylor
#3 Untitled, home series, 2017
 clay, enamel, flashe, tempera, pastel, graphite, on
 paper 30" x 35"

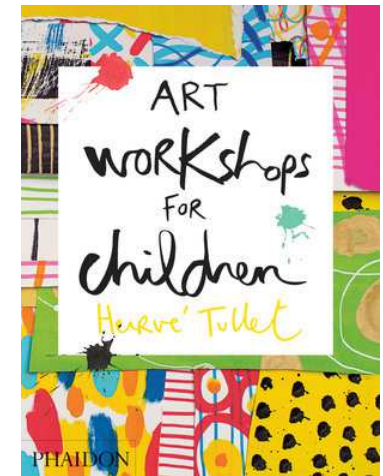
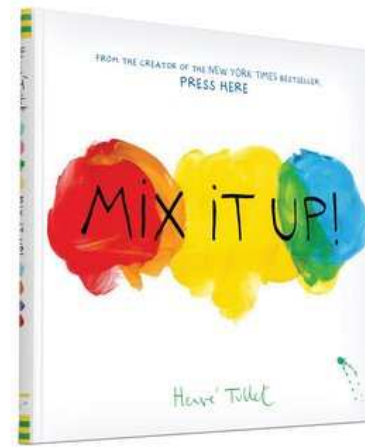
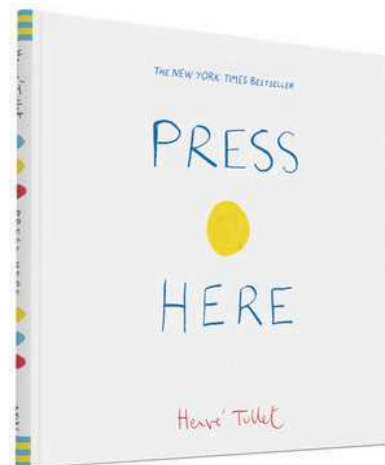
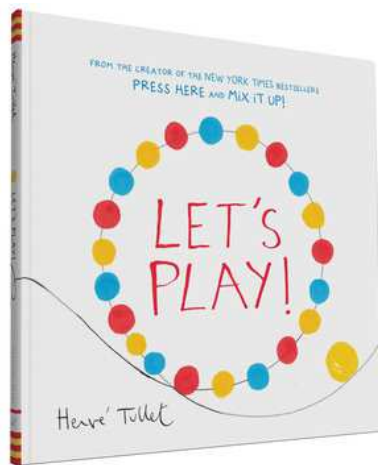
Future Exhibitions in Development

Hervé Tullet

May – August, 2020

Swoon

September – December 2020



Hervé Tullet

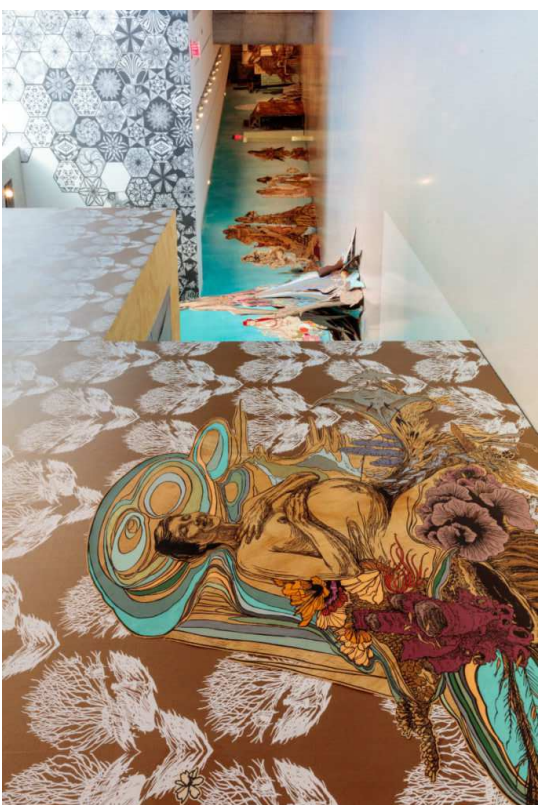


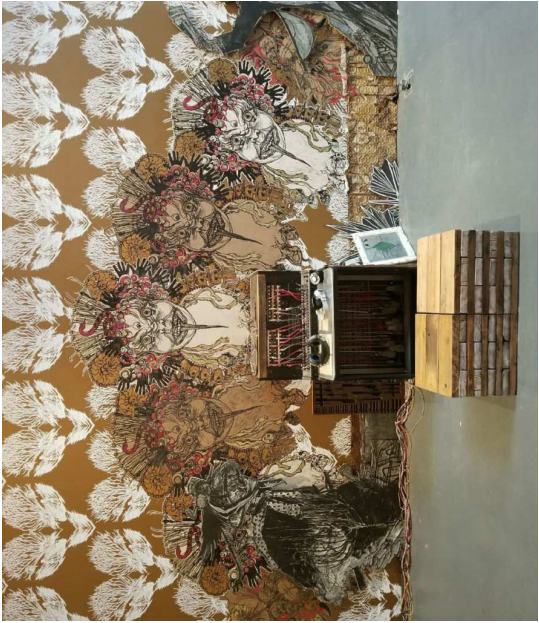
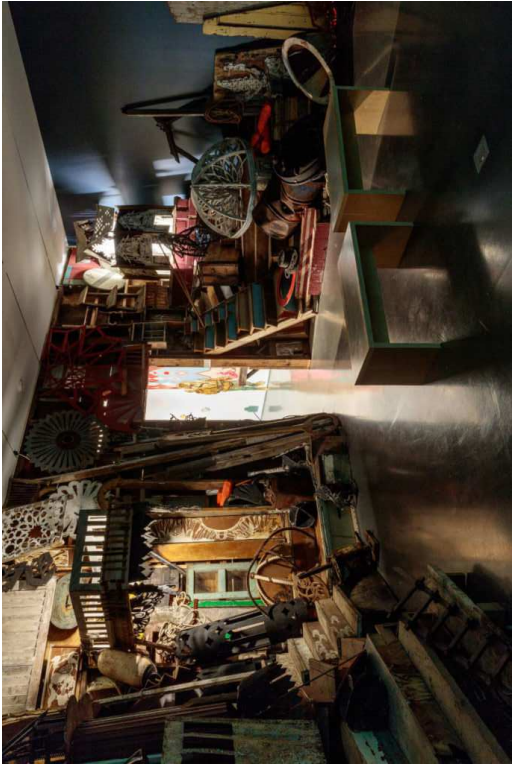






Swoon, *The Canyon*, Contemporary Arts Center, Cincinnati OH, September 22, 2017 – February 25, 2018





Albright-Knox Art Truck

The Art Truck, which launched in October 2019, is a mobile center for hands-on artmaking, bringing art activities, classes, and workshops to communities on Buffalo and across all eight counties of Western New York.





Art Truck visits are free for non-profit organizations, including community centers, libraries, and schools, with programs available for audiences of all ages, from infants to seniors, and will projects that range from drop-in art activities to multi-visit intensive workshops. Demand has already been strong with eight events booked in its first three weeks of operation.



Albright-Knox



AK360 Fact Sheet

Current

Annual Economic Impact
\$24 million

Current Annual Visitation
120,000–135,000

Visitors from Outside Erie Co.
Appr. 30%

Annual Student Visitors
17,000–18,000 schoolchildren

Prime Exhibition Space
Appr. 25,000 square feet

Education Space
2 classrooms

Future

Anticipated Annual Economic Impact
\$34 million (increase of 41.6%)

Anticipated Visitation
160,000–190,000 (increase of 33%–41%)

Anticipated Visitors from Outside Erie Co.
Appr. 40%–45%

Anticipated Annual Student Visitors
24,000–30,000 schoolchildren

Anticipated Prime Exhibition Space
More than 50,000 square feet

Anticipated Education Space
5 state-of-the-art classrooms and exhibition space for student work

AK360 Capital Campaign

\$154.2 million raised to date





Important Dates

July, 2019

**100% Design
Development**

November 22, 2019

**Ceremonial
Groundbreaking**

Spring of 2022

**Grand Reopening
Ceremonies**

(Image:
Excavation for 1962 Building
September, 1960)