





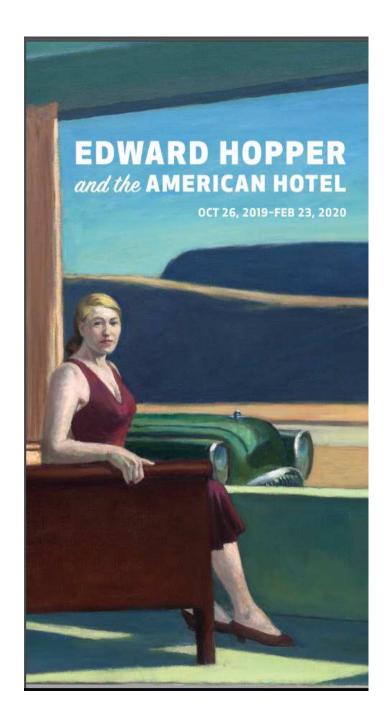
VMFA Director Alex Nyerges observed, "The installation of *Rumors of War* at the Virginia Museum of Fine Arts in December will be a historic moment for our museum and for the city of Richmond. We hope that the sculpture will encourage public engagement and civic discussion about who is memorialized in our nation and the significance of monuments in the context of American history.



J.E.B. Stuart statue,by Frederick Moynihan, unveiledMay 30, 1907



Rumors of War, 2019, by Kehinde Wiley, will soon be installed near the entrance to VMFA looking out to the newly renamed Arthur Ashe Boulevard.



Calendar » Featured Events » Hopper Hotel Experience



Hopper Hotel Experience

ALL PACKAGES ARE CURRENTLY SOLD OUT

VMFA Invites You to Check In!

You Must Be Age 21+ to Make a Reservation.

Overnight stays are available on select nights. Limited availability.

Edward Hopper and the American Hotel is organized by the Virginia Museum of Fine Arts, in partnership with the Indianapolis Museum of Art at Newfields. The exhibition program at VMFA is supported by the Julia Louise Reynolds Fund.



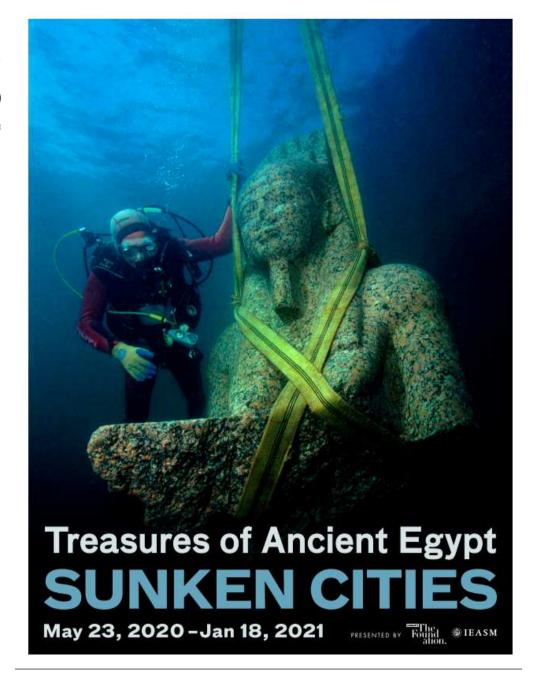
Edward Hopper and the American Hotel

Treasures of Ancient Egypt SUNKEN CITIES

May 23, 2020 - Jan 18, 2021 PRESENTED BY FOUND (BIEASM

Treasures of Ancient Egypt: Sunken Cities is organized by the European Institute for Underwater Archaeology with the generous support of the Hilti Foundation and in collaboration with the Ministry of Antiquities of the Arab Republic of Egypt.





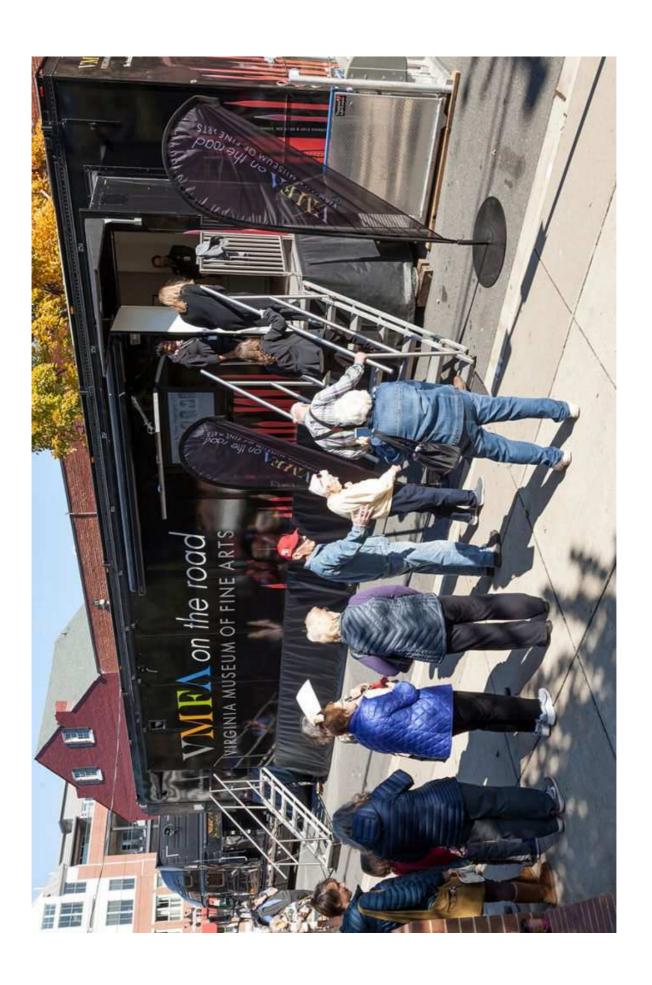
VMFA on the Road: An Artmobile for the 21st Century



VMFA's new state-of-the-art traveling museum and art studio launched in October 2018. The climate-controlled 53-foot Volvo trailer includes Wi-Fi to connect visitors with VMFA educators and interactive components to meet their 21st-century expectations.

The main attraction of VMFA on the Road, however, is the opportunity for Virginians to see and experience works of art from the VMFA collection up close.

VMFA on the Road is traveling to remote corners of Virginia to connect with the museum's Statewide Partners program, which includes 1,000 locations—from community centers and small museums to colleges and universities.





Interactive screens provide activities, background information, video interviews with artists, etc.



The first exhibition featured artists from Virginia.



VMFA on the Road Team

Chris Hairston, Driver Sukenya Best and Sean Kane Coordinators

Attendance October 30, 2018 – August 31, 2019

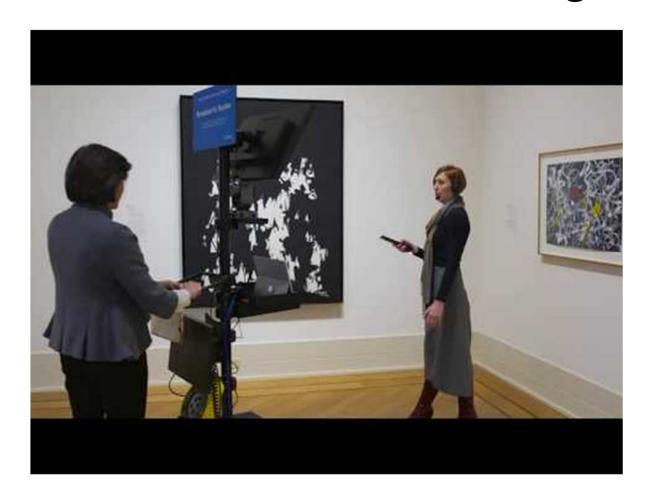
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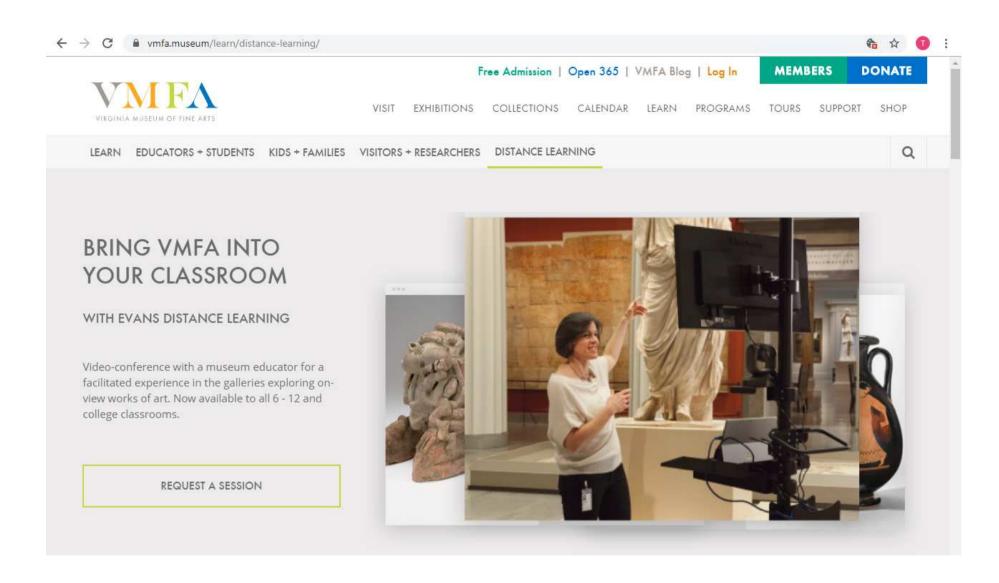




Lettie Pate Evans Distance Learning Program

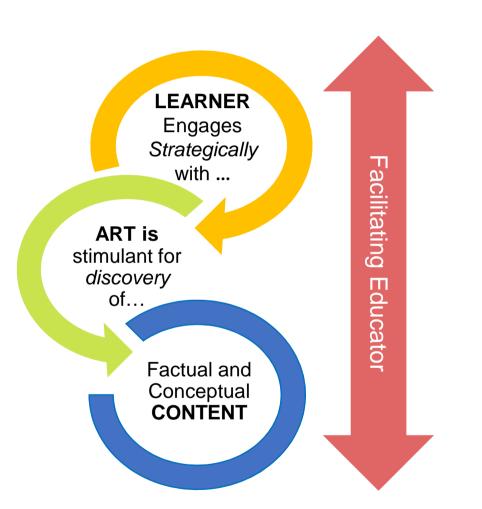


Learners engaged via synchronous in-gallery experiences facilitated by VMFA educator



Sarah Rasich, VMFA Distance Learning Content Specialist sarah.rasich@vmfa.museum
https://www.vmfa.museum/learn/distance-learning/

Model for Learning





Maggie McGurn VMFA Distance Learning Educator

Maggie.McGurn@vmfa.museum

EVANS DISTANCE LEARNING THE BASICS

PRE & POST-SESSION ACTIVITIES

OF SESSIONS

VIDEO-CONFERENCING REQUIREMENTS



Most sessions are designed to include pre-visit preparation activities and post-visit classroom extensions.

Evans DLP sessions may be booked individually or as multiple-visit thematic units.

A robust internet connection, projector, computer, webcam, and an echocanceling microphone are recommended.



Online Meetings

- · HD video and high quality audio
- · Up to 500 video participants
- · Screen sharing and full suite of collaboration features
- Record your meetings to the cloud with auto-generated transcripts

Download Zoom Mobile Apps for iPhone or Android

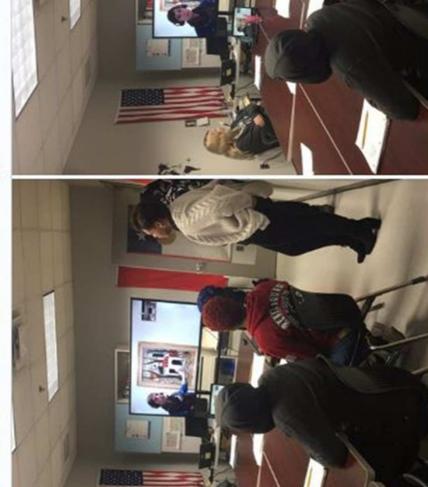
Download Zoom Client for Meetings

Minimal barriers for classrooms

- Free to join meeting -- no account needed
- Browser based software works on all platforms
- Simple user interface

@JDBeatty providing Distance Learning through VMFA Virginia Museum of Fine Arts. A great example of blended learning! @coderva1 #globalstudies #blendedlearning

#disruptingeducation #distancelearning







@wahsglobal @ESA_warriors @WAHS_Crozet Virtual Field Trip Analyzing Human-Env. Interaction in Art -Thank You @vmfa







NSHS Wolverines @NSHSWolverines · Apr 25

🕾 🥽 💻 We took @NSHS_FineArts students on a virtual field trip to explore several art pieces with a museum curator at @vmfa in our @LibraryNSHS's Tech Lab. The session was interactive and engaging.







The E. Claiborne and Lora Robins Sculpture Garden