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**MARCH/APRIL  
NEWS**



**ANNE-SOLÈNE ROLLAND,  
FRAME CO-PRESIDENT, FRANCE**

William Beekman, Co-President of FRAME for North America, is pleased to welcome Anne-Solène Rolland, as his counterpart in France.

In compliance with FRAME's by-laws, the French Co-President of FRAME is also the Head of the Service des musées de France. The Prime Minister and the Minister of Culture have entrusted Anne-Solène Rolland with the leadership of the Service, and so she has become the new Co-President of FRAME for France.

Anne-Solène Rolland succeeds Marie-Christine Labourdette who fulfilled these two duties from 2008 to 2018 before becoming President of the Cité de l'Architecture et du Patrimoine last March. Today Marie-Christine Labourdette is Honorary President of FRAME and she is also President of FRAME Développement, the French association which was organized to

provide support to the Franco-American cultural projects of French museums from the FRAME network

Anne-Solène Rolland, an alumna of the École Normale Supérieure, is a curator and she is graduate of the Institut national du Patrimoine (National Institute of Heritage). She also holds a Master in Germanic Studies. Anne-Solène Rolland occupied, from 2007 to 2010, the position of Head of the Department of Preventive Conservation and Restoration at the Musée du Quai Branly-Jacques Chirac, where she was also curator of the collections of textiles. Between 2010 and 2011, she was a Counselor of the Minister of Culture and Communication. She later became Secretary-General and Head of the Heritage Branch at the Musée national de l'histoire de l'immigration (National Museum of Immigration History). In 2013, she became Counselor of the President and CEO of the Louvre in charge of regional initiatives, before he appointed her Director of Research and Collections of the Louvre in 2015.

## **FRAME CURATORIAL COMMITTEE PROJECT**

As agreed during FRAME's 2018 Annual Conference in Nantes, FRAME will establish a Curatorial Committee in 2019. FRAME is launching a survey to collect information on the various scholarly expertise held within our network, and will publish a directory that will be available to all FRAME members.

The Curatorial Committee will facilitate exchanges about scholarly topics according to member curators' expertise and will foster dialogue about potential joint exhibition projects. In addition, the Curatorial Committee will advise FRAME's Executive Committee on the project support program applications for exhibition projects.

## **IN PRAISE OF EMOTION AND IN PRAISE OF SENSIBILITY**

Nantes Arts Museum: In Praise of Sensibility  
February 15 – May 13, 2019

Fine Arts Museum of Rennes: In Praise of Emotion  
16 February – 13 May 2019



*Nicolas Lancret, La Camargo dansant, vers 1730-1731,  
Nantes, Musée d'arts ©Musée d'arts de Nantes – Photo : C. Clos*

*In Praise of Emotion and In Praise of Sensibility* is the result of an exemplary cooperation between the Nantes Arts Museum and the Rennes Museum of Fine Arts. The exhibition is set up as a diptych (an exhibition at each museum) that establishes a perfect dialogue between the works from these complementary collections. Many of these paintings echo other works held within the FRAME network and show the universal cultural heritage that constitutes the collections of historical Brittany.

The exhibition's main purpose is to provide a discovery of the entire pictorial production in the Age of Enlightenment through the prism of emotion and sensibility. Rennes' exhibition features great, ancient, religious and mythological History, while Nantes features the different genres, from great formal portraits to delicate still-lives.

*For more information visit*

<https://museedartsdenantes.nantesmetropole.fr/eloge-sensibilite/>

<https://mba.rennes.fr/fr/article/eloge/>



*Jean-Baptiste Greuze, Jeune fille au ruban bleu,  
Rennes, musée des Beaux-Arts © Jean-Manuel Salingue/MBA Rennes*

**FRAME member museums are encouraged to submit stories for upcoming newsletters by contacting [lguyer@framemuseums.org](mailto:lguyer@framemuseums.org) in North America or [emilie.vanhaesebroucke@culture.gouv.fr](mailto:emilie.vanhaesebroucke@culture.gouv.fr) in France.**

### **NAPOLEON: POWER AND SPLENDOR**

The Nelson-Atkins Museum of Art  
October 26, 2018 - **March 3, 2019**

**CLOSING WEEKEND**

The Montreal Museum of Fine Arts organized and circulated this major exhibition that

revives the sumptuous atmosphere of Napoleon's court since his coronation, in 1804, until his exile in 1815, with the participation of The Nelson-Atkins Museum of Art, the Musée national du château de Fontainebleau and the Virginia Museum of Fine Arts. The exhibition brings together more than 400 works and objects of art from some 50 prestigious lenders, including the Louvre Museum, the Château de Fontainebleau, the Mobilier National de France, the National Museum of Castles of Malmaison and Bois-Préau, the Metropolitan Museum of Art, the J. Paul Getty Museum, the Houston Museum of Fine Arts, and the Art Institute of Chicago.

FRAME thanks The Montreal Museum of Fine Arts, the Virginia Museum of Fine Arts in Richmond, Virginia, and the Nelson-Atkins Museum of Art in Kansas City, Missouri for graciously acknowledging the network's role in the circulation of this exhibition.

*For more information visit <https://www.nelson-atkins.org/>*

## **20th ANNIVERSARY**

In 2019, FRAME will celebrate its 20<sup>th</sup> Anniversary. To honor this landmark year, FRAME is producing a publication and video to document the organization's activities since its inception. FRAME will also host receptions in New York, Paris and at The Nelson Atkins Museum of Art in Kansas City.

## **TRIBUTE TO TOMI UNGERER**

By Hélène Fourneaux, Musées de Strasbourg

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It is with deep sadness that we learned the passing of Tomi Ungerer on the night of Friday 8th to Saturday 9th February. He was 87 years old.

The "Curating a Culture of Respect" program was, since its creation, under the patronage of Tomi Ungerer. In 2014, he made a drawing-collage depicting a girl screaming so loudly that she eventually broke herself. This powerful work shows the effect of violence and harassment on people. A way to put emphasis on the fragility of each of us.

Tomi Ungerer was a committed humanist. He stood up throughout his life against hatred, injustice, and fought, through his art, for tolerance and respect. Those values are at the heart of our program.

FRAME and the museums involved in Curating a Culture of Respect (Strasbourg, Lille, Montpellier, Williamstown, Hartford) are deeply grateful to Tomi Ungerer for his commitment. Not only did he design the emblem of our program, but he was also involved with the students of the Hans Arp College in Strasbourg by agreeing to give them a filmed interview so that the young people become aware of the values of sharing and respect of others. This video has been watched on both sides of the Atlantic and is available [here](#)

## MEMBER FORUM

If you are a FRAME Board Director or a director, curator or educator at a FRAME member museum, make sure to register so you can log-in to visit the Member Forum.

Please add any information you would like to share with the network on the Member Forum!

## 2019 CALENDAR

**April 4:** FRAME Spring Board Meeting and 20th Anniversary Celebration in NYC

**May 21 - 23:** Giverny Meeting, Giverny France

**May 24:** FRAME 20th Anniversary Celebration in Paris

**October 29:** FRAME Fall Board Meeting at The Nelson-Atkins Museum of Art in Kansas City, MO

**October 30 - November 1:** 20th Anniversary Annual Conference and Celebration at Nelson-Atkins Museum in Kansas City, MO

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