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## DECEMBER 2018 NEWS

### PROJECT SUPPORT UPDATE



*Kehinde Wiley, American, born 1977, Portrait of Toks Adewetan (The King of Glory), 2016, Oil on canvas/ Donated by June Miller Rosenblatt in memory of Bill and Marc Joseph Rosenblatt.  
Wadsworth Atheneum Museum of Art, Hartford, CT*

In 2018, FRAME's Board of Directors awarded five grants for Project Support to our colleagues in Hartford, Kansas-City, Lyon, Montreal, and Portland. We are pleased to share updates from each project with you.



Art. Curriculum is being developed around objects from the collection that will be used as catalysts for engaging in conversations about challenging topics and issues. The program will be offered to staff of youth-serving organizations as a way of supporting the conversations that begin at the museum and can be furthered offsite between staff and youth. The Wadsworth Atheneum plans to workshop the curriculum in the early winter with one of our partner organizations. Kehinde Wiley's *Portrait of Toks Adewetan (The King of Glory)* above is one of the artwork's that will be included in the program.

**KANSAS CITY:** Aimee Marcereau DeGalan is working with Frances Fowle, Senior Curator National Galleries Scotland as co-curator for ***The Path Toward Color: Armand Guillaumin, Cézanne, Van Gogh and their Circle***. DeGalan and Fowle met with the d'Orsay and the Van Gogh Museum at the end of October to discuss key loans and possible interest in being venues. They have also secured loans in principle from Cleveland, Chicago, the Petit Palais, Paris, and the Israel Museum, Jerusalem. Another trip to France will take place in the first of the new year to meet with colleagues in French museums (most of them FRAME institutions) to look at their related holdings.



**Armand Guillaumin, *Ile de France Landscape with Factories*, c. 1874, oil on canvas, 18 x 25.5 in (45.7 x 64.8 cm), The Nelson-Atkins Museum of Art, Kansas City.**

**LYON:** With the support of FRAME, the Lyon Museum of Fine Arts develops shared educational tools (braille labels, audioguides, videos, etc) for ***L'Art et la matière. Prière de toucher*** (*Art and Matter: Please touch.*) This is an educational and outreach exhibition created by the musée Fabre in Montpellier few years ago with and for blind people and a wide audience. It is about to be adapted to the art museums in Lyon, Nantes, Lille, Rouen and Bordeaux. Casts and reproductions of sculptures from these FRAME museums will be presented in a gallery to allow visitors to better understand these works and techniques by contemplating them with the hand. In order to be as relevant as possible, the Lyon Museum of Fine Arts has installed a focus group of blind people from different associations. During the first two meetings, they have been enthusiastic about the project and deeply involved in different ways of sharing their experience. The first reproduction of a Kore (550-540 B. C.) is to be delivered in December 12th : all participants and educators are looking forward to touching the sculpture and adapting educational device for it!"

**MONTREAL:** On November 20, Thomas Bastien, Montreal Museum of Fine Arts, Emily

**museum protocol** aimed at welcoming and engaging individuals with **Autism Spectrum Disorder (ASD)**. Professional exchanges supported by FRAME will take place in Dallas and Montreal in April 2019, and in Lille in June 2019.



*Mary Weaver Chapin, Portland Art Museum, and Heather Lemonedes, Cleveland Museum of Art, examining drawings/watercolors by Bonnard at the National Gallery of Art, in Washington D.C.*

**PORTLAND:** Research on *Private Lives in the Art of the Nabi* continues. Mary Weaver Chapin, Portland Art Museum, and Heather Lemonedes, Cleveland Museum of Art are planning a research trip to France to connect with FRAME colleagues. They are currently drafting loan letters and will begin to send out early requests in the new year. In late October they spent several days in New York and had appointments at the Metropolitan Museum of Art, and the Museum of Modern Art where they were lucky enough to see two major Vuillard canvases (*Interior, Mother and Sister of the Artist*, 1893; and *Embroidery by the Window*, 1895-96 ) in the MoMA conservation studio under natural light. They also had a fruitful visit to the MoMA print study room, and spent time with curators from both institutions.

**THE NEXT ROUND OF APPLICATIONS  
TO FRAME'S PROJECT SUPPORT PROGRAM  
IS ON FEBRUARY 28, 2019**

## MEMBER FORUM UPDATE

The Member Forum has been updated and now includes presentations from the Breakout Session and the Member Updates.

If you are a FRAME Board Director or a director, curator or educator at a FRAME member museum, make sure to register so you can log-in to visit the Member Forum.

Please add any information you would like to share with the network on the Member Forum!

## 2019 CALENDAR

**January 27-29:** AAMD in Richmond, Virginia. Susan Talbott and Luisa Adrianzen Guyer will co-host a dinner for FRAME Directors at North American member museums.

**April 3:** FRAME Executive Committee Meeting in NYC

**April 3/April 4:** FRAME 20th Anniversary Celebration in NYC (date to be confirmed)

**April 4:** FRAME Board Meeting in NYC

**May 20-22:** Giverny Meeting, Giverny France

**May 23 -24:** FRAME 20th Anniversary Celebration in Paris.

**October 29:** FRAME Board Meeting at Nelson-Atkins Museum in Kansas City, MO

**October 30-November 1:** 20th Anniversary Annual Conference and Celebration at Nelson-Atkins Museum in Kansas City, MO



*2018 Giverny Meeting, FRAME.*

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