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MAY 2018 NEWS

ANNUAL GIVERNY CONFERENCE



Monet's Garden in Giverny

FRAME's annual Giverny Conference promotes scholarly conversation, open discussions and increased knowledge of member museums' programs and collections in a relaxed and beautiful setting. A group of 28 participants attended this year's Conference from May 14-16. The group participated in a variety of breakout sessions about FRAME exhibitions under development and new ideas for exhibitions, as well as on FRAME's education program, *The Tactile Gallery*.

FRAME's board was represented by Bill Beekman, North American Co-President; Davin Staats, Treasurer; Susan Talbott, Expert Director for North America and Pierre Provoyeur, Expert Director for France, Luisa Adrianzen Guyer, North American Executive Director and Emilie Vanhaesebroucke, French Executive Director. Hugues Gall, director of the Fondation Claude Monet, welcomed us and hosted a reception at Monet's Garden and House in honor of FRAME. Frédéric Frank, director of the Musée des impressionnismes, led a tour of the museum's current *Japonism/Impressionism* exhibition. FRAME is most grateful to the Fondation Claude Monet and the musées des impressionnismes for their generosity.

Diego Candil, Director of The Terra Foundation Europe, generously hosted FRAME at their property providing meetings rooms and lodging at their lovely houses, and also hosted a lively

are very grateful to the Terra and Kress Foundations for their support.



1) Hugues Gall, Susan Talbott, Diego Candil 2) Helga Kessler Ausrich (Houston), William Beekman, Susan Talbott, Davin Staats, Pierre Provoyeur, Diego Candil, Hugues. Gall.



3) Florence Coutier (Rouen), Helga Kessler Ausrich, Sylvain Amic (Rouen), Émilie Vanhaesebroucke, Sandra Buratti-Hasan, Diederik Bakhuys (Rouen), Jennifer Henneman 4) Susan Talbott, Cathleen Chaffee (Buffalo), Bill Beekman, Pierre Provoyeur



5) Cathleen Chaffee, Helga Kessler Ausrich, Sandra Buratti-Hasan (Bordeaux), Susan Talbott, Aimee Marcereau de Galan (Kansas City), Luisa Adrianzen Guyer, Jennifer Henneman (Denver), Krista Brugnara (San Francisco), Émilie Vanhaesebroucke, Claire Lebossé (Nantes), Pierre Provoyeur, Veerle Thielemans (Terra Foundation), Sophie Lévy (Nantes).

FRAME DEVELOPPEMENT ELECTS MARIE-CHRISTINE LABOURDETTE AS ITS NEW PRESIDENT

FRAME Développement, the French association (Law 1901) founded in 2012 to fundraise in support of FRAME France projects, held a Board meeting at Giverny in presence of FRAME's Executive Committee. The group discussed joint strategic activities over the next two years, including FRAME's 20th anniversary in 2019.

FRAME Développement had been considering electing a new President since Christian-Pierre Larnaudie, Chairman from 2012 to 2018, announced his retirement. During his 5 year tenure, Larnaudie consolidated the association's legal framework and ensured its financial stability. FRAME Développement is deeply grateful to Christian-Pierre Larnaudie for his dedication to FRAME and its member museums.

After defining the new President's role, FRAME Développement elected Marie-Christine Labourdette as its new President. A former Director des Musées de France from 2008 to 2018, Marie-Christine was appointed President of the prestigious Cité de l'Architecture et du Patrimoine by French President Emmanuel Macron in March 2018. This new appointment ended her tenure at the Musées de France and as FRAME France Co-President accordingly.

was “deeply attached to the quality of the work and activities of FRAME”. “I really want to carry on being involved in an active way in favor of its projects within FRAME Développement”. Upon learning of her election, she stated “I feel happy and honored to succeed to Christian-Pierre Larnaudie and I pay tribute to his clear-headed work and significant work which enable to give strong to FRAME Développement,”

Marie-Christine will focus on to strengthening FRAME Développement’s visibility and fundraising opportunities, and continue to promote partnerships between FRAME member museums.

**NAPOLEON AT MONTREAL MUSEUM OF FINE ARTS,
VIRGINIA MUSEUM OF FINE ARTS AND
THE NELSON-ATKINS MUSEUM OF ART**



François-Pascal-Simon Gerard, Portrait of Napoleon, Emperor of the French, in Ceremonial Robes, 1805. Castle of Fontainebleau-Museum Napoleon I. Photo © RMN-Grand Palais / Art Resource, NY / Gérard Blot.

Splendor at the Virginia Museum of Fine Arts, June 9 – September 3, 2018, and at The Nelson-Atkins Museum, October 26, 2018 – March 3, 2019. The exhibition marks the first exploration of the majesty and the artistic, political and ideological significance of Napoleon's imperial court from Napoleon's self-appointment as First Consul in 1799 to his abdication in 1814. The Imperial Household was a key institution during Napoleon's reign. It was responsible for the daily lives of the Imperial family and the day-to-day existence of former general Bonaparte, who became Emperor Napoleon. The exhibition aims to re-create the ambiance and capture the spirit that prevailed in the French court during the Empire. A selection of works, most of which have never before been exhibited in North America, will reveal the power and splendor of the Imperial Household and its role in fashioning a monarchic identity for the new emperor, his family and loyal entourage.

The Montreal Museum of Fine Arts organized and circulated this major exhibition that revives the sumptuous atmosphere of Napoleon's court since his coronation, in 1804, until his exile in 1815, with the participation of The Nelson-Atkins Museum of Art, the Musée national du château de Fontainebleau and the Virginia Museum of Fine Arts. The exhibition brings together more than 400 works and objects of art from some 50 prestigious lenders, including the Louvre Museum, the Château de Fontainebleau, the Mobilier National de France, the National Museum of Castles of Malmaison and Bois-Préau, the Metropolitan Museum of Art, the J. Paul Getty Museum, the Houston Museum of Fine Arts, and the Art Institute of Chicago. The curator of the exhibition is Sylvain Cordier, curator of the old decorative arts, under the direction of Nathalie Bondil. The scenography is produced with the collaboration of Architem and Graphics eMotion under the direction of Sandra Gagné.

FRAME thanks The Montreal Museum of Fine Arts, the Virginia Museum of Fine Arts in Richmond, Virginia, and the Nelson-Atkins Museum of Art in Kansas City, Missouri for graciously acknowledging the network's role in the circulation of this exhibition.

For more information visit <https://www.vmfa.museum/> or <https://www.nelson-atkins.org/>

THE ART OF IRON AT THE CLARK ART INSTITUTE



Drawn from the celebrated collection of the Musée Le Secq des Tournelles in Rouen, France, one of the world's finest museums devoted to wrought iron and a FRAME member museum, *The Art of Iron* presents thirty-six unique objects in an installation celebrating the craft and beauty of these creations. Salvaged by the founders of the Musée Le Secq during a period when wrought iron was being rapidly discarded and replaced with modern materials, these pieces tell stories of preindustrial times and highlight the importance of iron in our shared past. The exhibition features shop, inn, and cabaret signs; architectural grills, gates, and balcony railings; masterful locks and lockboxes; spectacular lecterns made for churches; and household objects, including wares for the kitchen, bedroom, and garden. The exhibition is co-organized by the Clark Art Institute and the Réunion des Musées Métropolitains, Rouen, Normandy.

FRAME thanks The Clark Art Institute and the Musée Le Secq des Tournelles for graciously acknowledging the network's role in the development of this exhibition.

The Art of Iron will be on view at The Clark at Institute in Williamstown from June 9 – September 16, 2018. For more information visit <https://www.clarkart.edu/>

SAVE THE DATE OCTOBER 24-26 FOR THE 2018 ANNUAL CONFERENCE IN NANTES, FRANCE

Please Save the Date for the 2018 Annual Conference on October 24-26 in Nantes. We will be sending more information and details on the conference as the date approaches.

If you have any questions, please let us know by contacting Émilie Vanhaesebroucke in France at emilie.vanhaesebroucke@culture.gouv.fr or Luisa Adrianzen Guyer in North America at lguyer@framemuseums.org

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