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## JUNE/JULY 2018 NEWS

### VISIT OUR NEW WEBSITE

We are excited to announce our new website! As part of our strategic goals for 2017-2019, FRAME hired Weindland Creative in Portland Oregon to optimize and update our website. In addition to promoting our activities and our member museums' activities to general audiences, the new website provides an internal portal for increased communication between FRAME members. [www.framemuseums.org](http://www.framemuseums.org)

### CURRENT FRAME EXHIBITIONS

***NAPOLEON: POWER AND SPLENDOR***  
**VIRGINIA MUSEUM OF FINE ARTS JUNE 9 - SEPTEMBER 3, 2018**  
**THE NELSON-ATKINS MUSEUM OF ART OCTOBER 26, 2018 - MARCH 3, 2019**

The Montreal Museum of Fine Arts organized and circulated this major exhibition that revives the sumptuous atmosphere of Napoleon's court since his coronation, in 1804, until his exile in 1815, with the participation of The Nelson-Atkins Museum of Art, the Musée national du château de Fontainebleau and the Virginia Museum of Fine Arts. The exhibition brings together more than 400 works and objects of art from some 50 prestigious lenders, including the Louvre Museum, the Château de Fontainebleau, the Mobilier National de France, the National Museum of Castles of Malmaison and Bois-Préau, the Metropolitan Museum of Art, the J. Paul Getty Museum, the Houston Museum of Fine Arts, and the Art Institute of Chicago. The curator of the exhibition is Sylvain Cordier, curator of early decorative arts, under the direction of Nathalie Bondil. The scenography is produced with the collaboration of Architem and Graphics eMotion under the direction of Sandra Gagné. The exhibition was on view in Montreal from February 3 - May 10, 2018.

FRAME thanks The Montreal Museum of Fine Arts, the Virginia Museum of Fine Arts in Richmond, Virginia, and the Nelson-Atkins Museum of Art in Kansas City, Missouri for graciously acknowledging the network's role in the circulation of this exhibition.

For more information visit <https://www.vmfa.museum/> or <https://www.nelson-atkins.org/>



Bust-Length Portrait of Napoleon in Ceremonial Robes, ca. 1805–14,  
Workshop of Baron François-Pascal-Simon Gérard, oil on canvas.  
Montreal Museum of Fine Arts, Ben Weider Collection. Photo MMFA, Christine Guest.

***THE ART OF IRON***  
**THE CLARK ART INSTITUTE, JUNE 9 - SEPTEMBER 13, 2018**

Drawn from the celebrated collection of the Musée Le Secq des Tournelles in Rouen, France, one of the world's finest museums devoted to wrought iron and a FRAME member museum, *The Art of Iron* presents thirty-six unique objects in an installation celebrating the craft and beauty of these creations. Salvaged by the founders of the Musée Le Secq during a period when wrought iron was being rapidly discarded and replaced with modern materials, these pieces tell stories of preindustrial times and highlight the importance of iron in our shared past. The exhibition features shop, inn, and cabaret signs; architectural grills, gates, and balcony railings; masterful locks and lockboxes; spectacular lecterns made for churches; and household objects, including wares for the kitchen, bedroom, and

FRAME thanks The Clark Art Institute and the Musée Le Secq des Tournelles for graciously acknowledging the network's role in the development of this exhibition.

*The Art of Iron* will be on view at The Clark at Institute in Williamstown from June 9 – September 16, 2018. For more information visit <https://www.clarkart.edu/>



Strong Box. Musée Le Secq des Tournelles, Rouen.

### UPDATE ON FRAME'S EDUCATION PROGRAMS FALL 2017 - SPRING 2018

FRAME's education programs and partnerships celebrate art's power to improve lives.

#### THE ART OF INCLUSION

For the second consecutive year, the Lyon Museum of Fine Arts and the Musée des Augustins in Toulouse have partnered on this project focused on the inclusion of people via an engagement experience at the museum. *The Art of Inclusion* was initiated by the Montreal Museum of Fine Arts and co-created with Marseille in 2016-2017.

*The Art of Inclusion's* goal is to promote diversity through artistic practice as well as knowledge of other cultures at the museum. It uses art and the museum as tools to foster dialogue about identity and citizenship. Promoting equality, inclusion and social harmony is at the heart of *The Art of Inclusion*.



Iznik ceramics and ancient coins surrounded by drawings from the pupils in the media library.

The Lyon Museum of Fine Arts presented an exhibition of Turkish Iznik ceramics and ancient coins from its permanent collection, May 14 – June 15. The show was held at a multimedia library in Bron, a city in the suburbs of Lyon. The work allowed visitors to share their opinions on the objects and to make links between the cultures. Several kindergarten and grade school children, and their teachers and families participated.

### **BRIDGES BEYOND BORDERS**

The Virginia Museum of Fine Arts in Richmond, the Tours Museum of Fine Arts and the Bordeaux Museum of Fine Arts partnered this to provide French and American Middle School students with linguistic and cultural exchanges through works of art. For the past two years they also offered a program about the notion of borders to make them aware of otherness, and to be open-minded about the world in which they live. In order to facilitate exchanges between students and the teachers of the Collegiate School in Richmond with the Collège Cassagnol in Bordeaux and the Collège Lamartine in Tours, FRAME put a digital platform at the disposal of each of the participants.

In Bordeaux, an exhibition on works made by students will be on view from June 29 – September 16, 2018. The show will present works from the Bordeaux Museum of Fine Arts permanent collection along with with works (photographs, drawings, letters, collages and videos) made by the students from Richmond and Bordeaux. The U.S. Consul and the Director of International Relations for the City of Bordeaux attended the show's opening.



The word "Borders" written by students in Richmond with the Herbin Alphabet, based on a work by Auguste Herbin from the collection of the Bordeaux Museum of Fine Arts.



From left to right : Brigitte Bayle (Teacher, Collège Cassagnol), Olivier Ramadou (Director of International Relations for the City of Bordeaux), Sophie Barthélémy (Director, Bordeaux Museum of Fine Arts), Emilie Vanhaesebroucke (Executive Director, FRAME France), Daniel E. Hall (U.S. Consul), Isabelle Beccia (Curator, Beyond Borders exhibition and, Educator in charge of Institutional Relationships, Bordeaux Museum of Fine Arts).

## **CURATING A CULTURE OF RESPECT**

Since 2014, The Clark Art Institute and the City of Strasbourg Museums have been working together to create an art-based dialogue to raise awareness about the problems created by violence in our societies. The goal is for every participant in the program to realize that they have the possibility to reshape the world they live in through their actions. The Palais des Beaux-Arts in Lille and the Musée Fabre de Montpellier and their partners





MAMCS exhibition of work by students from the collège Hans Arp.

Teachers in America and France are equally committed to this four year program – that gets stronger every year. In Strasbourg 7<sup>th</sup> and 8<sup>th</sup> grade students from the collège Hans Arp exhibited their works at the Museum of Modern and Contemporary Art in Strasbourg (MAMCS) on June 14, 2018. Most works depicted powerful images condemning violence, or celebrating peace and the power of dialogue as a tool to resolve conflicts. This year the program was also an opportunity for these students to participate in intergenerational dialogue with the residents of the Elsaud neighborhood. Their exchanges we recorded and re-broadcast at MAMCS on June 14.

In France, FRAME is grateful to the Ministry of Culture for its support to our educational programs.

**REMINDER!**  
**SEPTEMBER 15**  
**2ND ROUND OF PROJECT SUPPORT APPLICATIONS**

The second round of Project Support Applications is due on September 15, 2018. FRAME's Project Support program will support proposals that serve FRAME's mission to promote cultural exchange in the context of museum collaborations. Proposals will be reviewed by the Board of Directors at October Board Meeting. Please open attached guidelines for more information.

**SAVE THE DATE!**  
**OCTOBER 24-26**  
**2018 ANNUAL CONFERENCE IN NANTES, FRANCE**

October 23 to hold their meetings at the Museum of Fine Arts and at the Parliament of Brittany.

**OF NOTE!** For the first time, FRAME is pleased to invite three professionals per member museum including:

- the museum director or his representative
- a curator and
- an educator

FRAME would like to thank the Cities of Nantes and Rennes, and the teams at the Nantes Museum of Arts and the Rennes Museum of Fine Arts for their support in organizing this event.

The Annual Conference's program will be posted on in the Member Forum on our website.

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