

[View this email in your browser](#)



## APRIL 2018 NEWS

### ***FRAME BOARD OF DIRECTORS MEETS IN NEW YORK***

FRAME's Board of Directors met for the annual spring meeting in New York on Friday, April 6. The day began at The Morgan Library where the Board was welcomed by Director Colin Bailey, followed by a private tour of highlights from the collection. A luncheon in honor of Marie-Christine Labourdette was held at The Century Association.

The board meeting took place after lunch at Debevoise & Plimpton and was attended by 17 of the 24-member board. Marie-Christine Labourdette joined us as a special guest and advisor. Bill Beekman opened the meeting by acknowledging Marie-Christine's vision and leadership from 2008-2018, and thanked her for her constant involvement and service. Marie-Christine thanked Bill and members of the board for the groups' collegiality over the years and for the warm farewell. We are delighted that Marie-Christine would like to remain engaged with FRAME in the future. Bill and Marie-Christine both acknowledged the passing of Robert Wilmers, and expressed their gratitude for his vision and generosity.

Treasurer Davin Staats reported on 2017 financials. Due to an increase in giving from Philanthropic Directors, good performance from the endowment, and the currency exchange rate, in addition to expenses coming in less than budgeted, we closed the year in a strong position. Davin reminded the Board that this year's budget is higher due to the Project Support Program, and therefore requires continued revenue growth.







*FRAME Board and Staff at The Morgan Library, and at the Spring Board Meeting held at Debevoise & Plimpton. Photos courtesy FRAME.*

## **FRAME AWARDS FIRST ROUND OF GRANTS**

FRAME awarded two grants under its Project Support Program which aims to allocate \$100,000 a year to FRAME member museums for the development and incubation of initiatives.

The Nelson-Atkins Museum of Art was awarded \$11,090 to support travel, research and development of *The Path Toward Color Color: Armand Guillaumin, Cézanne, van Gogh and their Circle*, an “originally conceived exhibition that proposes to reassess Guillaumin’s work, his role as an artistic collaborator, guide and mentor, as well as the important influence he held on the next generation of artists.”

The Wadsworth Atheneum Museum of Art was awarded \$10,000 to support the development and piloting of *Art and Empathy*, an adaptation of FRAME’s educational program *Curating a Culture of Respect* and an extension of the Wadsworth Atheneum’s own *Community Arts Program*. *Art & Empathy* will comprise a “series of professional development workshops for staff of partnering community organizations that uses art to shape positive attitude toward others, foster social mindfulness and compassion, and form a gateway of cultural understanding.”

## **FRAME TRAVELS TO MONTREAL**

FRAME traveled to the Montréal Museum of Fine Arts (MMFA) on April 3-4. Visitors included Émilie Vanhaesebroucke, Executive Director FRAME France, Pierre Provoyeur, FRAME Expert Director, and Luisa Adrianzen Guyer, Executive Director FRAME North America.

The group met with Michel de la Chenelière, FRAME and MMFA Board Member, and Thomas Bastien, Director of Education and Wellness, to discuss the Museum’s current activities and most recent expansion, as well as the museum’s mission as a place of inclusion and wellness for all in the 21<sup>st</sup> Century. Mr. Bastien led a tour of the education galleries and spaces, and spoke about the various education initiatives at the Museum.



insights and information on this innovative and splendid exhibition that recreates the sumptuous ambience of Napoleon's court from his coronation in 1804 to his exile in 1815, and brings together over 400 works most of which have never been shown in North America. It took several years of research to locate objects and works from private American & French collections that are rarely seen outside the private realm. FRAME is grateful to MMFA for the recognition provided to the network in the development of this exhibition.



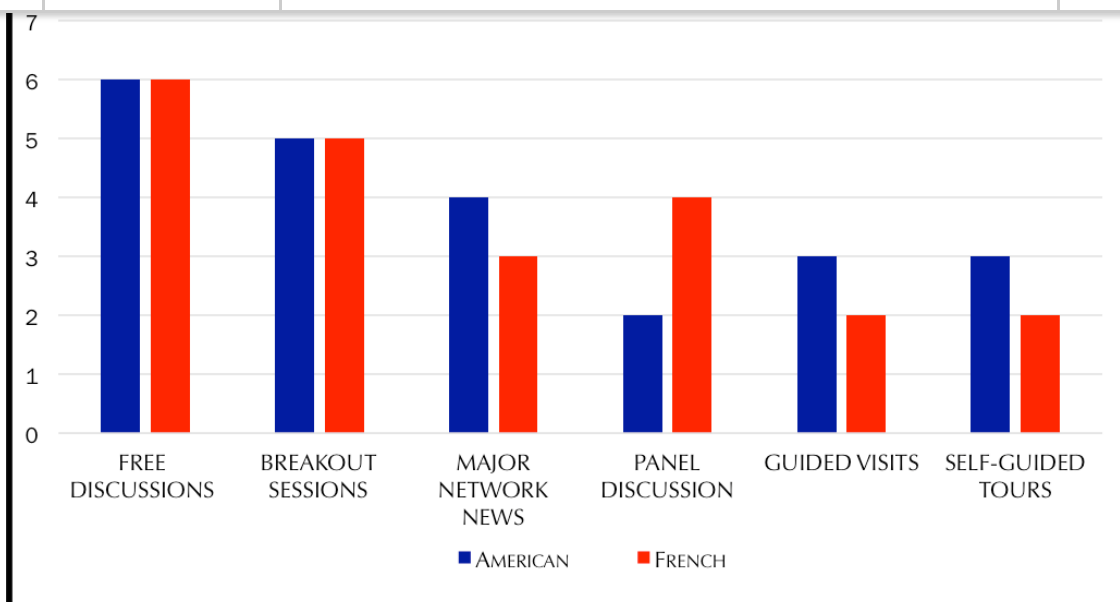
*Photos courtesy FRAME*

## ***POST CONFERENCE SURVEY RESULTS***

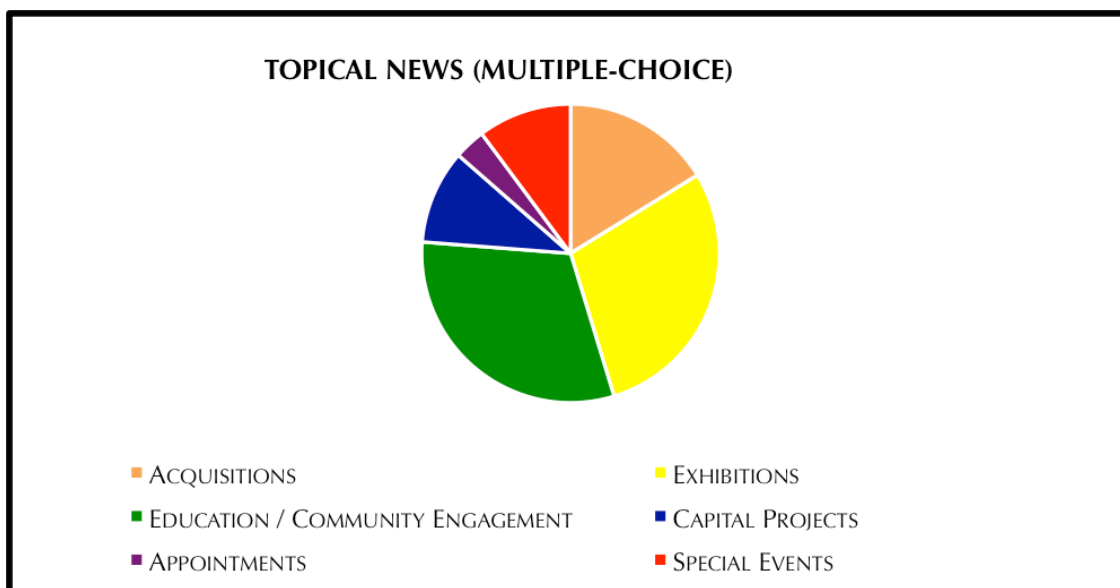
FRAME members were surveyed following the 2017 Annual Conference to assess the network's opinion on the conference's activities and program. Twenty two percent of members polled participated in the survey; the group was comprised of 45% Curators; 30% Educators; 16% Museum Directors; 5% Board Members; and 4% Other.

FRAME members were surveyed following the 2017 Annual Conference to assess the network's opinion on the conference's activities and program. Twenty two percent of members polled participated in the survey; the group was comprised of 45% Curators; 30% Educators; 16% Museum Directors; 5% Board Members; and 4% Other.



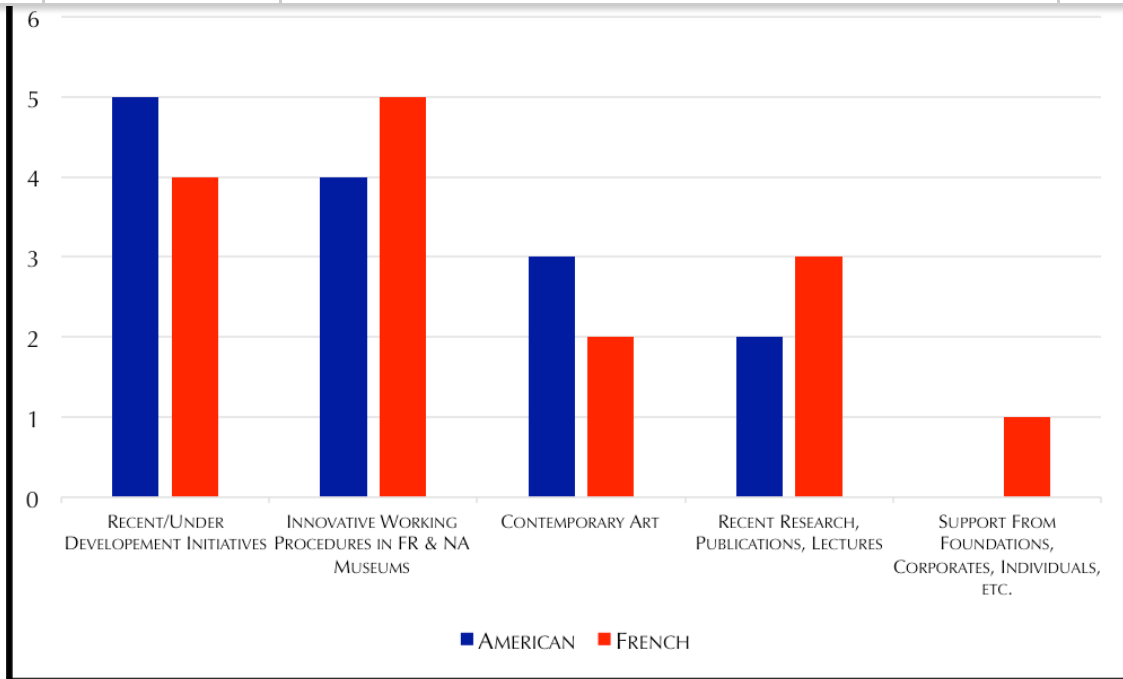


The survey points out the need to increase the number of open discussions between member museums in order to talk about new ideas, to co-create projects, and to exchange best practices between peers. Plenary sessions usually include major network news and panel discussions. Major network news is considered an interesting source of information about life and activities at the network's museums.



There is a preference to share one topic per museum, especially in "Exhibitions" and "Education/Community Engagement."





Audience engagement and innovative working procedures between curators, educators and other staff within museums are ranked as the most interesting topics at panel discussions, and interactive exchanges are preferred over formal presentations.

While there is serious interest on contemporary art among several museums directors, it is more appropriate to discuss it as programming than as a round table discussion.

79% of respondents said they would appreciate updates on lectures and exhibitions organized by member curators during the past year to stay updated about major scholarly news within the network. This will be a new proposal for the 2018 annual conference.

French members are interested in hearing about donor relations. A Franco-American approach to the subject could give rise to a special breakout session in Nantes.

The 2018 Annual Conference at the musée d'arts of Nantes will reflect the major trends expressed by members in this survey. FRAME is grateful to all the members who participate in the survey.

### **UPCOMING EVENTS**

FRAME Meeting in Giverny, France - **May 14-16**

FRAME Fall Board Meeting in Rennes, France - **October 23-24**

FRAME 2018 Annual Conference in Nantes, France - **October 24-26**

### **CONTACT INFORMATION**

#### **FRAME North America**

Luisa Adrianzen Guyer  
Executive Director

#### **FRAME France**

Émilie Vanhaesebroucke  
Executive Director



**Subscribe**

**Past Issues**

**Translate ▼**



---

*Copyright © 2018 French American Museum Exchange. All rights reserved.*

Want to change how you receive these emails?

You can [update your preferences](#) or [unsubscribe from this list](#).

---

This email was sent to <<Email Address>>

[why did I get this?](#) [unsubscribe from this list](#) [update subscription preferences](#)

FRAME French American Museum Exchange · 3033 NE Knott St · Portland, OR 97212-3536 · USA

MailChimp