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Top: Mayor of Dijon, François Rebsamen at the Metropolitan Museum of Art.

Bottom: Marie-Christine Labourdette, Co-Chairman of FRAME and Michel Hilaire, Director of Musée Fabre de Montpellier enjoy time together working on FRAME.

Dear FRAME Members & Supporters:

2010 has been a very successful year for FRAME. We held our 211th Annual meeting last fall in San Francisco, and in March, the much-acclaimed special exhibition *The Mourners: Tomb Sculptures from the Court of Burgundy* opened its American tour at the Metropolitan Museum of Art before beginning its tour to six FRAME museums: Saint Louis Art Museum, Dallas Museum of Art, Minneapolis Institute of Arts, Los Angeles County Museum of Art, Fine Arts Museums of San Francisco (Legion of Honor), and the Virginia Museum of Fine Arts.

Last fall, we reluctantly accepted Dr. Richard Brettell's resignation as the founding American Director of FRAME. We are indebted to Rick for all that he has accomplished for FRAME these past 11 years. We congratulate him as



Members of the FRAME Board of Trustees met in San Francisco for the 11th Annual meeting, November 2009. Pictured left to right: Pierrette Lacour, Philippe de Montebello, Sherry Wolff, Gary Wolff, Rick Brettell, Marie-Christine Labourdette, Bill Barrett, Emilie Vanhaesebroucke, Elizabeth Rohatyn and Elisabeth and Robert Wilmers.

he pursues many exciting ventures and projects that he so generously put on the back burner due to his stalwart commitment to FRAME.

We have, however, welcomed fresh faces to our French administration: Marie-Christine Labourdette, our French Co-Chairman of Frame has appointed Pierre Provoyeur as the French Director of FRAME as well as a new French coordinator of FRAME, Emilie Vanhaesebroucke. Communications between the American and French offices are

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EXECUTIVE COMMITTEE

– Elizabeth Rohatyn –
*Founder and
Co-Chairman of FRAME*

– Marie-Christine
– Labourdette –
*Directrice chargée des musées de
France, Direction générale des
patrimoines
Co-Chairman of FRAME*

– Pierre Provoyeur –
*Sous-directeur de la politique des
musées, Service des musées de
France; French Director of FRAME*

– William Barrett –
*American FRAME Education
Director; Treasurer of FRAME*

– Olivier Meslay –
*The Barbara Thomas Lemmon
Curator of European Art, Senior
Curator for European and American
Art, Dallas Museum of Art*

– Susan Jacobsen –
*Director of Public Programs at
The Minneapolis Institute of Arts*

– Alex Nyerges –
*Director of
The Virginia Museum of Fine Arts*

– Michel Hilaire –
*Conservateur en Chef
du Patrimoine Directeur
du Musée Fabre de Montpellier*

– Marie-Paule Vial –
*Conservateur en Chef
du Patrimoine Directrice
des musées de Marseille*

– Guy Tosatto –
*Conservateur en Chef
du Patrimoine Directeur
du Musée de Grenoble*

Dear FRAME Members & Supporters

(Continued from page 1)

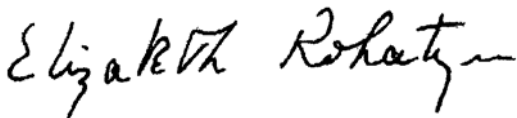
at an all-time high. The French office is busily preparing for our participation in FRAME's 12th Annual Meeting to be held in Strasbourg from November 17-20, 2010.

In conjunction with the opening of *The Mourners* in New York, we enjoyed a preview party at the Metropolitan, as well as a beautiful dinner hosted by the French Consul General of New York, Philippe Lalliot, in honor of FRAME directors and sponsors. In addition, the American Museum Directors met to discuss FRAME's future and resoundingly supported moving ahead to appoint a successor to Dr. Brettell and to continue planning for future projects and exhibitions. Ongoing discussions were to occur in Giverny in April, but due to the volcanic ash disaster, the meeting was postponed until June to coincide with the opening of *The Mourners* at the Saint Louis Art Museum.

At our meeting in St. Louis, I agreed to continue my tenure as the American Co-Chairman of FRAME. During this time, I am committed to finding the most qualified person for the American Director position. In addition, I look forward to working with our FRAME museums in America and France as well as our associate member in Canada to realize many projects that are now on the horizon.

I hope you enjoy this newsletter that chronicles the many activities of FRAME over the past year. FRAME's board of trustees, directors, curators, educators and sponsors have joined together to collaborate on important work and to sponsor important FRAME events. I am reminded each day of the extraordinary talent among our museums, and there is much to accomplish in the future. It is a privilege to serve as the Co-Chairman of FRAME.

We also wish to acknowledge the continuing loyalty and support of our many FRAME alumni on both sides of the Atlantic. As educators, curators, and directors move on in their careers, those who leave FRAME museums are much missed—and apparently they miss us too, because we have received MANY pleas to add their new museums to FRAME. If anything is proof of success, it is that! Please join our members and supporters as we lift our glasses to FRAME's second decade.



Elizabeth Rohatyn
Co-Founder and Chairman of FRAME



Elizabeth Rohatyn and Rick Brettell with Keith Williamson, trustee of the Saint Louis Art Museum.

Thank you, Rick

When Rick Brettell announced last year that he would leave his position as American director of FRAME to pursue other projects, everyone in FRAME's family was deeply saddened. We did not want to let go of Rick's brilliance, kindness and inspired leadership, not to mention his boundless energy, his great good humor, his enormous learning and scholarship, and the spellbinding pleasure of hearing him speak about art.

Rick Brettell *is* FRAME. No one better embodies the principles for which FRAME stands: a belief in art and the power of cultural partnerships and communication to transcend differences. With his love of France, his ability to listen to others, and his inclination to tackle difficult things, Rick was the perfect person to build FRAME. And build it he did, applying his vast knowledge of American and French museums, drawing on the great respect and admiration that his colleagues have for him, and never doubting that this unique experiment in cultural diplomacy would succeed, and not just fleetingly.

The FRAME he leaves us is a can-do network of 25 museums and hundreds of museum professionals. Its scope and potential for achievement are constantly expanding. In large part, FRAME will always be Rick's legacy, an organization that has sponsored model programs, bilateral exchanges and important exhibitions - culminating with the sublimity of *The Mourners*. But as importantly, this large and growing group of colleagues who have become good friends and collaborators is all due to the genius, exuberance and goodness of Rick Brettell. ■

New FRAME Leadership in France

In January 2010, Marie-Christine Labourdette appointed Pierre Provoyeur as the new French Director of FRAME. He is the 4th French Curator to hold this position since FRAME's founding in 1999. Pierre holds the title of Conservateur général du patrimoine and has a law school degree from Paris University as well as a degree from the British Institute.

Pierre has been the Director of several prestigious museums such as the Musée National Message Biblique Marc Chagall in Nice and the Musée de la Mode et du Textile at the Arts décoratifs Museum in Paris. In 1995 he was in charge of the renovation of Musée Calvet in Avignon and was its director until 2004. He was curator at the General Museum Inspection department of the Direction des musées de France (2005-2009), in charge of decorative arts. Today, he is Assistant Director for museums politics at the Service des musées de France.

Pierre's notable museum experience has allowed him to work and collaborate with many American museum partners over his career and he is honored to work with FRAME on collaborations between France and America.

Emilie Vanhaesebroucke has been FRAME's coordinator in France since September 2009. In her position she oversees the coordination of activities of FRAME and works with the twelve French museums.



Marie-Christine Labourdette, Pierre Provoyeur and Emilie Vanhaesebroucke in meetings in St. Louis.

She is currently organizing the 12th annual meeting of FRAME to be held in Strasbourg in November 2010.

Before joining FRAME, Emilie collaborated on many publications and temporary exhibitions. Just recently, she worked at the Réunion des Musées Nationaux (2007-2009) as a curatorial assistant for the *Odilon Redon* retrospective scheduled to open in 2011 at the Grand Palais in Paris and at Musée Fabre de Montpellier.

Emilie holds an Art History degree from Ecole du Louvre and University of Paris 1 Pantheon-Sorbonne. ■

Adam and Eve Reunited Masterpieces

The Annenberg Foundation and FRAME have funded the Wadsworth Atheneum's pairing of Hendrick Goltzius' *Adam and Eve* painted in 1613, allowing the Atheneum to bring *Eve* from Strasbourg to be presented in the exhibition entitled *Reunited Masterpieces*. It was at a FRAME meeting that Dr. Eric Zafran, the Susan Hilles Curator of European Art, and Dominique Jacquot, Chief Curator of Strasbourg, discovered that these paintings were indeed companions. This project exemplifies the mission of FRAME: to promote exchanges of works of art and scholarship between America and France. These extraordinary works will be on view at the Musée des Beaux Arts, Strasbourg when FRAME members gather for the annual meeting in November. ■



Adam, 1613 Oil on panel, Wadsworth Atheneum, The Ella Gallup Sumner and Mary Catlin Sumner Collection Fund, 2004-23.1.



Eve, 1613 Oil on panel, Musée des Beaux-Arts, Strasbourg, France, inv.1450.

FRAME Launches International Search for American Director

FRAME is pleased to announce that Elizabeth Rohatyn has asked Michael Conforti, Brian Ferriso, and Bonnie Pittman to help her with the search to identify FRAME's next American Director. Working closely with Lucy Buchanan, Naree Viner, Principal at Heidrick & Struggles, will assist the search effort by providing guidance in evaluating candidates. A comprehensive job description is posted on framemuseums.org. Please be in touch with Lucy (lbuchanan@framemuseums.org) or Naree (nviner@heidrick.com) if you know anyone who might be interested and qualified for this position. ■

Florence Gould Foundation Gift Establishes FRAME Endowment

Elizabeth Rohatyn, Founder and Co-Chairman, announced a multi-year pledge of \$1,250,000 from the Gould Foundation to establish an endowment to fund FRAME's annual meetings. The Gould Foundation has been the most important, long-term supporter of FRAME over its twelve-year history. The Foundation has supported a series of major grants for programming, exhibitions, planning sessions and exchanges enabling FRAME to establish itself as the model of French-American cultural diplomacy that it has become today. FRAME is indebted to the Gould Foundation for providing this significant gift which will underwrite the 12th Annual Meeting in Strasbourg. ■



San Francisco Hosts FRAME's 11th Annual Meeting

In November 2009, FRAME members gathered in San Francisco for the 11th annual meeting, expertly organized by Lucy Buchanan. Everyone enjoyed the meetings at City Hall, the St. Francis Yacht Club and the de Young Museum in Golden Gate Park. John Buchanan, Director of the Fine Arts Museums, generously hosted a casual dinner at the de Young –along with 1,500 other guests–in conjunction with the “Friday Nights at the de Young” program - as well as a magnificent formal dinner at the Palace of the Legion of Honor. We especially thank Mr. and Mrs. Adolphus Andrews for hosting the trustees at their magnificent home in Pacific Heights and Diane B. Wilsey (Dede), Chairman of the Fine Arts Museums, for sharing her home and art collection, along with a magnificent cocktail supper. Everyone enjoyed the many events, the beautiful weather and the great work that was accomplished on many future FRAME partnerships and initiatives.

Top Left: FRAME participants were entertained in San Francisco by generous hosts Diane B. Wilsey and Adolphus Andrews. Pictured from left to right: Adolphus Andrews, Pierrette Lacour, Diane B. Wilsey (Dede) and Michael Conforti.

Bottom Left: John Buchanan and Richard Rand enjoy Mrs. Wilsey's collection and party.

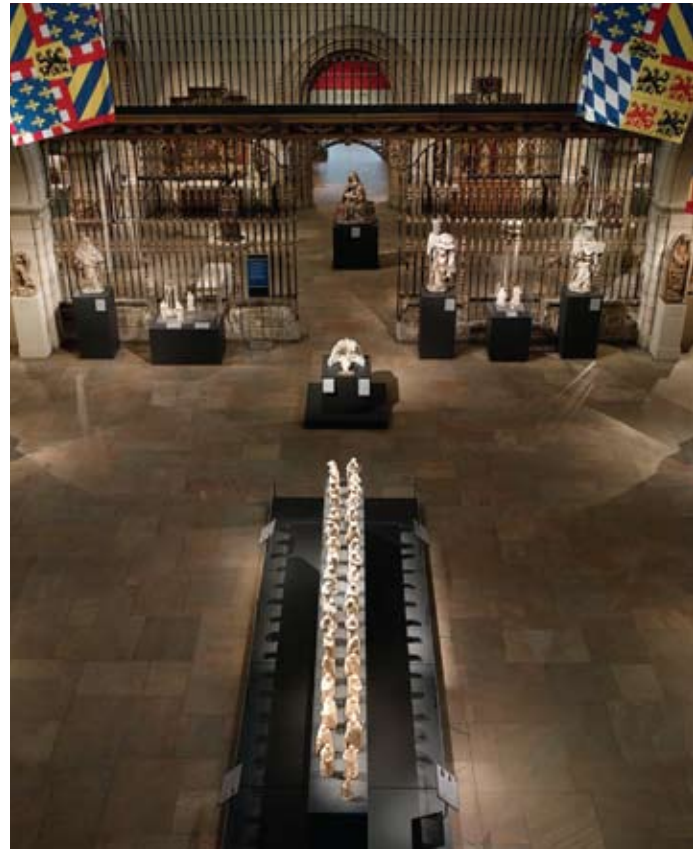
Bottom Right: Jennifer Biederbeck and Naomi Baigell celebrate Sotheby's partnership with FRAME in San Francisco.

Medieval Masterworks Travel to America

This ensemble of 40 of the greatest masterpieces of medieval sculpture, which have never before been seen in their entirety outside of France, is now on view at the Saint Louis Art Museum after premiering at The Metropolitan Museum of Art in March. Following St. Louis, they will continue their travels around America and be on view at the Dallas Museum of Art, Minneapolis Institute of Arts, the Los Angeles County Museum of Art, the Fine Arts Museum of San Francisco (Legion of Honor), and the Virginia Museum of Fine Arts.

In conjunction with *The Mourners* arrival in New York City, a large contingency of FRAME's friends, sponsors, directors and curators gathered to celebrate this cultural exchange. Many representatives were on hand from Dijon including François Rebsamen, the Mayor of Dijon and Sophie Jugie, the Director of the Musée des Beaux-Arts in Dijon. Everyone enjoyed a lavish dinner which included many Dijon specialties including Burgundy wines, generously hosted by the French Consul General of New York, Philippe Lalliot. We thank Monsieur Lalliot and his staff for their generosity and recognize Sotheby's for their support and assistance with the myriad details involved with the dinner. In addition, we thank Spencer and Marlene Hays for sharing their impressive collection of late 19th and early 20th century French art with our group.

To celebrate the opening, the Metropolitan Museum hosted a reception made possible by the generous support of Bank of the West, Member BNP Paribas Group, the



Installation of The Mourners at the Metropolitan Museum of Art.

exhibition's major corporate sponsor. We thank Thomas P. Campbell, Director of the Museum, and Peter Barnet, Michel David-Weill Curator in Charge of the Department of Medieval Art and the Cloisters, for the excellent installation of *The Mourners* and the beautiful party. ■



Left: Dinner hosted by Consul General Philippe Lalliot in honor of FRAME and the opening of The Mourners at the Metropolitan Museum of Art. Special thanks to Sotheby's for all their assistance with this memorable evening.

Right: Consul General Philippe Lalliot and Bonnie Pittman, Director of the Dallas Museum of Art.

The Mourners Exhibition



Installation of *The Mourners* at the Saint Louis Art Museum.

The Mourners Tour Continues

October 3, 2010 - January 2, 2011

Dallas Museum of Art, Dallas, TX

January 23 - April 17, 2011

Minneapolis Institute of Arts, Minneapolis, MN

May 8 - July 31, 2011

Los Angeles County Museum of Art, Los Angeles, CA

August 21, 2011 - January 1, 2012

The Legion of Honor, Fine Arts Museums of San Francisco, San Francisco, CA

January 20 - April 15, 2012

The Virginia Museum of Fine Arts, Richmond, VA

Spring - Summer 2012

Musée de Cluny, Paris

Exhibition Organization and Tour

The *Mourners: Tomb Sculptures from the Court of Burgundy* is organized by the Musée des Beaux-Arts de Dijon and the Dallas Museum of Art, under the auspices of FRAME. The exhibition is curated by Sophie Jugie, Director of the Musée des Beaux-Arts, with Heather MacDonald, The Lillian and James H. Clark Associate Curator of European Art at the Dallas Museum of Art.

The exhibition is now on view at the Saint Louis Art Museum through September 6. On June 17, FRAME representatives were invited by Brent Benjamin, Director of the Museum, to join him for the opening in St. Louis. FRAME members were generously hosted by Sherry and Gary Wolff, a trustee of the Saint Louis Art Museum and FRAME, in their beautiful home showcasing their collections. In addition, Emily Pulitzer graciously received the FRAME group in her summer home to enjoy her art collection and gardens. ■



Emily Pulitzer with Elizabeth Rohatyn in St. Louis.



The Saint Louis Museum of Art hosted FRAME in conjunction with the opening of *The Mourners*. Sherry and Gary Wolff, trustees of FRAME and the Museum entertained participants in their beautiful home. Brent Benjamin, Director of SLAM thanks them for their gracious hospitality.



Leah Mango with Bank of the West, major corporate sponsor of the national tour of *The Mourners* enjoyed participating in FRAME's annual meeting in San Francisco.



We Salute Our Generous Sponsors

The exhibition is supported by a leadership gift from the Iris and B. Gerald Cantor Foundation. Additional support is provided by the Florence Gould Foundation, the Eugene McDermott Foundation, Connie Goodyear Baron and Boucheron. Major corporate support is provided by Bank of the West (Member BNP Paribas Group). This exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Mourners' Education Trunk

With the generous support of the Annenberg Foundation and Wells Fargo Bank, the Minneapolis Institute of Arts and the Musée des Beaux-Arts de Dijon have done an exemplary job in developing education initiatives to accompany the tour of *The Mourners*. We salute them for their creative work in enlivening the exhibition and providing unique educational opportunities to reach out to a wide and diverse audience of students across America.

A special *Mourners* education trunk has been created and contains games, objects, costumes and activities; such as completing a menu to learn what noble men and women ate in Medieval times; learning to write in the Gothic style; vocabulary for armor and the parts of fortified castles; designing a coat of arms; and “looking” exercises to understand all of the emotions communicated by the gestures revealed by the elaborate drapery of the mourners in the funerary procession. The education trunk includes many activities both in French and English that can be downloaded by teachers, families and youths.

In addition, an education activity has been developed to help students understand the history and significance of the tomb of John the Fearless and Margaret of Bavaria. During the French Revolution the tomb was dismantled and then remounted in the abbey church of Saint Bénigne in Dijon, where they were vandalized by revolutionaries. In 1819, architect Claude Saintpère undertook the restoration of the tomb, which was finally installed in the Guards Hall of the former ducal palace, which today is the Fine Arts Museum of Dijon where the mourners permanently reside and will return after their tour. An interactive component helps you understand how the parts of the tomb, including the sculptures, all fit together.

Finally, under Susan Jacobsen’s creative leadership at the Minneapolis Institute of Art, educators have created a teaching resource about The Court of Burgundy. This provides teachers with the tools and approaches they need to develop five different student lessons to meet their unique curriculum demands.

Please visit framemuseums.org for many more suggestions on activities and links to other websites and follow. You may also follow FRAME educator’s work in progress on their blog: frameeducators.blogspot.com. ■



Rick Brettell, Olivier Meslay and Andrew Walker in the galleries at the Saint Louis Art Museum.



Pierrette Lacour, Lucy Buchanan, Susan Jacobsen and Alex Nyerges enjoy the Wolffs' collection and lunch at their home.



Bill Barrett, Elizabeth Rohatyn and Brian Ferriso.

The Mourners Exhibition



In an impromptu photo studio in a gallery adjacent to the tombs, image specialist Jared Bendis checks camera settings, Dallas registrar Gabriela Trully assures that the statue is safely situated on the computer controlled turntable and FRAME Project Manager Leonard Steinbach looks on.

Kress Foundation Funds Mourners 3D Photography

With the realization of *The Mourners: Tomb Sculptures from the Court of Burgundy*, FRAME recognized its once-in-a-lifetime opportunity to share the beauty and detail of these extraordinary objects with scholars, educators, students and the general public as never before—especially for those who would not be able to experience the exhibition in person. As part of *The Mourners* Photography Project, FRAME sent a team to Musée des Beaux-Arts de Dijon to produce more than 14,000 high resolution images of the sculptures from multiple perspectives, just prior to their American tour.

Each sculpture was carefully placed on a computer controlled turntable after it was removed from the tomb of John the Fearless. Camera angles and lighting were set. A depressed key on a computer triggered the turntable's rotation, as the camera started to click and

strobe lights commenced flashing.

These images are already being shared with the world. FRAME's mourners.org website allows visitors to view each statue in gloriously high resolution and magnification, from above and below and even in stereoscopic 3D. At the Saint Louis Museum of Art's *Mourners* exhibition, a kiosk allows visitors to enhance their "real life" experience. ARTstor, the international art image database will soon be providing access to thousands of these images for students, scholars and educators. And the sharing has just begun. In this way FRAME continues to assure that the beauty, excitement and scholarship of its exhibitions reaches the broadest possible audience, in the most innovative ways.

We thank Leonard Steinbach for his excellent coordination of *The Mourners* Photography Project generously made possible by a grant from the Samuel H. Kress Foundation. ■

Exhibition Catalogue

We thank Ed Marquand and Marquand Books for the design and production of *The Mourners* catalogue. This richly-illustrated 129-page catalogue is written by Sophie Jugie, Director of the Musée des Beaux-Arts, with prefaces by FRAME Founders Elizabeth Rohatyn and Co-Presidents Marie-Christine Labourdette and Dijon Mayor François Rebsamen, and an introduction

by Philippe de Montebello, Director Emeritus of the Metropolitan Museum of Art and trustee of FRAME.

Published by Yale University Press, the catalogue explores the social and political context in which the tombs were created and features detailed photographs and descriptions of each sculpture in the group. The catalogue is available online at Amazon.com or at store.metmuseum.org for \$29.95. ■

Capital Projects

There is a lot of excitement at FRAME museums, as many are now undergoing or have just completed significant renovations of their museums. We highlight five here – four in America and one in France. The work in our museums is impressive as we strive to provide better facilities, galleries and infrastructure to meet the growing demands of our programs and audiences.



Cleveland Museum of Art

NAME OF ARCHITECT: Rafael Viñoly

ADDITIONAL SQUARE FOOTAGE: 203,500

SIZE OF CAMPAIGN: \$350 million

FUNCTION OF THE EXPANSION: Galleries, special exhibition, event space, auditorium, loading dock, etc. Viñoly’s master plan re-thinks the Cleveland Museum of Art while celebrating the original historic building. Renovations and repairs, which comprise two-thirds of the construction project, are critical to preserve the museum’s permanent collection and improve the museum infrastructure. In addition, the new museum will provide 30 percent more gallery space to accommodate its growing collection, as well as larger temporary exhibitions. New gallery spaces will allow works to be displayed in a more visually pleasing manner, thereby enhancing the visitor experience. The new museum will also provide additional space for public programming and events, a lifelong learning center, a new café, and many other visitor amenities.

DATE OF COMPLETION: 2013



Saint Louis Art Museum

NAME OF ARCHITECT: David Chipperfield Architects

ADDITIONAL SQUARE FOOTAGE: 200,000

SIZE OF CAMPAIGN: \$145 million Campaign for the Saint Louis Art Museum

FUNCTION OF THE EXPANSION: Galleries, special exhibition, event space, auditorium, loading dock, etc. The expansion represents a 30% increase in the Museum’s gallery and public space and will more than double its former parking capacity. In addition to providing increased gallery space, the design includes extensive improvements that address infrastructural deficiencies that have challenged the institution for more than a century.

DATE OF COMPLETION: Late 2012 or early 2013



Virginia Museum of Fine Arts

NAME OF ARCHITECT: Rick Mather + SMBW
ADDITIONAL SQUARE FOOTAGE: 165,000 (53,500 sq ft of additional gallery space)
SIZE OF CAMPAIGN: \$150 million
FUNCTION OF THE EXPANSION: Galleries, special exhibition, event space, auditorium, loading dock, library, restaurant, café, shop.
DATE OF COMPLETION: Now open



Wadsworth Atheneum Museum of Art

NAME OF ARCHITECT: SmithEdwards Architects, P.C.
ADDITIONAL SQUARE FOOTAGE: 7,000
SIZE OF CAMPAIGN: \$16 million
FUNCTION OF THE EXPANSION: Three of the historic buildings at the Wadsworth are being renovated to support the reinstallation of the permanent collection and temporary exhibitions; to improve the visitor experience and to improve the HVAC system, resulting in significant energy savings.
DATE OF COMPLETION: Early 2012



Musée Fabre de Montpellier

NAME OF ARCHITECT: Emmanuel Nebout
ADDITIONAL SQUARE FOOTAGE: 10,500
SIZE OF CAMPAIGN: \$5.5 million
FUNCTION OF THE EXPANSION: The Musée Fabre, Montpellier has recently opened expanded gallery space in the l'hôtel de Cabrières-Sabatier d'Espeyran to display its collection of more 2,300 decorative arts objects.
DATE OF COMPLETION: Now open

San Francisco - Fall 2009



FRAME members enjoying the perfect fall weather in San Francisco.



FRAME members enjoying the San Francisco Bay and the view of the Golden Gate Bridge.



Sophie Jugie, Director of the Musée de Beaux-Arts de Dijon and Guy Tosatto, Director of the Musée de Grenoble.



Agnès Cipriani, and Sylvie Ramond, Directrice, Musée des Beaux-arts, Lyon.

Hold the Date – November 17-20

Please mark your calendar now to join FRAME for our 12th annual meeting in Strasbourg. A great agenda of meetings and events is being planned. A highlight will be our trip to Colmar to visit the Musée d'Unterlinden to see the Grünewald Altarpiece. Please contact Pierrette Lacour at 972-883-2475 for more information on all the details. We thank Pierre Provoyeur and Emilie Vanhaesebroucke for organizing this upcoming visit to Strasbourg.



Mathieu Bertola

Above: Palais Rohan houses the Musée des Beaux-arts.

Below: Musée d'Art Moderne et Contemporain de Strasbourg.



Mathieu Bertola

Dear Friends of FRAME:

As FRAME celebrates its 12th anniversary, we thank our many generous supporters and look forward to adding many new friends to our roster in the months ahead.

It is a particularly exciting time to support FRAME as we search for our next American Director, continue *The Mourners* tour, and plan for our upcoming annual meeting in Strasbourg in November. We hope you will consider joining us in Strasbourg as we have an exciting agenda planned.

As FRAME is completely supported with gifts at all levels from individuals, foundations and corporations (no gift is too small), we ask you to consider making your contribution now by using the enclosed envelope or click on support at framemuseums.org. We look forward to

welcoming you as a new Friend of FRAME. And please let us know if you have any friends or colleagues who might like to be added to FRAME's mailing list!

On behalf all 24 member museums of FRAME, we thank you for your support which helps us continue our mission of developing and strengthening relationships between French and American museums by sponsoring cultural and educational exchanges.

Sincerely,


Lucy M. Buchanan

FRAME is a non-profit 501(c)3 organization and is recognized by the Internal Revenue Service as an organization supported by public donations which are therefore eligible for the charitable deduction allowed by law.

Sign Up for Information on FRAME

Please e-mail info@framemuseums.org for more information on FRAME. To make a gift to FRAME, call Lucy Buchanan at 415-752-7118 or e-mail her at

lbuchanan@framemuseums.org. We ask you to share names of friends or groups that might be interested in FRAME; we will be pleased to add them to our mailing lists. We hope to see you at one of our museums soon!



Special thanks to Charlotte Shultz and Matthew Goudeau of the Office of Protocol for hosting FRAME's 11th annual meeting in San Francisco's magnificent City Hall - November 2009.