

**Newsletter, June/July 2012**

## **SPECTACULAR CARAVAGGIO & HIS LEGACY EXHIBITION NOW ON VIEW AT MUSÉE FABRE, MONTPELLIER & MUSÉE DES AUGUSTINS, TOULOUSE**

***Corps et Ombres: Caravage et le caravagisme européen*** opened in June to critical & public acclaim.



In Montpellier, the exhibition features 9 Caravaggio paintings shown with works by his major French, Italian, and Spanish followers. In Toulouse, it features works by *caravaggisti* from Flanders, France, Germany, & the Netherlands. Together, these two venues present the first-ever exhibition dedicated to Caravaggio & his legacy. The exhibition travels to the U.S. this Fall, opening at LACMA in November & at the Wadsworth Atheneum Museum of Art in March 2013. FRAME museums generously contributed the majority of loans to this landmark exhibition, which was also supported by major international

lenders beyond the FRAME network. (Left: Michelangelo Merisi da Caravaggio, *Boy Bitten by a Lizard*, circa 1594, Fondazione di Studi di Storia dell'Arte Roberto Longhi, Florence, Italy, © Fondazione Roberto Longhi; Right: Gerrit van Honthorst, *Girl Playing a Lute*, circa 1614, Musée national du château, Fontainebleau, France, ©RMN/Gérard Blot).

### **FRAME's Travel Program Launched in June: Paris, Rouen, Toulouse & Montpellier** *Organized in collaboration with the experts at Patron Travel*

Itinerary included: *soirée* in Paris at 17th-c. *hotel particulier*, tours at the Musée d'Orsay & the Musée des Beaux-Arts de Rouen, an elegant evening at the Château du Champ de Bataille, the Caravaggio/Caravaggism openings in Toulouse & Montpellier, excursions to Carcassonne & Nimes, luncheon at an elegant private residence following a visit to the Pont du Gard. France trips in 2013 are being planned.

Left to right: Caravaggio opening in Toulouse; luncheon in Carcassonne, evening in Normandy.



### **HONORS & AWARDS TO MEMBERS OF THE FRAME COMMUNITY**

FRAME Founder, Board Chair, and Co-President, **Elizabeth Rohatyn**, was honored by La Renaissance Française with its Medaille d'Or, conferred by Ambassador of France to the United States, François Delattre in late May. Recently, FRAME Co-President and Director of the Service des Musées de France, **Marie-Christine Labourdette** and long-time supporter of FRAME and the arts in France and the United States, **Gregory Annenberg Weingarten**, Director of the Annenberg Foundation/GRoW Annenberg were honored by the French government as **Chevaliers de la Légion d'honneur**, as was **Sophie Jugie**, Director and Chief Curator, Musée des Beaux-Arts de Dijon, in recognition of her dedication and leadership in realizing *The Mourners*, presently touring in Europe.

**FRAME's Annual Meeting will take place in Toulouse and Montpellier, September 27-30, 2012**

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