

# 2016 Annual Report

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Group Photo from the 2016 Annual Congress at the Petit Palais © Didier Plowy - FRAME

FY2016 was an active, productive year for the French American Museum Exchange. The FRAME board grew to include Susan Talbott as a liaison between FRAME's North American members and the North American staff. Four new member museums\* were oriented, visited, and welcomed into the network. FRAME held a fantastic conference in Paris in November 14-16. In addition, FRAME reached a broad audience on both sides of the Atlantic with 2 exhibitions and 4 educational programs, which built cultural awareness and fostered civic responsibility.

\*The Museum of Fine Arts, Houston, The Indianapolis Museum of Art, les musées de la Ville de Nancy, le Petit Palais-musée des Beaux-Arts de la Ville de Paris



# Contributions

FRAME would like to thank:

## FOUNDATIONS

The Terra Foundation for American Art  
Fondation Louis Vuitton for their kind hospitality

## GOVERNMENT ORGANIZATIONS

The Embassy of the United States of America to France  
Ministère de la Culture et de la Communication (Direction générale des patrimoines, Département de la politique des publics)

## INDIVIDUAL GIVING

Michel de la Chenelière\*  
Hélène David-Weill\*  
Davin Staats (in-kind support)\*

## MUSEUM INSTITUTIONS

Palais des Beaux-Arts de Lille  
Paris-Musées  
Petit Palais, musée des Beaux-Arts de la Ville de Paris  
Virginia Museum of Fine Arts, Richmond  
Sterling and Francine Clark Art Institute, Williamstown

\* Philanthropic Trustee of FRAME

# Museum directors meetings

FRIDAY, JANUARY 29, 2016

FRAME Museum Directors Committee, Direction des musées de France,  
Paris

Participants: Marie-Christine Labourdette, Pierre Provoyeur, Emilie Vanhaesebroucke (FRAME), Sophie Barthélémy (Bordeaux), David Liot (Dijon), Bruno Girveau (Lille), Michel Hilaire (Montpellier), Charles Villeneuve de Janti (Nancy), Cyrille Sciamia (Nantes, acting director), Christophe Leribault (Paris), Anne Dary (Rennes), Diedrick Bakhuys (Rouen, representative of Sylvain Amic), Margaret Pfenninger (Strasbourg, representative of Joëlle Pijaudier-Cabot), Axel Hémery (Toulouse), Sophie Join-Lambert (Tours)

SATURDAY, MAY 21, 2016

FRAME Museum Directors meeting at the Association of Art Museum Directors (AAMD), Cleveland

Participants: Alex Nyerges (Richmond), Charles Venable (Indianapolis), Thomas Loughman (Hartford), Salvador Salort-Pons (Detroit), Julian Zugazagoitia (Kansas City), Christoph Heinrich (Denver)

MONDAY, JUNE 13, 2016

FRAME Museum Directors Committee, Direction des musées de France,  
Paris

Participants: Marie-Christine Labourdette, Pierre Provoyeur, Emilie Vanhaesebroucke (FRAME), Isabelle Beccia (Bordeaux, representative of Sophie Barthélémy), David Liot (Dijon), Guy Tosatto (Grenoble), Bruno Girveau (Lille), Agnès Cipriani (Lyon, representative of Sylvie Ramond), Florence Hudowicz (Montpellier, representative of Michel Hilaire), Charles Villeneuve de Janti (Nancy), Cyrille Sciamia (Nantes, acting director), Anne Dary (Rennes), Sylvain Amic (Rouen), Joëlle Pijaudier-Cabot (Strasbourg), Axel Hémery (Toulouse), Sophie Join-Lambert (Tours)



# Events

## Press conference in Nancy Thursday, January 21, 2016



The City of Nancy has invited FRAME to a press conference immediately after its museums (Musée des Beaux-Arts, Musée de l'Ecole de Nancy and the Palais des Ducs de Lorraine-musée lorrain) became new FRAME members.

This occasion showed the role FRAME plays facilitating museum exchanges between France and North America. The social dimension of innovative education programs based on the collections was also acknowledged on this occasion.

Article on the L'Est Eclair newspaper website. Pierre Provoyeur and Emilie Vanhaesebroucke with Laurent Hénart, Mayor, Lucienne Redercher, Deputy Mayor in charge of Culture and the directors of the Nancy museums © All rights reserved

## Spring Board Meeting hosted by the Virginia Museum of Fine Arts Friday, April 8, 2016



Tour of "The Art of Seating" at the Virginia Historical Society given by Paul Levengood Pierre Provoyeur, Paul Levengood, Ronna Tolgan Ostheimer, Tracie Gillespie (R to L)

© FRAME - Jennifer Thomas



The Board watching the documentary on Curating a Culture of Respect produced in Strasbourg

© FRAME - Jennifer Thomas



# Events

## "Curating a Culture of Respect" hosted by the Palais des Beaux-Arts of Lille, May 26-27, 2016



Workshop at the Palais des Beaux-Arts of Lille  
© FRAME – Emilie Vanhaesebroucke



Bruno Girveau and Céline Villiers at a panel discussion about struggle against violence  
© FRAME – Emilie Vanhaesebroucke

Bruno Girveau, Director of the Palais des Beaux-Arts of Lille, and the Education staff – Anne-Françoise Lemaître, Céline Villiers, Cathy Courbet, Juliette Barthélémy - welcomed the FRAME participants to the program

"Curating a Culture of Respect" in France to share experience of the project.

Margaret Pfenninger (Strasbourg), Pierre Stépanoff (Musée Fabre, Montpellier), Emmanuel Jarre (College Las Cazes, Montpellier), Pierre Provoyeur and Emilie Vanhaesebroucke (FRAME) and Céline Peyre (Musée Fabre through conference call) also participated in a symposium organized by the City of Lille concerning the question of violence at school.

## "Curating a Culture of Respect" hosted by the Clark Williamstown, MA, June 22, 2016



Ronna Tulgan Ostheimer presenting a hypothetical question to FRAME colleagues  
© FRAME - John Forsythe



Classroom session discussing the website of "Curating a Culture of Respect" for participants to collaborate on. © FRAME - John Forsythe

Ronna Tulgan Ostheimer, Director of Education and Museum Representative in the Board of Trustees of FRAME, and the Clark hosted a meeting attended by John Forsythe (FRAME), Anne Rice (Hartford), Lauren Cross (Hartford), Amanda Thompson-Rundahl (SLAM) and Jennifer Czajkowski (DIA) to discuss "Curating a Culture of Respect"'s future.



# Events

## Annual conference at the Petit Palais November 14-16, 2016



At the Cercle France-Amériques in Paris  
© Didier Plowy - FRAME

Each museum had the opportunity to present significant news from 2016 and its exhibition programming for the future. Several new projects were proposed to the FRAME network such as Nocturnal Impressionism, Picasso and the Table, C'est Byzance! and A Vision for French Art: The Collection of Mr. and Mrs. Paul Mellon from the VMFA...

The educators' meetings were an opportunity to present the current FRAME projects (see below) to colleagues in the network.

French and American directors, curators and educators all attended a round table on the participatory museum as part of a cross-reflection between France and North America on the museum of the 21st century. This panel discussion was introduced by Jacqueline Eidelman, Conservateur général du patrimoine, HDR, Project Lead for "The 21st Century Museum" at the Ministry of Culture and Communication.

FRAME is grateful to the Petit Palais and Paris Musées for their important support and generous hospitality.

- 29 museums
- 91 museum representatives  
63 from France  
28 from North America
- 20 Directors, 39 Curators and 28 Educators



Panel discussion at the Petit Palais  
© FRAME – Emilie Vanhaesebroucke



Educators meeting at the Petit Palais  
© FRAME – Emilie Vanhaesebroucke



Ambassador Jane D. Hartley with Marie-Christine Labourdette, Davin A. Staats, Pierre Provoyeur, Jennifer Thomas, Emilie Vanhaesebroucke and John Forsythe  
© Didier Plowy - FRAME

The Ambassador of the United States to France Jane D. Hartley, hosted a memorable reception in honor of FRAME. Members were welcomed in privileged conditions by the Fondation Vuitton and a grand dinner at Cercle France-Amériques closed the event.



# Exhibitions

## "Senufo: Art and Identities in West Africa"

- Cleveland Museum of Art, February 22 – May 31, 2015
- Saint Louis Art Museum, June 28 – September 27, 2015
- Musée Fabre, Montpellier, November 28 – March 6, 2016



© Senufo: Art and Identity in West Africa  
Installation Images. Images by David Brichford,  
Courtesy of the Cleveland Museum of Art

First African Art exhibition  
under  
the auspices of FRAME



© Saint Louis Art Museum



© Montpellier Méditerranée Métropole

When the exhibition finished, the Musée Fabre's total visitor amount was 50,000.



# Exhibitions

## "Georgia O'Keeffe and her photographers friends"

- Musée de Grenoble, November 7, 2015 - February 7, 2016



© FRAME - Emilie Vanhaesebroucke

The very first solo retrospective dedicated to Georgia O'Keeffe in France was critically acclaimed and strongly appreciated by the audience.

Museum visitor total was  
42 321 visitors.



# Exhibitions

## "L'Art et la matière", a Sculpture Gallery dedicated to Touch

- Musée Fabre of Montpellier, December 10, 2016 - July 22, 2017



© Musée Fabre de MMM, cliché Frédéric Jaulmes

Through original devices, the tactile gallery offers new methods to visit a museum developed by blind and the visually impaired people so everyone can appreciate sculpture. This universal, inclusive and citizen project opened on December 9, 2016.

Based on an unique partnership with the Louvre and the Fédération des aveugles de France Languedoc-Roussillon, the exhibition also benefited from the expertise of the Montreal Museum of Fine Arts.

The tactile gallery is intended to circulate in other museums of the FRAME network.



© Musée Fabre - Tactile Gallery



© Musée Fabre de MMM, cliché Frédéric Jaulmes

Multi-sensory space, a place to learn about the history and techniques of sculpting



# 2016 Programming

## Education

### "The Art of Inclusion"

- Montreal Museum of Fine Arts
- Museums of Marseille
- Musée des Beaux Arts of Lyon
- Musée des Augustins of Toulouse

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© MBA Lyon - Stéphane Degroisse



Toulouse © Gilles Thomat



© Ville de Marseille / Ph'Art et Balises

The Montreal Museum of Fine Arts (MMFA), the Musée des Augustins of Toulouse, the Musée de Beaux Arts of Lyon and the Museums of Marseille worked together on the FRAME project "The Art of Inclusion". This project is based on shared values of dialogue, tolerance, inclusion, civic engagement and mutual understanding. It is also in keeping with the museum's humanist mission to offer its collection, expertise and facilities to serve the community, with the aim of encouraging dialogue and harmonious co-existence, relying on the role of art as a vehicle for peace and social cohesion.



© Sébastien Roy

FRAME colleagues and young people involved in the program on both sides of the Atlantic participated in a public forum The Art of Inclusion in Montreal. Welcoming more than 120 guests on December 10th, 2016, which is Human Rights Day, it was organized by the MMFA, the Michaëlle Jean Foundation and the Institute for Research and Education on Race Relations.



# 2016 Programming

## Education

### "Curating a Culture of Respect"

- The Sterling and Francine Clark Art Institute, Williamstown
- Museums of Strasbourg
- Palais des Beaux Arts of Lille
- Musée Fabre of Montpellier

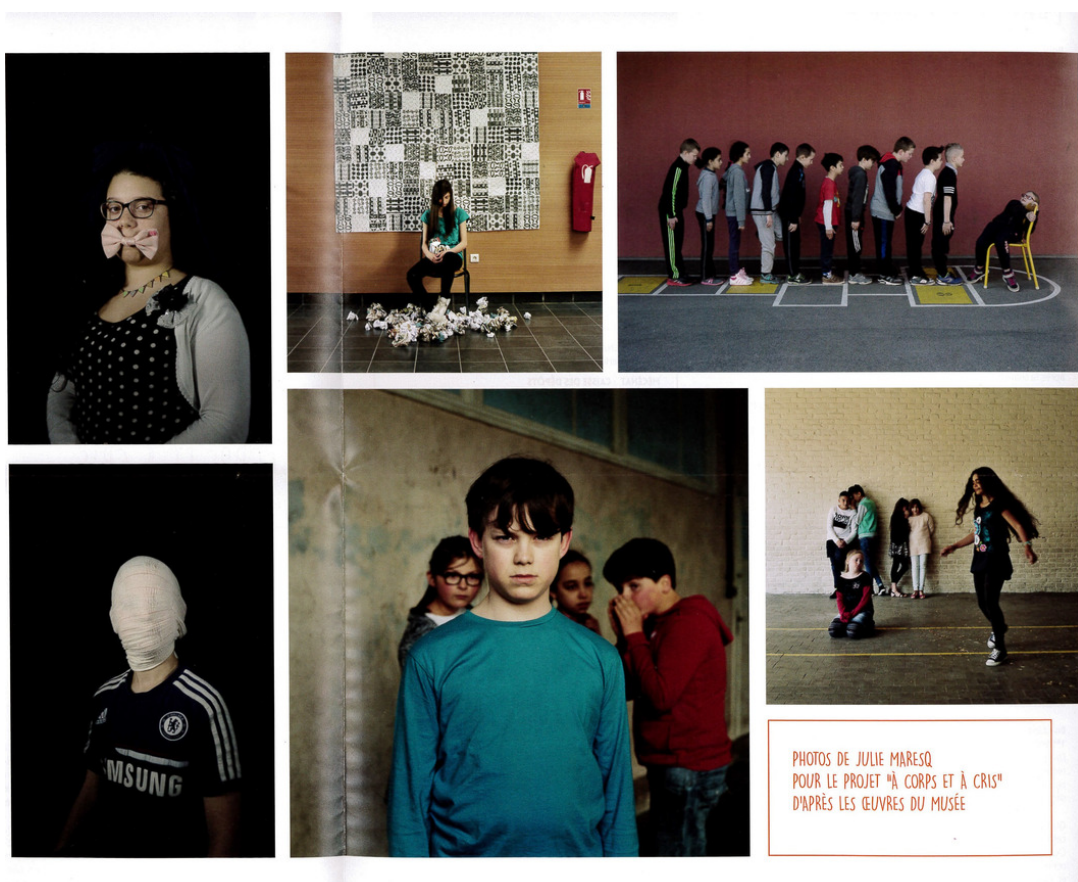


Students creating t-shirts  
at the Clark, Williamstown, MA  
© ClarkArt



Interview of Tomi Ungerer by Hans  
Arp students for a film about CCR  
© Musées de Strasbourg

The overall goal of this project is for young people to become more aware of the dynamics of violence in our world and their power to shape a healthier future. The project involves coordinated educational experiences in art museums and schools including a forum for cross-cultural communication around the experience and the issue of violence.



Photos with pupils from Lille about  
CCR in correspondance with works  
belonging to the Palais des Beaux-  
Arts © Julie Maresq



CCR posters made by students from  
Montpellier with Street Art artist Sunny  
Jim, stuck on the windows of Collège  
Las Cazes © Manon Gaquerel

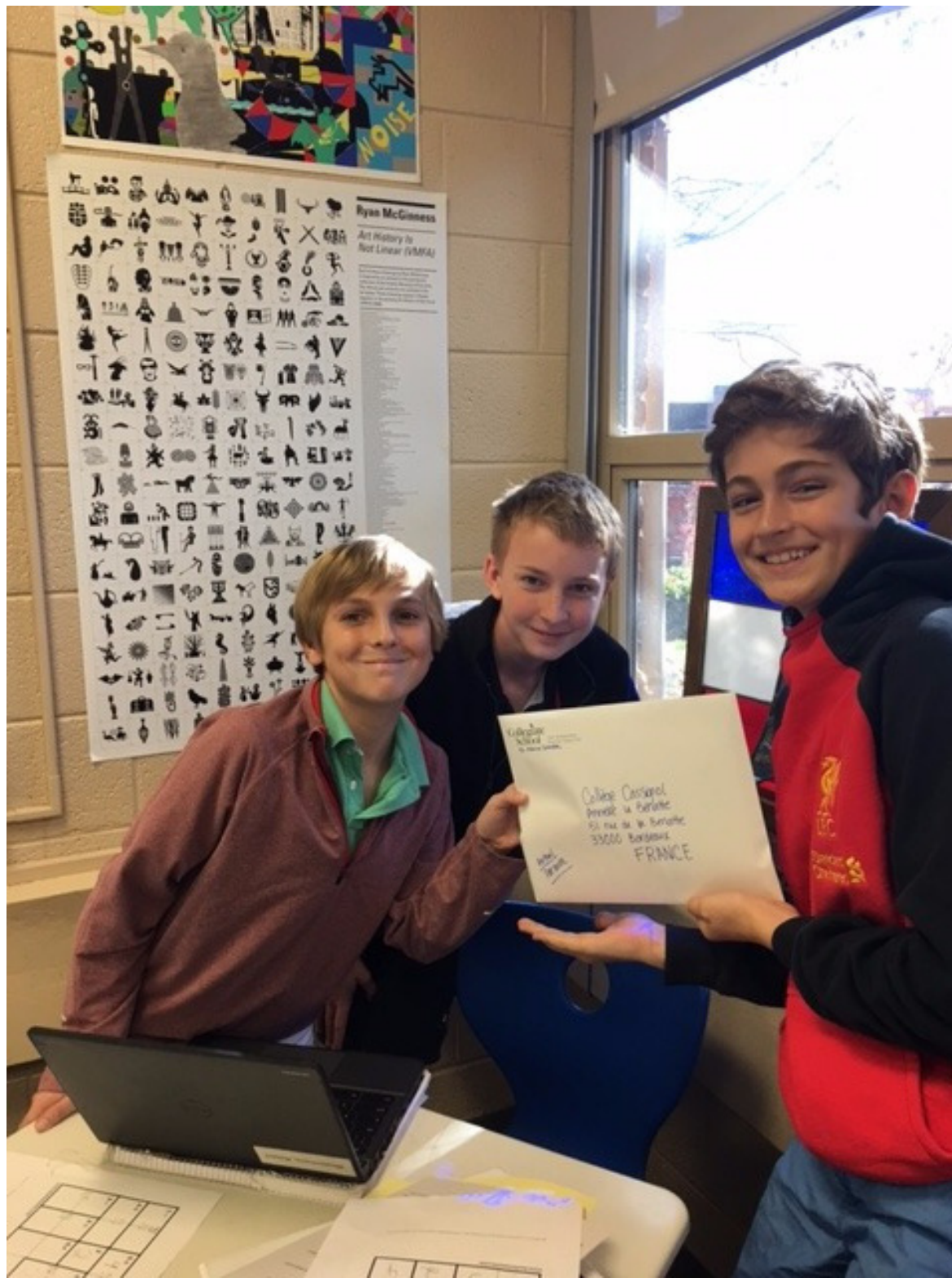


# 2016 Programming

## Education

### "Bridges Across Borders" - Bilingual Exchange through Art

- Musée des Beaux Arts of Bordeaux and Collège Cassagnol, Bordeaux
- Virginia Museum of Fine Arts, Richmond, VA and Collegiate School of Richmond, VA



© Monica Johnston, The Collegiate School

On October 4th, FRAME participated with Twyla Kitts of the VMFA and Monica Johnston of Collegiate School of Richmond in presenting "Bridges Across Borders" to the Foreign Language Association of Virginia conference.

Launched in 2014 by the VMFA with the Collegiate School of Richmond, VA and the Musée des Beaux-Arts in Bordeaux with the Collège Cassagnol, the program incorporates a multidisciplinary approach involving educators in the museums and teachers of English, French, Mathematics, and Art to educate young people about Art History and Heritage while promoting linguistic exchanges on both sides of the Atlantic. In 2015–2016, both museums proposed to work on a new theme – "frontières" or borders – to encourage empathy and understanding. They suggested works of art that would inspire students to think about ways to bridge both physical and cultural borders. In 2016, the Musée des Beaux-Arts in Tours and the Saint Louis Art Museum (MO) joined the discussion so as to co-organize the project with their partner schools (Collège Lamartine in Tours and Ladue Horton Watkins High School in Saint Louis).