2018 ANNUAL CONFERENCE IN NANTES, FRANCE
24 - 26 OCTOBER

FRAME’s 19th Annual Conference took place at the Nantes Museum of Arts from October 24-26. This year’s conference featured a Round Table on "The Evolution of the Fundamental Issues and Identities of Museums as Social Institutions over the Last 20 years in Canada, France and the United States of America", followed by Breakout Sessions to deepen the conversation about the evolution of cultural practices over the past 20 years; the interpretation of permanent collections and exhibitions; the evolution of roles and relationships between curators and educators; and the digital revolution within museums. Other workshops focused on ideas for potential new exhibitions, and turnkey exhibitions seeking partners, as well as best practices presentations on restoration, and outreach to teen audiences.
FRAME hosted a closing night reception at the Ducs de Bretagne Castle on Friday evening.

Round Table discussion during the Plenary Session

Musée d'arts de Nantes provided an ideal setting for lively conversations during Breakout Sessions ...
... and during tours and visitor tool testing. © David Gallard

FALL BOARD MEETING IN RENNES, FRANCE
OCTOBER 23

FRAME's Board of Directors met on October 23rd in Rennes at the invitation of the Musée des Beaux-Arts de Rennes and the City of Rennes. The Board Meeting took place at the Parlement de Bretagne -- the Court of Appeals in Brittany and a major historical monument in Rennes. Nineteen directors out of twenty four participated in person or via conference call. The Board elected Alva Greenberg as Philanthropic Director, and Marie-Christine Labourdette as Honorary Director. The Board also approved the 2019 budget, and a scholarly activities program that will consist of a scholarly committee to evaluate curatorial projects, a directory of specialities to identify expertise for curatorial projects, and a forum to exchange best curatorial practices.

PROJECT SUPPORT GRANTS AWARDED
FRAME’s Board of Directors awarded the following Project Support Grants at the October 23 Board Meeting in Rennes:

**Montreal Museum of Fine Arts** for the planning and development of a museum protocol aimed at welcoming and engaging individuals with an autism spectrum disorder (ASD), in partnership with the Dallas Museum of Art and the Palais des Beaux-Arts de Lille,

**Portland Art Museum** for research on *Private Lives: Home and Family in the Art of the Nabi*, an exhibition co-organized with the Cleveland Museum of Art.

**Musée des beaux-arts de Lyon** for the development of shared devices for *L’Art et la matière. Prière de toucher*, an educational and outreach exhibition co-organized with the art museums in Nantes, Lille, Rouen and Bordeaux.

*The next round of applications for FRAME’s Project Support Program is due by February 28, 2019.*

**MEMBER FORUM**

Documents from the 19th Annual Conference in Nantes are now available on the Member Forum, including:

- Annual Conference Schedule
- List of Participants including email addresses
- Round Table description
- Information on Breakout Sessions, and on the Restoration Best Practices session led by Montpellier
We will be adding Breakout Sessions’ reports, PowerPoints and slides from all presentations shortly!

In the meantime, please register/login and visit the Member Forum and add any information you would like to share with the network!

## IMPORTANT DATES IN 2019

**Please Save the Date for the following events in 2019!**

**GIVERNY MEETING** in Giverny, France --- Monday, May 20 through Wednesday, May 22

**2019 ANNUAL CONFERENCE** at The Nelson-Atkins Museum of Art, in Kansas City, Missouri --- October 29 through November 1

## CONTACT INFORMATION

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