FRAME (French Regional American Museum Exchange) is a consortium of 26 major museums in France and North America that promotes cultural exchange in the context of museum collaborations. FRAME fosters partnerships among its member museums to develop innovative exhibitions, educational and public programs, and professional exchanges among museum staff, and maintains a bi-lingual website to reach global audiences.

Newsletter, May/June 2013

FRAME Celebrates 15 Years at Paris Celebration

(L to R, Top: (1) Founder, Elizabeth Rohatyn; Trustee, Connie Goodyear Baron; (2) Co-President FRAME in France, Marie-Christine Labourdette; Elizabeth Rohatyn; Trustee; (3) Pierre Rosenberg; Executive Committee Member, Susan Talbott; L to R, Bottom: (4) Elizabeth Rohatyn; Trustee, Baroness Philippine de Rothschild; (5) Director FRAME in France, Pierre Provoyeur; Elizabeth Rohatyn; Director FRAME in North America, Charlotte Eyerman; (6) Executive Committee Member, Michel Hilaire; Marie-Christine Labourdette; Scientific Director of the Grand Palais, Laurent Salomé; (7) Elizabeth Rohatyn; French diplomat and Permanent Representative of France to the United Nations, Jean-David Levitte) © Didier Plowy

On May 28th, FRAME celebrated its 15th year, honoring our Founder, Elizabeth Rohatyn. As of June 1, Mrs. Rohatyn assumed her role as Board Chair Emerita and Honorary Trustee. A process is currently underway for the appointment of a new Board Chair. The Board will next meet in November 2013 at the Annual Meeting in Montreal.

(L to R, Top: (1) Elizabeth Rohatyn; Charlotte Eyerman; (2) the blooming gardens of the Claude Monet Foundation; (3) FRAME friends conversing convivially; (4) view from a bridge at the Claude Monet Foundation; (5) Coordinator in France, Emilie Vanhaesebroucke; Elizabeth Rohatyn; Pierre Provoyeur), Photos courtesy of Clarissa Morales, Coordinator in North America.

In May, the FRAME leadership and colleagues gathered in Giverny, France. Thanks to the Terra Foundation for American Art for hosting us and helping to advance our organization and our projects. Fruitful meetings and workshops were held, fueling FRAME’s French and North American collaboration.

FRAME exhibition Caravaggio and His Legacy closed on June 16, 2013 after a successful international tour at the Wadsworth Atheneum in Hartford, CT. This landmark exhibition was seen by nearly 425,000 visitors in France and in the US.

NEWS FROM FRAME & MEMBER MUSEUMS

Congratulations to our FRAME colleagues who were honored with Awards for Excellence from the Association of Art Museum Curators: Judy Mann for Outstanding Thematic Exhibition (Frederico Barocci: Renaissance Master, Saint Louis Art Museum), Jon Seydl for Outstanding Essay in an Exhibition Catalogue (The Last Days of Pompeii: Decadence, Apocalypse, Resurrection, Cleveland Museum of Art) and Simon Kelly, Saint Louis Art Museum, Honorable Mention for Essay in an Exhibition Catalogue (Becoming Van Gogh organized by FRAME member, the Denver Art Museum, and curator, Timothy Standring).

SAVE THE DATE: ANNUAL MEETING IN MONTREAL, NOVEMBER 7 - 10, 2013.

News/ inquiries: info@framemuseums.org * Visit www.framemuseums.org & Like FRAME on Facebook

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