Next December, the Musée Fabre of Montpellier will open *Art and Material* - a sculpture gallery dedicated to touch - a unique exhibition in France. This exhibition has ten reproductions of masterpieces at the visitor's fingertips for a new, intimate and multisensory experience with art. The gallery has five parts designed to enhance the visitor's perception of art through touch.

The first goal is to teach the experience of the blind and their use of touch to perceive art to the larger public of those who can see.

The second goal of this exhibition is to respond to the public's demand to be able to touch; something that is normally impossible at a museum. In reality, the rule...
against touching is relatively recent; since Antiquity touching has been part of the perception of a work and particularly for sculpture.

The museum's partnership with the Louvre adds valuable experience to the exhibit. It opened the first touching gallery in 1997. The Louvre lent five sculptures and their educational and technical information, which advanced this project.

The outside partners constructing this project are the French Federation of the Blind and the research group of the Center of Education Léa Musécole. They contributed to make the informational panels, which will be in place at the beginning of the exhibition.

Finally and most importantly the partnership with the Montreal Museum of Fine Arts, a FRAME member, permits the project to have an international dimension. Last year's meeting of each museum's team in Montreal was very productive. The sharing of tools and knowledge gave great legitimacy to the collaboration from the perspective in Montreal and after the first stop in Montpellier.

By Céline Peyre

Museum Spotlight: The Tours Museum of Fine Art

The Tours Museum of Fine Art is renowned for its collections, which are some of the richest in the museums of France notably one of the largest and in depth collections of Italian Old Masters after the Louvre.
It has also been an active member of FRAME hosting exhibitions and developing educational programs with North American members to link their community to others.

Please read more about the Tours Museum of Fine Art.

---

**European Night at the Museum**

Every year a European wide event welcomes everyone to their local museum.

Please find out more about what the Ministry of Culture and Communications has in store for museums in France.

---

**Member News**

**France**

The Bordeaux Museum of Fine Arts
[May Newsletter](#)

The Lyon Museum of Fine Arts
[May Newsletter](#)

Palais des Beaux-Arts of Lille
[Open Museum #3 Zep: A New Museum Experience for visitors at the Palais des Beaux-Arts of Lille](#)

[Teaser Open Museum #3 Zep](#)

The Museums of Marseilles
[Baga - Art de Guinée, à découvrir à la Vieille Charité](#)
The Nantes Museum of Fine Arts
Evening Special: Etienne Cournault

The Rennes Museum of Fine Arts
European Night at the Museum

The Museums of Rouen
Manet, Renoir, Monet, Morisot ... Scenes of Impressionist life

The Museums of Strasbourg
May Newsletter

Night at the Museum

The Musée des Augustins of Toulouse
May Newsletter

The Tours Museum of Fine Arts
May Newsletter

North America

Cleveland Museum of Art
Restored Caravaggio Masterpiece On View May 17
Heather Lemonedes Appointed Chief Curator
Cyra Levenson Appointed Director of Education and Academic Affairs

Dallas Museum of Art
Dallas Museum of Art Debuts Newly Renovated North Entrance, Eagle Family Plaza, Named in Honor of Benefactors Jennifer and John Eagle
Dallas Museum of Art Presents Its 2016 Awards to Artists

Denver Museum of Art
Landmark Exhibition at Denver Art Museum Highlights Women's Contributions to Abstract Expressionism

Detroit Museum of Art
Detroit Institute of Arts acquires two works by contemporary African American artists Photograph by Hank Willis Thomas and painting by Stefanie Jackson now on view

Indianapolis Museum of Art
Hoosier artists featured in new Bicentennial exhibition at IMA
Play with art at the IMA's new mini golf course

Los Angeles County Museum of Art
LACMA Premieres a Performance Theater Commission by Asher Hartman: The Silver, the Black, the Wicked Dance
Advance Exhibition Schedule
Royal Hawaiian Featherwork: Nā Hulu Ali'i
Montreal Museum of Fine Art

THE MONTREAL MUSEUM OF FINE ARTS SELECTS INSTALLATION BY JEAN VERVILLE ARCHITECTE FOR DU MUSEE AVENUE

Museum of Fine Arts, Houston

Continues Summer Art Immersions with "Kusama: At the End of the Universe"

Infinite Pause: Photography and Time

Nelson-Atkins Museum of Art

Amateur Snapshots Provide Window to American Culture at Nelson-Atkins

Drip, Splatter, Wash: American Watercolor, 1860-1960

Portland Art Museum

Case Work Studies in Form, Space & Construction by Brad Cloepfil/Allied Works Architecture

Native Fashion Now

Measure, Gesture, Form Modern and Contemporary Drawings from a Recent Gift

Saint Louis Art Museum

Museum announces appointment of Gretchen Wagner

Andréa Stanislav: Convergence Infinité explores natural and social histories of St. Louis

Sterling and Francine Clark Art Institute

Clark Art Instiute Invites Public to Opening Party for Summer Exhibition

Virginia Museum of Fine Art

VMFA Special Exhibitions & Gallery Installations

German Expressionist work is reunited with Ludwig and Rosy Fischer Collection at VMFA

Kehinde Wiley: A New Republic

Wadsworth Atheneum

Works by Salomon van Ruysdael and Kehinde Wiley Among Newest Acquisitions

Follow FRAME on Instagram, Twitter, and Facebook!

In an effort to be more accessible, FRAME is going to be using Instagram, Twitter, and Facebook to more frequently publish information.

Everyone can follow FRAME on Twitter and Instagram at @FRAMEMuseum

If your museum is hosting a FRAME event please send a picture to publish or a short communiqué.
Thank you for reading our newsletter and please feel free to contribute news.

Sincerely,
The FRAME Team

FRAME's Mission Statement

*French American Museum Exchange (FRAME) is a consortium of 26 major museums in France and North America that promotes cultural exchange in the context of museum collaborations. FRAME fosters partnerships among its member museums to develop innovative exhibitions, educational and public programs, and professional exchanges among museum staff, and maintains a bi-lingual website to reach global audiences.*