

Newsletter, September / October 2013

**15th Annual Meeting in Montreal, November 6-10,
Convening over 50 members of the FRAME community**

FRAME's 15th Annual Meeting will be hosted by Director and Chief Curator **Nathalie Bondil** and her team at the **Montreal Museum of Fine Arts**. They will share Montreal's great art collections, providing FRAME with an ideal atmosphere for cultural exchange and collaboration. A major highlight will be its recently opened *Splendors of Venice* exhibition.



At the meeting, we will formally welcome the newest FRAME member, the **Detroit Institute of Art** and its **Director, Graham Beal**, to the FRAME network. In September, **FRAME** museums in North America elected the DIA to join its ranks. We thank the Directors and the FRAME Executive Committee for their participation in this process. There will also be presentations and workshops on forthcoming exhibitions and ongoing and new educational initiatives, as well as important dialogues on FRAME's organizational evolution and its future as we celebrate 15 years.

NEWS FROM FRAME MEMBER MUSEUMS

In **October 2013**, the FRAME exhibition **Joseph Cornell and the Surrealists in New York: Dali, Duchamp, Ernst, Man Ray...** opened at the **Musée des Beaux-Arts de Lyon**. After only two weeks, Lyon reports nearly 10,000 visitors have seen this exhibition. The exhibition is co-organized by the **Musée des Beaux-Arts de Lyon** and the Fralin Museum of Art, University of Virginia. FRAME thanks the **Terra Foundation for American Art** for its generous support.



(L to R: (1) Joseph Cornell, American, 1903-1972, *Untitled (Black Cockatoo Silhouette)*, c.1954-65, Mixed media (box construction), 19 5/8 x 12 x 4 3/8 in., Gift of the Joseph and Robert Cornell Memorial Foundation, 2002.15.3 Courtesy of The Fralin Museum of Art at the University of Virginia. Art © The Joseph and Robert Cornell Memorial Foundation/Licensed by VAGA, New York, NY. www.vagarights.com; (2): Installation View, © MBA Lyon – Stéphane Degroisse)



Also in October, the FRAME Exhibition **François-André Vincent (1746-1816)** opened at the **Musée des Beaux-Arts de Tours**. It will open at the **Musée Fabre de Montpellier**, which co-organized the exhibition, in **February 2014**.

Exhibition view, *François-André Vincent*, Musée des Beaux-Arts in Tours; below, center: François-André VINCENT (1746-1816), *Molé et les factieux or Le Président Molé, saisi par les factieux, au temps des guerres de la Fronde, Paris, Assemblée Nationale, Palais Bourbon* © service presse/ MBA Tours.

Finally, congratulations and welcome to **Dr. Oliver Tostmann**, recently appointed the **Susan Morse Hilles Curator of European Art** at the **Wadsworth Atheneum Museum of Art**. He assumed his post in late October 2013, having previously served as Curator of the Collection at the Isabella Stewart Gardner Museum.

For more FRAME news and events at our member museums, visit the FRAME website, which provides links to the websites of all 26 members in France and North America.

FRAME LOOKS FORWARD TO WELCOMING ANNUAL MEETING ATTENDEES IN MONTREAL

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