

**Newsletter, September/October, 2012**

***Bodies and Shadows: Caravaggio and His Legacy***

**On view at the Los Angeles County Museum of Art 11/11/12 -2/10/13**



**Record-breaking attendance at its French venues: over 280,000 visitors!**

Following the upcoming US debut at **LACMA**, the exhibition moves to the **Wadsworth Atheneum Museum of Art** in March 2013, as *Burst of Light: Caravaggio and His Legacy*. **FRAME museums generously contributed the majority of loans** to this landmark exhibition, which was also supported by major international lenders beyond the FRAME network. FRAME is grateful to the corporate and foundation supporters that contributed to the national tour in the US: **Sotheby's, Annenberg Foundation/GRoW Annenberg; Robert Lehman Foundation, Samuel H. Kress Foundation.**

**In late September, attendees of FRAME's 14th Annual Meeting, nearly 70 participants convened in Toulouse and Montpellier to exchange ideas and advance projects.** FRAME colleagues, the Executive Committee, Trustees, and distinguished invited guests participated in the meetings and related festivities. FRAME celebrated the presentation of the landmark FRAME exhibition "Caravaggio and his Legacy" in both host cities. FRAME colleagues presented new projects and those in process, and the **Executive Committee and Board** meetings advanced FRAME's **strategic planning for the future**. Congratulations to new members of the **Executive Committee**, elected in September: **Sophie Jugie**, Director, Musée des Beaux-Arts de Dijon; **Susan Talbott**, Director and CEO, Wadsworth Atheneum; and **Zoe Kahr**, Head of Exhibitions, Los Angeles County Museum of Art.

**Pierre Provoyeur** retired in September from the Service des Musées de France and continues to serve as Director of FRAME, France. Acting directors of FRAME museums in **Bordeaux** and **Lille**: **Marc Favreau** and **Annie de Wambreches**. The 2010-11 FRAME exchange of Goltzius paintings *Adam and Eve* (1613) between the Wadsworth Atheneum and the Musée des Beaux-Arts de Strasbourg was highlighted in the **New York Times**, "Fine Arts & Exhibits" special section, 10/28/12, featuring interviews with Wadsworth Atheneum Director and CEO, **Susan Talbott**, and FRAME, North America Director, **Charlotte Eyerman**. **Save the Date:** December 1st, FRAME event in Los Angeles to celebrate and support the Caravaggio exhibition. Visit FRAME website and Facebook page for more information.

**All FRAME museums have major exhibitions & programs underway. Links on our website.**

News or inquiries: [info@framemuseums.org](mailto:info@framemuseums.org) \* Visit [www.framemuseums.org](http://www.framemuseums.org) & FRAME on Facebook

**FRAME, North America \* 4470 West Sunset Boulevard, #706 \* Los Angeles, California \* USA**