

Newsletter, May/June 2013

FRAME Celebrates 15 Years at Paris Celebration



(L to R, Top: (1) Founder, Elizabeth Rohatyn; Trustee, Connie Goodyear Baron; (2) Co-President FRAME in France, Marie-Christine Labourdette; Elizabeth Rohatyn; Trustee; (3) Pierre Rosenberg; Executive Committee Member, Susan Talbott; L to R, Bottom: (4) Elizabeth Rohatyn; Trustee, Baroness Philippine de Rothschild; (5) Director FRAME in France, Pierre Provoyeur; Elizabeth Rohatyn; Director FRAME in North America, Charlotte Eyerman; (6) Executive Committee Member, Michel Hilaire; Marie-Christine Labourdette; Scientific Director of the Grand Palais, Laurent Salomé; (7) Elizabeth Rohatyn; French diplomat and Permanent Representative of France to the United Nations, Jean-David Levitte) © Didier Plowly

On May 28th, FRAME celebrated its **15th year**, honoring our **Founder, Elizabeth Rohatyn**. As of **June 1**, Mrs. Rohatyn assumed her role as **Board Chair Emerita and Honorary Trustee**. A process is currently underway for the appointment of a new Board Chair. The Board will next meet in **November 2013** at the **Annual Meeting in Montreal**.



(L to R, Top: (1) Elizabeth Rohatyn; Chrlotte Eyerman; (2) the blooming gardens of the Claude Monet Foundation; (3) FRAME friends conversing convivially; (4) view from a bridge at the Claude Monet Foundation; (5) Coordinator in France, Emilie Vanhaesebroucke; Elizabeth Rohatyn; Pierre Provoyeur), Photos courtesy of Clarissa Morales, Coordinator in North America.

In May, the FRAME leadership and colleagues gathered in Giverny, France. Thanks to the **Terra Foundation for American Art** for hosting us and helping to advance our organization and our projects. Fruitful meetings and workshops were held, fueling FRAME's French and North American collaboration.

FRAME exhibition **Caravaggio and His Legacy** closed on **June 16, 2013** after a successful international tour at the Wadsworth Atheneum in Hartford, CT. This landmark exhibition was seen by nearly **425,000 visitors** in France and in the US.

NEWS FROM FRAME & MEMBER MUSEUMS

Congratulations to our **FRAME** colleagues who were honored with Awards for Excellence from the Association of Art Museum Curators: **Judy Mann** for Outstanding Thematic Exhibition (*Frederico Barocci: Renaissance Master, Saint Louis Art Museum*), **Jon Seydl** for Outstanding Essay in an Exhibition Catalogue (*The Last Days of Pompeii: Decadence, Apocalypse, Resurrection, Cleveland Museum of Art*) and **Simon Kelly, Saint Louis Art Museum**, Honorable Mention for Essay in an Exhibition Catalogue (*Becoming Van Gogh* organized by FRAME member, the **Denver Art Museum**, and curator, **Timothy Standing**).

SAVE THE DATE: ANNUAL MEETING IN MONTREAL, NOVEMBER 7 - 10, 2013.

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