



French
Regional
American
Museum
Exchange

FRAME is a consortium of 26 museums in France and North America that promotes cultural exchange in the context of museum collaborations. FRAME fosters partnerships among its member museums to develop innovative exhibitions, educational and public programs, and professional exchanges among museum staff and maintains a bi-lingual website to reach global audiences: framemuseums.org

Newsletter, May 2012

MAJOR NEW EXHIBITION OPENS IN FRANCE, JUNE 23

Toulouse and Montpellier: *Corps et Ombres: Caravagge et le caravaggisme européen* until October, then moves to the US as *Caravaggio and His Legacy* in Los Angeles, November 2012; Hartford, March 2013. A press conference in Paris was held in May, sponsored by FRAME Développement. More details on website.

Michelangelo Merisi da Caravaggio; *Saint Francis in Ecstasy*, c. 1594; Oil on canvas, 36 3/8" x 50 1/4"; Wadsworth Atheneum Museum of Art, Hartford, CT The Ella Gallup Sumner and Mary Caitlin Sumner Collection Fund, 1943.222, © Wadsworth Atheneum Museum of Art.



Giverny Meeting, generously hosted by the **Terra Foundation for American Art**, was held May 10-12. FRAME leadership from Paris, New York, and Los Angeles, members of the Executive Committee, & colleagues from FRAME museums in **Grenoble, Lyon, Nantes, Rouen, Strasbourg, Toulouse, Denver, Minneapolis, Montreal, & Richmond** convened to discuss exhibition projects including: post-war Abstraction, Georgia O'Keefe, Benjamin-Constant, Joseph Cornell; FRAME organizational matters, educational initiatives, & professional exchanges.



L to R: Alex Nyerges, Joëlle Pijaudier-Cabot, Executive Committee members; Elizabeth Rohatyn, Founder, Board Chair, and Co-President, FRAME; Amy Zinck, Vice President, Terra Foundation for American Art; Marie-Christine Labourdette, Co-President and Chair, Executive Committee, FRAME. Photos courtesy of Susan Jacobsen, Executive Committee.

NEWS FROM FRAME MUSEUMS:

Simon Kelly, Curator of Modern & Contemporary Art, **Saint Louis Art Museum** is a Visiting Fellow in June at the University & Museum of **Rouen**, researching mid-19TH-century-French painting & photography in relation to two upcoming exhibitions: Rouen director **Sylvain Amic's** *Reflections* in 2013, & Dr. Kelly's *Impressionist France: Visions of Nation from Le Gray to Monet*, in collaboration with the **Nelson Atkins Museum of Art**, 2014. Congratulations to **Sylvie Ramond**, Director & Chief Curator, **Musée des Beaux-Arts de Lyon**, on receiving a **Terra Foundation** Travel Grant to advance exhibition research on *Joseph Cornell & Surrealism* (2013, Lyon; 2014, Charlottesville, VA).



Charles François Daubigny (French, 1817–1878), *Banks of the Oise*, 1863, oil on canvas, 35 x 63 1/2 in. (88.9 x 161.3 cm) framed: 48 x 77 in. (121.9 x 195.6 cm), Saint Louis Art Museum, Friends Endowment, and gift of Justina G. Catlin in memory of her husband, Daniel Catlin, by exchange, Accession Number: 84:2007; ©Saint Louis Art Museum.



The Mourners: Tomb Sculptures from the Court of Burgundy

is now traveling: Bruges Summer 2012, then onto Berlin & Paris, returning to Dijon mid-2013. (photo by Jared Bendis & François Jay, © FRAME).

FRAME Events & Dates: In May, FRAME, N. America held two informal gatherings @ **AAMC** in Boston & **AAMD** in Chicago. The **Board of Trustees** will meet in New York, June 12. **FRAME's first patron trip to France:** June 18-23. Participants will attend the **Caravaggio** openings in Toulouse & Montpellier, & events in Paris & Rouen. **Annual Meeting:** Toulouse and Montpellier September 26-30, General Meeting September 28-30.

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