



French
Regional
American
Museum
Exchange

FRAME is a consortium of 26 museums in France and North America that promotes cultural diplomacy in the context of museum exchanges. Founded in 1999 by Elizabeth Rohatyn, Co-President and Chairman of the Board of Trustees, in addition to organizing exhibitions, FRAME fosters partnerships among its member museums to develop innovative educational and public programs and professional exchanges among museum staff, and maintains a bi-lingual website to reach global audiences: www.framemuseums.org

FRAME NEWSLETTER, JULY 2011

In November 2010, FRAME appointed a new director for FRAME, North America. In November 2010, Dr. Charlotte N. Eyerman was appointed, succeeding Dr. Richard R. Brettell, Founding Director, 1999-2010. Dr. Brettell continues to serve FRAME as a member of the Board of Trustees. In May 2011 FRAME Executive Committee and Board Members met in Giverny, France to discuss FRAME's exciting future, including major exhibitions, professional exchanges, educational programs, and strategic planning. This year, FRAME welcomed two new Board Members, Mr. Davin A. Staats, Treasurer, and Ms. Constance Goodyear Baron. Also, our consortium expanded, as Montreal became a full member, and the Nelson-Atkins Museum and the Musées des Beaux-Arts Nantes joined, bringing the FRAME community to 26 Museums on both sides of the Atlantic. FRAME's next Annual Meeting will be held in Washington, D.C. and Richmond Virginia in October 2011, convening an international delegation.



THE MOURNERS:

Tomb Sculptures from the Court of Burgundy continues its triumphant tour.

Launched at the Metropolitan Museum of Art in March 2010, it continued to FRAME museums in St. Louis, Dallas, Minneapolis and Los Angeles. On view at Palace of the Legion of Honor, Fine Arts Museums of San Francisco 20 August-31 December 2011, traveling to the Virginia Museum of Fine Arts, Richmond in January 2012. This exhibition was organized by the Musée des Beaux-Arts de Dijon and the Dallas Museum of Art under the auspices of FRAME. *The Mourners* was honored as "Outstanding Small Exhibition of 2010" by the Association of Art Museum Curators for the presentation in Dallas. The exhibition is accompanied by a beautifully illustrated, scholarly catalogue. A Kress Foundation Grant supported the www.mourners.org website and three-dimensional digital photography project.



Opening Reception of *The Mourners* at LACMA, 4 May 2011. Michael Govan, Yves Berteloot, Elizabeth Rohatyn, Michael Shepherd (left to right).

FRAME MUSEUMS

Clark Institute of Art, Williamstown, MA
Cleveland Museum of Art
Dallas Museum of Art
Denver Art Museum
Fine Arts Museums of San Francisco
Los Angeles County Museum of Art
Minneapolis Institute of Arts
Museum of Fine Arts, Montreal
Nelson-Atkins Museum of Art, Kansas City, MO
Portland Art Museum, Portland, OR
Saint Louis Art Museum
Virginia Museum of Fine Arts, Richmond, VA
Wadsworth-Atheneum Museum of Art, Hartford, CT

Musées des Beaux-Arts de Bordeaux
Musée des Beaux-Arts de Dijon
Musées des Beaux-Arts de Grenoble
Palais des Beaux-Arts de Lille
Musées des Beaux-Arts de Lyon
Musées de la ville de Marseille
Musée Fabre de Montpellier
Musées des Beaux-Arts de Nantes
Musées des Beaux-Arts de Rennes
Musées de la ville de Rouen
Musées de la ville de Strasbourg
Musées des Augustins, Toulouse
Musées des Beaux-Arts de Tours