

**Newsletter, August 2012**

***Caravaggio and His Legacy* exhibition draws record attendance at its French venues: over 80,000 visitors in Montpellier, over 35,000 visitors in Toulouse, at midpoint of run**

***Corps et Ombres: Caravage et le caravagisme européen*** is on view at both the **Musée Fabre** and the **Musée des Augustins** in Montpellier and Toulouse, until October 14. Then exhibition travels to the U.S., opening at the **Los Angeles County Museum of Art** on November 11 as *Bodies and Shadows: Caravaggio and His Legacy*. It then travels to **Wadsworth Atheneum Museum of Art** in March 2013. FRAME museums generously contributed the majority of loans to this landmark exhibition, which was also supported by major international lenders beyond the FRAME network.

**Attendees of FRAME's 14th Annual Meeting, approximately 60 colleagues from France and North America, will convene in Toulouse and Montpellier in late September to exchange ideas and advance projects.** Directors, deputy directors, curators, educators, heads of exhibitions, Board of Trustee members, and distinguished invited guests will participate in the meetings and related festivities. FRAME celebrates the presentation of this landmark FRAME exhibition in both host cities.



**France's Minister of Culture and Communication, Aurélie Filippetti, paid a surprise visit to the exhibition in Montpellier during her August holiday.** Pictured, left to right, **Michel Hilaire**, Director and Chief Curator, Musée Fabre, **Minister Filippetti**, **Serge Fleurence**, Deputy Mayor, Montpellier, **Jean-Pierre Moure**, President of Montpellier Agglomération; on the wall: the Musée des Beaux-Arts de Rouen's Caravaggio painting, *The Flagellation*, 1607. Photograph by Bruno Campels, © Montpellier Agglomération.

## **NEWS FROM FRAME MUSEUMS**

**William Morrow** has been named associate curator of contemporary art at the **Denver Art Museum**.

**Anne Bergeron**, has been appointed Director of External Affairs; & **Nicole Stutzman** was promoted to Chair of Learning Initiatives & the DMA League Director of Education, at the **Dallas Museum of Art**.

**Portland Art Museum: Dawson W. Carr, Ph.D.**, named the **Janet and Richard Geary Curator of European Art**, the first full-time European curator in the Museum's 120-year history, as of January 2013. Carr is currently the Curator of Spanish & Italian Paintings 1500-1800 & Head of Display at The National Gallery, London; & **Michael Murawski, Ph.D.**, director of education and public programs.

**Anne Dary**, becomes director of the **Musée des Beaux-Arts, Rennes**, as of October 15. She succeeds Francis Ribemont, who retired last December, and comes to Rennes from Dole.

FRAME thanks & congratulates **Guillaume Ambroise**, former Director of the **Musée des Beaux-Arts, Bordeaux** & FRAME Executive Committee member; now Director of the Musée des Beaux-Arts, Quimper, as of September 1.

**All FRAME museums have major exhibitions & programs opening this Fall. Links on [framemuseums.org](http://framemuseums.org)**

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