

MISSION: FRAME is a consortium of 26 museums in France and North America that promotes cultural diplomacy in the context of museum exchanges. FRAME fosters partnerships among its member museums to develop exhibitions, innovative educational and public programs, and professional exchanges among museum staff, and maintains a bi-lingual website to reach global audiences: www.framemuseums.org

FRAME Newsletter, August 2011



FRAME wishes a fond farewell and our deepest gratitude to Pierrette Lacour for her eleven years of dedication and service to FRAME. As of September 1st, Pierrette concludes her work at FRAME and continues her work with Dr. Richard R. Brettell, FRAME Founding Director Emeritus, Board Member, and The Margaret McDermott Distinguished Chair of Art and Aesthetics at the University of Texas at Dallas. Pierrette's contributions to FRAME are immeasurable, as she has coordinated FRAME's activities on this side of the Atlantic at every level and in every domain as FRAME has grown and changed over the years. We will miss her consideration and conviviality, and she will always belong to the FRAME community. Pierrette will join us as a guest of FRAME at the Annual Meeting in Washington D.C and Richmond, so that we may properly say *adieu, merci mille fois, bonne chance*, and express our thanks and good wishes in person.

FRAME INTERNS SUPPORT OUR MISSION

FRAME promotes cross-cultural understanding through its educational programs. This past year FRAME, North America launched an **internship program** to advance our mission as an arts organization committed to sharing knowledge and professional expertise. Many thanks to our interns in 2011: Marie Belin from Paris assisted in the Dallas office; Alexander Phillips, a senior at Grinnell College, and Elizabeth Tunick, Graduate Intern, with a Master's degree from Williams College, based in Washington, D.C. worked with the Los Angeles office and were key players in our forthcoming **website redesign**. This Fall, FRAME welcomes Melissa Liu, a senior at UCLA, who has interned at the Terra Foundation in Paris and at the Getty Foundation.

FRAME Educators met in Dijon following the Giverny meeting, working on new initiatives

They are building on the success of past projects and planning new collaborations, including a session on interactivity and global connection at the 2012 AAM Annual Conference in Minneapolis.



14TH ANNUAL MEETING

WASHINGTON, D.C., OCTOBER 13, 2011 and RICHMOND, VIRGINIA, OCTOBER 14-16, 2011

The trans-Atlantic FRAME team, working closely with our hosts at the VMFA, is organizing the meeting to maximize collaboration and to facilitate new ideas and projects. It's an exciting moment for FRAME as we celebrate its many past achievements, continue to enjoy the extraordinary success of *The Mourners*, and launch long-planned projects such as *Caravaggio and His European Followers*, and other important exhibitions that express the spirit of FRAME. We look ahead to **new exhibitions, professional and collection exchanges, and educational projects** on both sides of the Atlantic. We welcome our new institutional members, the Nelson-Atkins Museum and the Musée des Beaux-Arts de Nantes, and new Board Members in 2011, Treasurer Davin Staats and Connie Goodyear Baron.

FRAME, North America has a new mailing address:

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