

FRAME is a consortium of 26 museums in France and North America that promotes cultural exchange in the context of museum collaborations. FRAME fosters partnerships among its member museums to develop innovative exhibitions, educational and public programs, and professional exchanges among museum staff, and maintains a bi-lingual website to reach global audiences.

Newsletter, April 2012

Visit www.framemuseums.org &



- latest FRAME news & e-Newsletter sign up
- information about FRAME/PatronTravel France Trip, June 18-23, 2012
- exhibitions: *Caravaggio & His Legacy* opening soon
- FRAME's educational programs, online resources, & internships
- links to all 26 member museums' websites for current information



The Mourners: Tomb Sculptures from the Court of Burgundy Now Traveling to Bruges, Berlin, and Paris, returning home to Dijon in mid-2013. Thanks to all who contributed, especially the Musée des Beaux-Arts, Dijon and the Dallas Museum of Art, all the venues, and the generous foundations, corporations, and individuals who supported its 7-city US tour 2010-2012 (photo by Jared Bendis & François Jay, © FRAME).

NEWS FROM FRAME MUSEUMS

Montreal Museum of Fine Arts: Director & Chief Curator, **Nathalie Bondil**, announced in March an exceptional gift of Old Masters from the **Michal and Renata Hornstein Collection** to the museum.

From Musée des Beaux-Arts, Tours: former Director, **Philippe Le Leyzour** is now at the Service des musées de France, Paris. FRAME is grateful for his deep involvement, especially in the FRAME exhibition, *A Voluptuous Taste. French Painting in the Age of Madame de Pompadour*, co-organized with Portland, 2008-2009. Congratulations to **Sophie Join-Lambert**, on her appointment as **Director**. Museum Educator **Virginie Dansault** visited Dallas & Minneapolis in April, supported by grant from the U.S. Embassy, Paris. See her posts on our website: Education/Blog.

FRAME welcomes **Marie Lozon de Cantelmi**, Curator of 19th-century, Modern, & Contemporary Art at the **Musée Fabre**, succeeding **Sylvain Amic**, Director & Chief Curator, **Musées de Rouen**.

Ambassador of the United States to France, Charles H. Rivkin, honored the Musée Fabre, Montpellier with a visit on Feb. 22, 2012. Pictured, left to right: **Ambassador Rivkin**, **Michel Hilaire**, Director & Chief Curator, Musée Fabre, **Nicole Bigas**, Vice President for Culture, Montpellier Agglomération (Photo by Cécile Marson. © Montpellier Agglomération).



FRAME Events & Dates: In April, FRAME, N. America hosted two informal gatherings: in LA for Exhibitions directors, with attendees representing the Clark, DMA, LACMA, & MMFA: at **AAM** in Minneapolis: colleagues in Education, Administration & Curatorial from the Clark, CMA, DMA, LACMA, MIA, Nelson-Atkins, & Wadsworth Atheneum. The FRAME Executive Committee & colleagues working on new projects will meet in **Giverny**, hosted by the **Terra Foundation**, May 10-12. Topics include post-war abstraction, American art, & *Les Arts de la Table*. FRAME colleagues at **AAMC** in Boston will gather May 14. The FRAME Board of Trustees will meet in New York, June 12th.

Caravaggio and His Legacy opens in **Toulouse and Montpellier**, June 2012, in Los Angeles, November 2012; Hartford, March 2013; & a **press conference** in Paris is planned for May 9. **FRAME & Patron Travel** have organized a **trip to France for supporters and enthusiasts** to coincide with the openings: June 18-23. Visit the website for details.

14th-Annual Meeting: Toulouse & Montpellier, September 26-30, 2012. General meetings on 28th thru 30th. The FRAME Annual Meeting is made possible through the generosity of the **Gould Foundation**.

News to share or inquiries? Please let us know: info@framemuseums.org