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Paris Education Conference

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FRAME meetings hosted by the Terra Foundation in Giverny

For many years the TERRA foundation has been hosting FRAME in Giverny in the spring and opening the doors of its charming houses, thus providing an ideal working environment. Between May 30 and June 1, 2017, around twenty members of FRAME from France and North America met to discuss projects and exhibition ideas - including Nocturnal Landscape in the 19th Century, Picasso and the Table and the Art of Dining between France and America - and a small strategic committee was held under the chairmanship of the two co-presidents of FRAME, William Beekman and Marie-Christine Labourdette. FRAME is most welcome to the TERRA Foundation, but also the Musée des impressionnistes and the Fondation Claude Monet for their warm welcome and support.



Photo: At Giverny, FRAME France's Emilie Vanhaesebroucke, FRAME France member from Rouen Jessica Watson, Bunny Beekman, and FRAME North America member from Houston Bradley Brooks. Credit: William Beekman.

FRAME at the Festival de l'Histoire de l'Art in the château de Fontainebleau

For the past seven years, professional art history and the general public meet together at a festival in Fontainebleau in early June.



Photo: FRAME members in front of Fontainebleau. Photo credit Susan Talbott.

This year the United States of America was the invited country of the Festival. From June 2 to 4, 2017, French and American art historians, curators, academics, researchers, art dealers and students shared their passion for art with the audience through hundreds of conferences and special visits in every part of the chateau. The 7th edition of the festival had 45,000 attendees, a record. Chaired by Pierre Rosenberg, Emeritus President and CEO of the Louvre, the festival had a famous sponsor in the person of Jeff Koons.

A panel discussion about FRAME past, present and future proposed a wide panorama of exhibitions placed under the auspices of the association. The roundtable and the network were introduced by William Beekman and Marie-Christine Labourdette. Distinguished FRAME speakers Susan Talbott, Jean-Patrice Marandel and Pierre Stépanoff* discussed *Bodies and Shadows, Caravaggio and his Legacy (2012-2013)*. The very first retrospective about Georgia O'Keeffe (2015-2016) was also a FRAME exhibition, was presented at the festival by Guy Tosatto, the director of the museum of Grenoble. Pierre Provoyeur, conservateur général honoraire du patrimoine and director of FRAME in France, and Chantal Meslin-Perrier, conservateur général and Associate Researcher at the Institut national d'Histoire de l'Art (INHA) in Paris, also took the opportunity during the panel to announce their FRAME project on the art of dining between France and America (1700-1939).



Photo: The FRAME panel at Fontainebleau. Photo credit Susan Talbott.

Nature was the theme of this year's festival. At a program devoted to current exhibition programming in France, the Palais des Beaux-Arts in Lille presented their retrospective about Jean-François

Millet, on exhibit from October 14, 2017 to January 21, 2018, the first one in France for more than forty years. Next to this event, Icône vs Icon. Millet USA, a FRAME exhibition, will explore Millet's posterity among American artists in the 20th century. FRAME thanks the two curators of the shows, Chantal Georget and Régis Cotentin, for their participation in the Festival.

**Susan Talbott is Executive Director of the Fabric Workshop and Museum in Philadelphia, and Board liaison to American Museum of FRAME. She was the Director and CEO of the Wadsworth Atheneum and Museum in Hartford from 2008 to 2015; Jean-Patrice Marandel is Chief Curator Emeritus, Los Angeles County Museum of Art; Pierre Stépanoff is curator in charge of the collections from the 14th century to the mid 19th century, Musée Fabre de Montpellier.*

FRAME invited by the Ministry of Culture to the Education Symposium "Life of Museums - Moment of the Publics"

FRAME was invited by the Ministry of Culture to participate in a colloquium entitled "Life of Museums - Time for the Public". This event was organized in Paris from 21 to 23 June 2017 by the Direction des Musées de France and the Department of Public Policy. It brought together about 650 people, mostly museum professionals who are responsible for public departments, educators, and academics to jointly re-examine educational practices in museums of the 21st century.

FRAME coordinated a workshop with the Musée de la Marine and the Musée du Quai Branly-Jacques Chirac about "The Art of Inclusion: Democratic Dialogue and Museum (democracy, language, society, religion, intercultural approaches, memory)"- see the complete program and the synthesis of the workshop [here](#).

After an introduction on the place of museums, collections and their legitimacy in societal questions, FRAME facilitated a panel discussion about educational devices fostering inclusion. The question of the education role of the museum, its impact on the public, the importance of co-creation with partners and the public and networking were discussed.

FRAME would like to thank Aurélie Albajar, Head of the Education Department of the Musée des Augustins de Toulouse and FRAME Education Advisor in France and Board member, who facilitated the roundtable with Émilie Vanhaesebroucke, Deputy Director of FRAME in France. Also thanks go to Sophie Onimus-Carras, Curator and Head of the Education Department of the Musée des Beaux-Arts de Lyon, who contributed to the introduction of this event; Isabelle Beccia (Musée des Beaux-Arts de Bordeaux), Fanny Leroy (museums of Marseille) and Céline Villiers (Palais des Beaux-Arts de Lille), who presented on behalf of their American and French colleagues "Curating a Culture of Respect", "The Art of Inclusion", and "Bridges Across Borders", which are all education programs of FRAME.

Many other FRAME museums participated in other workshops, such as the Musée Fabre de Montpellier, the Musée d'Arts de Nantes, the Petit Palais in Paris, the museums of Rouen and the

museums of Strasbourg. It should be noted that many colleagues from the Montreal Museum of Fine Arts also attended the event in the context of the France-Canada Agreement, including Thomas Bastien, Acting Director of Education and Wellness.

Thank you for reading our newsletter and please feel free to contribute news.

Sincerely,
The FRAME Team

FRAME's Mission Statement

French American Museum Exchange (FRAME) is a consortium of 26 major museums in France and North America that promotes cultural exchange in the context of museum collaborations. FRAME fosters partnerships among its member museums to develop innovative exhibitions, educational and public programs, and professional exchanges among museum staff, and maintains a bi-lingual website to reach global audiences.