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President

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Portland Art Museum Director and Chief Curator Brian Ferriso named President of the Association of Art Museum Directors

Brian Ferriso, Director and Chief Curator of the Portland Art Museum, has been appointed President of the Association of Art Museum Directors (AAMD), effective May 25, 2016, for a one year term. Ferriso, who holds degrees in economics, art history, and arts administration, previously served as AAMD vice-president and secretary.



Brian Ferriso Copyright PAM

"For me, AAMD has always been a source of knowledge, professional development, shared learning and camaraderie. It is a powerful group of leaders that continues to evolve, to enrich, inspire and educate our respective communities. I feel privileged to be a part of AAMD, especially during its centennial year, and to help influence its future."

"It is an honor to welcome my distinguished colleague Brian Ferriso as the next President of AAMD," said Dr. Johnnetta B. Cole, outgoing AAMD President and Director of the Smithsonian Institution's National Museum of African Art. "Brian has been instrumental in shaping and guiding the development of AAMD's new strategic plan, and now in his presidency will mark the first year of its implementation. Brian is an inspiring leader at the Portland Art Museum, and I have no doubt he will bring the same formidable skills and vision to his role as AAMD President. He will help guide AAMD into the future, all the while reaffirming our Commitment to the Association's core values and principles."

Upon Ferriso's arrival at the Portland Art Museum in 2006 he outlined three areas of focus that have driving the Museum to great success in the decade since - art, access, and accountability. Ferriso called for the Museum to offer art of quality and importance, access to all regardless of economic or cultural status, and strong fiscal accountability. Under his

leadership those pillars have served as the catalyst for the transformation that continues today.

Since assuming the role of chief curator in 2014, Ferriso has reinvigorated the curatorial and collections departments through strategic alignment, new hires, and innovative partnerships. The recent, groundbreaking *Contemporary Native Photographers and the Edward Curtis Legacy* exhibition exemplifies the impact of these efforts. Ferriso was also responsible for the Museum's first US showing of Richard Mosse's dynamic installation, *The Enclave*, and the premier of the acclaimed *Seeing Nature: Landscape Masterworks from the Paul G. Allen Family Collection*, an exhibition he co-organized with Seattle Art Museum.

Ferriso is a Trustee of the American Federation of Arts and a member of the American Alliance of Museums (AAM). He is also the recipient of the 2012 Excellency Award from the Foundation for Italian Art and Culture, and a member of the International council Museum Berggruen Berlin. Prior to joining the Portland Art Museum, Ferriso served as the Executive Director, CEO, and President of the Philbrook Museum of Art; Deputy Director and Senior Director of Curatorial Affairs at the Milwaukee Art Museum; and Assistant Director at the University of Chicago's Smart Museum of Art. Additionally, he also taught high school art and is a practicing artist, using training acquired while studying with Frank Mason of the Art Students League in New York City.

By, *Portland Art Museum*

Museum Spotlight: Les Musées de la Ville de Strasbourg

The Musées de la Ville de Strasbourg display a rich and unique history. Over the years, they form themselves into a dynamic network of city museums, favoring multi-disciplinary projects. Welcoming more than 520,000 visitors, the museums are a vast encyclopedia and attribute important collections regularly enriched with new acquisitions. An ambitious exhibition schedule contributes to the Musées de la Ville de Strasbourg's influence on the national and international scene.



Palais Rohan - Musées de Strasbourg, Photo Mathieu Bertola

History of the Museums

The history of the Musées de la Ville de Strasbourg began in 1801 when Napoleon opened le Musée des Beaux-Arts to receive state donations. After 1890 when Strasbourg was part of Germany, Wilhelm von Bode, director of the Musées de Berlin, rebuilt the collection, which was completely destroyed due to the fighting during the Franco-Prussian war of 1870. During the same period, the Kunstgewerbe Museum and the Hohenlohemseum (1887) became the Musée des Arts décoratifs in 1918, le Cabinet des Estampes et des Dessins in 1890, le Musée Zoologique three years later and finally the Musée Archéologique.

At the beginning of the 20th Century reacting to the German occupation, the Musée Alsacien under the impetus of French volunteers was founded before the creation of the Musée Historique in 1919 and Musée de l'Oeuvre- Notre Dame in 1931. Founded at the end of the 19th century, the network of museums expanded at the beginning of the 20th century.



The courtyard of le Musée Alsacien Musées de Strasbourg, Photo Mathieu Bertola

The 1960's were marked by the first thoughts on the creation of a modern and contemporary art museum. This opened in 1973 and integrated the new building designed by A Fainsilber in 1998. An important cache of the illustrator artist Tomi Ungerer collected during the 1970's thanks to donations from the artist, which were regrouped in 2007 in the Musée Tomi Ungerer - Centre International de l'Illustration. L'Aubette 1928, a leisure complex decorated in the style of 1928 by Theo Van Doesburg, Jean Arp, and Sophie Taeuber-Arp is now classed as a historic monument and joined the network in 2009.



The stairwell of the Musée Aubette 1928 - Musées de Strasbourg, Photo Mathieu Bertola

The Rich and Varied Collections

The Musées de la Ville de Strasbourg has maintained for more than 200 years a policy of openness to different forms of artistic

expression and validates the heritage collections and are assembled here.

- The most important decorative arts and Alsatian tradition in the Musée Alsacien
- Bear exceptional witness to the Alsatian archeology at the Musée Archéologique
- One of the jewels of French architecture, interior design and decorative arts of the 18th century the Musée des Art Décoratifs in the Rohan Palace built between 1732-1742
- The Musée d'Art moderne et contemporain today is one of the most active in Europe thanks to its collections and exhibitions
- The Musée des Beaux-Arts has very beautiful collections of old Nordic, Italian, and French paintings
- One of the most important French collections of French Renaissance to 19th century engravings is at the Cabinet des Estampes et Dessins
- The Musée Historique displays memorabilia about the city of Strasbourg
- One of the best Rhinean art collections at the Musée de l'OEvre Notre-Dame / Arts du Moyen Age
- The first collection of drawings by Tomi Ungerer and contemporary illustrators at the Musée Tomi Ungere / Centre international de l'illustration
- The second largest zoological specimen collection at the Musée Zoologique
- A unique interior designed by Theo Van Doesburg, Jean Arp, Sophie Taeuber-Arp, three avant-garde artists from the debut of the 20th century at the Aubette 1928

Statistics

- More than 520,000 visitors per year
- 11 Museums and historic monuments
- 2 million objects in the collection, where 1.5 million are zoological specimens
- 10 special exhibitions per year
- More than 200 works and objects enter the collection each year
- 150 events per year: concerts, exhibitions, conferences, movies
- 300 employees

Visitor Demographics

- 50% come from Strasbourg and the surrounding area
- 50% are French and foreign tourists
- 26% are students

Les Musées de la Ville de Strasbourg and FRAME

Les Musées de la Ville de Strasbourg has actively participated in FRAME education projects. In 2014, they brought the project Des maux, des musées, des mots, the French version of the project Curating a Culture of Respect launched by the Sterling and Francine Clark Art Institute, to France. The project is an example of co-creation against violence at school; it will take place for the third time this year with the theme "L'art, peut-il changer le monde?" ("Can art change the world")

In addition, two exhibitions organized by the museums were FRAME projects.

- *Réalités et métamorphoses. Quatre photographes américains de la côte ouest: Edward Weston, Imogen Cunningham, Minor White, Todd Walker, MAMCS, 2002*

This exhibition collected together five decades of the 20th century and displayed the work of these four photographers; their universes of perception where the beauty and essence of the world were transmitted by the art of the photograph.

- *Quand Eve retrouve Adam. Deux pendants de Goltzius*,
Musée des Beaux-arts, 2010-201

In the context of twins between the FRAME member museums, the Musée des Beaux-Arts de Strasbourg and the Wadsworth Atheneum in Hartford, CT reunited two masterpieces of their collections: Adam (WA) and Eve (Strasbourg) by Hendrick Goltzius (1558-1617), painter, engraver, and material designer. The two paintings were the centerpiece of the exhibition catalog.

les Musées de Strasbourg

Member News

France

Musée des Beaux-Arts de Lyon

[Journées du patrimoine](#)

Musée des Augustins

[September newsletter](#)

Musée de Rouen

[The Journées du Patrimoine](#)

Musées de Strasbourg

[September Newsletter](#)

Musée des Tours

[Francis Poulenc and Melody \(exhibition\)](#)

North America

Cleveland Museum of Art

[Cleveland Museum of Art Announces New Acquisitions](#)

[The Cleveland Museum of Art Presents: The Ecstasy of St. Kara](#)

Dallas Museum of Art

[Concentrations 60: Lucie Stahl](#)

[Dallas Museum of Art to Premiere in Its Concourse the First U.S. Museum Solo Project of Swiss Artist Nicolas Party](#)

Denver Art Museum

[Denver Art Museum's Petrie Institute of Western American Art Names Jennifer R. Henneman, Ph.D., as New Assistant Curator](#)

[Exhibitions and Programs June 2016-2017](#)

Detroit Institute of Arts

[Detroit Institute of Arts hosts "Facing Change: Documenting Detroit," a slideshow projected on the museum building of photographs by local emerging photographers](#)

[Detroit Institute of Arts loans Works Project Administration prints to Oakland University Art Gallery Loans part of museum's commitment to share collection statewide](#)

Indianapolis Museum of Art

[IMA SHOWCASES POWERFUL VIDEO BY ARTIST MARIAM GHANI](#)

[IMA'S NEW DAY OF FLIGHT PROGRAM WILL CELEBRATE INDIANA WILDLIFE](#)

[INDIANAPOLIS MUSEUM OF ART RECEIVES HIGHEST NATIONAL RECOGNITION](#)

Los Angeles County Museum of Art

[Renaissance and Reformation: German Art in the Age of Dürer and Cranach](#)

[John McLaughlin Paintings: Total Abstraction](#)

[Beyond Bling: Jewelry from the Lois Boardman Collection](#)

Montreal Museum of Fine Art

[KERRY JAMES MARSHALL BIENNALE DE MONTRÉAL 2016 - THE GRAND BALCONY](#)

[CHAGALL COLOUR AND MUSIC](#)

Museum of Fine Arts, Houston

[The Museum of Fine Arts, Houston, Highlights Early Texas History This October](#)

[Major Exhibition of Masterpieces from the National Palace Museum, Taipei, Presented in Houston in October](#)

Nelson-Atkins Museum of Art

[Cuban Photographer Jesse A. Fernández Celebrated in Three KC Locations](#)

[Groundbreaking Dave Heath Exhibition to Open at Nelson-Atkins](#)

[Nelson-Atkins to Unveil Renovated Bloch Galleries of European Art in Winter 2017](#)

Portland Art Museum

[Andy Warhol: Prints from the Collections of Jordan D. Schnitzer and His Family Foundation](#)

[Portland Art Museum announces exhibition and repatriation of Korean Buddhist painting](#)

[Pop prints celebrate the artist formerly known as Sister Corita](#)

Saint Louis Art Museum

[Conflicts of Interest will explore relationship between art and war in modern Japan](#)

[Sean O'Neal to lead the Saint Louis Art Museum's digital efforts](#)

Sterling and Francine Clark Art Institute

[SYMPOSIUM AT CLARK ART INSTITUTE ADDRESSES ISSUES OF PLACE](#)

[FOUR NATIONS ENSEMBLE PRESENTS BAROQUE CONCERT AT CLARK ART INSTITUTE](#)

Virginia Museum of Fine Art

[VMFA Teams Up with Google to Magnify the Visitor Experience](#)

[Fabergé returns to VMFA](#)

Wadsworth Atheneum

[First Major Photography Survey in 27 Years to Open at Wadsworth Atheneum Museum of Art](#)

[Francisco de Zurbarán's "Saint Serapion" Returns to Galleries at Wadsworth Atheneum](#)

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If your museum is hosting a FRAME event please send a picture to publish or a short communique.

Thank you for reading our newsletter and please feel free to contribute news.

Sincerely,
The FRAME Team

FRAME's Mission Statement

French American Museum Exchange (FRAME) is a consortium of 26 major museums in France and North America that promotes cultural exchange in the context of museum collaborations. FRAME fosters partnerships among its member museums to develop innovative exhibitions, educational and public programs, and professional exchanges among museum staff, and maintains a bi-lingual website to reach global audiences.