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## In Memorial to Elizabeth Rohatyn

Elizabeth Fly Rohatyn, co-founder of the museum network FRAME (FRench American Museum Exchange) and honorary co-president, passed away on Sunday, October 9th 2016 at her home in New York at the age of 86 after many years of exemplary cultural cooperation between French and North American museums. She also sponsored many organizations to promote the arts and education.



Elizabeth Rohatyn

### The Founding of FRAME

As a distinguished figure in the cultural world, Elizabeth F. Rohatyn had the original idea in 1999 to bring together the directors of major French and American museums in order to foster cultural collaboration and understanding between these two countries while her husband Felix G. Rohatyn was the Ambassador of the United States of America to France from 1997-2000.

Elizabeth Rohatyn started this initiative with the help of Françoise Cachin, Directrice des musées de France during this period and continued with her successors Francine Mariani-Ducray and Marie-Christine Labourdette who is now the French co-president of FRAME.

With the support of the two founding directors of FRAME, Richard R. Brettell, Ph.D., and Rodolphe Rapetti, conservateur général du patrimoine, Elizabeth Rohatyn

committed the network to academic and cultural excellence. Between 2010 and 2013, she continued with Charlotte Eyerman, Ph.D, emerita director of FRAME North America, and Pierre Provoyeur, conservateur général honoraire du patrimoine, director of FRAME France.

Thanks to her impetus, the bilateral partnership developed between nine French and nine North American museums in 1999. These institutions worked together to conceive and execute joint projects and spread their collections on both sides of the Atlantic.

In the spirit of cultural cooperation inspired by Elizabeth Rohatyn the network expanded in 2004 and again in 2011 with the entrance of a Canadian museum. After 15 years of existence, FRAME now has 30 member museums, displayed 21 international exhibitions and opened 15 cultural education programs.

### **A Prominent Philanthropist**

Elizabeth Rohatyn was an exceptional woman who was a chairwoman of the New York Public Library, and a president of the Lenox Hill Neighborhood Association, whose mission is to improve the lives of New Yorkers in need, and was a member of the board of the Lincoln Center for the Performing Arts among others. She was equally active in helping youth access education. With the help of her husband, her generosity allowed many low-income students access to higher education.

Francophile and francophone, Elizabeth Rohatyn became a Chevalier of the Légion d'honneur in 2002 and then an Officer of the Légion d'honneur since 2007.

Elizabeth Rohatyn retired in 2013 and became co-president emerita and emerita chairwoman of FRAME's Board of Trustees.

She leaves behind a magnificent legacy at FRAME, which is built on the fundamental values of exchange, sharing and cultural dialogue between nations.

The members of FRAME, who had the privilege of standing alongside Elizabeth Rohatyn, remember her ardent beliefs, her welcoming personality, her elegance and the distinction of this charismatic figure.

The entire FRAME network would like to convey its sincerest condolences to the family and friends of Elizabeth Rohatyn.

## at the Petit Palais in Paris

The 18th FRAME conference will be as always like previous conferences because of the very rich proposals for exhibitions from your museums which create the network. As you know, the FRAME annual conference is an occasion to exchange on as many topics as possible of our collections to emphasize together the incredible heritage and the future themes of research projects, which you are able to organize under the auspices of FRAME.

These days will also be an occasion to think together on what actions our museums can and must follow or develop tomorrow with the different audiences of our institutions, which are open to everyone, to respond the best to the needs of the visitors and reflect on the major ambitions of our time which are shared by both sides of the Atlantic.

At the FRAME conference, the attendees will have the opportunity to explore ideas surrounding the 21st century museum. How will museums meet the desires and needs of their future audiences?

"The Inclusive and Collaborative Museum, to better integrate the diverse needs of the public and the place granted to them during the planning of programming of museums". Several members of FRAME museums will contribute their expertise on the topic.

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## FRAME Conference Host: Petit Palais

This year the FRAME network expanded to 30 museums. In France, the Musées de Nancy and the Petit Palais joined the Indianapolis Museum of Art and the Museum of Fine Arts, Houston to create a more vibrant network of cultural exchange.



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The Petit Palais has kicked off their participation by hosting FRAME's 2016

annual conference November 14-16th. The Petit Palais will be a unique venue because of its history as a place built for cultural exchange.

The Petit Palais was built for the Exposition universelle in 1900 by the architect Charles Girault. In 1902 it became the Musée des Beaux-arts de la Ville de Paris. It has a very fine collection of paintings, sculptures, furniture and objets d'art dating from the Classical era to 1914.

There is an exceptionally fine collection of Greek vases and a large number of Flemish and Dutch paintings from the 17th century, focused around Rembrandt's Self-portrait with a Dog. The magnificent collection of French paintings from the 18th and 19th centuries includes major works by Fragonard, Greuze, David, Géricault, Delacroix, Courbet, Pissarro, Monet, Renoir, Sisley, Cézanne and Vuillard. The museum has a fine collection of sculpture, including works by Carpeaux, Carriès and Dalou. The decorative arts collection is particularly rich in works from the Renaissance and works from the 1900s. There is glassware

by Gallé, jewellery by Fouquet and Lalique, and also the dining room designed by Guimard for his private town house. The museum also has a fine collection of prints and drawings, which includes complete series of engravings by Dürer, Rembrandt and Callot in addition to a rare collection of North European drawings.

The program of temporary exhibitions has been re-conceived to concentrate more on the periods covered by the museum's extensive collections. In addition to the two principal temporary exhibition spaces on the ground floor and on the first floor, special shows and spotlight exhibitions extend the trail into the permanent galleries.



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## Member News

### France

Musée des Beaux-Arts de Bordeaux

[November newsletter](#)

Musée des Beaux-Arts de Dijon

[Museums Programming \(Sept. 2016- Feb. 2017\)](#)

[Focus on Jean-Baptiste Lallemand : la Place Royale de Dijon en 1781](#)

Musée Fabre

[FRAME, Curating a Culture of Respect](#)

Musée des Beaux-Arts de Grenoble

[Kandinsky, les années parisiennes \(1933-1944\)](#)

Palais de Beaux-Art Lille

[Night at the Palais des Beaux-Arts with the Lille National Orchestra](#)

Musée des Beaux-Arts de Lyon

[Upcoming Henri Matisse, le laboratoire intérieur \(Dec. 2, 2016-March 6, 2017\)](#)

Musées de Marseille

[Mission mode, styles croisés, musée Borély](#)

[Le Rêve, musée Cantini](#)

[Théo Mercier, the thrill is gone](#)

## Musées des Nancy

[Émile Friant, le dernier naturaliste ?](#)

## Petit Palais, Paris

[Oscar Wilde. Insolence Incarnate](#)

[The Art of Peace. Secrets and Treasures of Diplomacy](#)

[Albert Besnard. Modernités Belle Epoque](#)

## Musées de Rouen

[Le Temps des collections V](#)

## Musées de Strasbourg

[Petits mondes. Miniatures du Cabinet des Estampes](#)

## Musée des Augustins

[November newsletter](#)

## Musée des Tours

[Martin de Tours, le rayonnement de la cité](#)

## North America

### Cleveland Museum of Art

[THE CLEVELAND MUSEUM OF ART TO TRANSFER A 14TH CENTURY MANUSCRIPT LEAF TO U.S. IMMIGRATION AND CUSTOMS ENFORCEMENT'S \(ICE\) HOMELAND SECURITY INVESTIGATIONS \(HSI\) FOR DELIVERY TO ITALY.](#)

[The Cleveland Museum of Art Presents Myth and Mystique: Cleveland's Gothic Table Fountain](#)

### Dallas Museum of Art

[Dallas Museum of Art Mounts a New Installation of One of the World's Leading Islamic Art Collections](#)

[Dallas Museum of Art Appoints Anna Katherine Brodbeck as Assistant Curator of Contemporary Art](#)

[Divine Felines: Cats of Ancient Egypt](#)

### Denver Art Museum

[Star Wars™ and the Power of Costume Opens, Glory of Venice continues, Night at the Museums, Friday After Thanksgiving and Other November Highlights](#)

[First Major Survey of Western Genre Brings Together Iconic Fine Art, Literature, Film and Popular Culture](#)

### Detroit Institute of Arts

[Detroit Institute of Arts receives grant from the Samuel H. Kress Foundation to support fellowship Museum welcomes Jehan Mullin as Kress Interpretive fellow](#)

[Detroit Institute of Arts seeking home movies from around](#)

[1967 for project reflecting on the 50th anniversary of 1967 Detroit Rebellion](#)

## Indianapolis Museum of Art

[IMA SHOWCASES POWERFUL VIDEO BY ARTIST MARIAM GHANI](#)

[IMA PREMIERES ORIGINAL MUSICAL FROM KNOW NO STRANGER](#)

## Los Angeles County Museum of Art

[Eric and Susan Smidt Pledge \\$25 Million Gift to LACMA's Campaign](#)

[L.A. Exuberance: New Gifts by Artists](#)

## Montreal Museum of Fine Art

[The Michael and Renata Hornstein Pavilion for Peace](#)

[FOCUS: Perfection Robert Mapplethorpe](#)

## Museum of Fine Arts, Houston

["Ancient Luxury and the Roman Silver Treasure from Berthouville" completes U.S. Tour at the Museum of Fine Arts, Houston](#)

["Adiós Utopia: Dreams and Deceptions in Cuban Art Since 1950" Presents 65 Years of Cuban Art-the Most Significant Exhibition of Cuban Art in the United States in More than 70 Years](#)

## Nelson-Atkins Museum of Art

[Janet Cardiff: Forty-Part Motet Opens at Nelson-Atkins](#)

[Nelson-Atkins Hires Senior Curator of European Art](#)

[Nelson-Atkins Celebrates Generosity of Henry Bloch with New Acquisition](#)

## Portland Art Museum

[Andy Warhol: Prints from the Collections of Jordan D. Schnitzer and His Family Foundation](#)

[Portland Art Museum announces exhibition and repatriation of Korean Buddhist painting](#)

[Pop prints celebrate the artist formerly known as Sister Corita](#)

## Saint Louis Art Museum

[Saint Louis Art Museum to unveil reinstalled American art galleries](#)

[Archaeologist will discuss preserved Greek merchant ship](#)

## Sterling and Francine Clark Art Institute

[ANDREW WYETH'S PAINTING CHRISTINA'S WORLD SUBJECT OF FREE LECTURE AT CLARK ART INSTITUTE](#)

## Virginia Museum of Fine Art

[International exhibition sheds new light on Jasper Johns's embrace of the art of Edvard Munch Read more at <https://vmfa.museum/pressroom/news-category/exhibitions/#fMVuiELyWEfTWaFe.99>](#)

[Fabergé returns to VMFA](#)

## Wadsworth Atheneum

[John Trumbull Paintings Central to "Visualizing American Independence at Wadsworth Atheneum Museum of Art](#)

[Francisco de Zurbarán's "Saint Serapion" Returns to Galleries at Wadsworth Atheneum](#)

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## Follow FRAME on Instagram, Twitter, and Facebook!

In an effort to be more accessible, FRAME is going to be using Instagram, Twitter, and Facebook to more frequently publish information.

Everyone can follow FRAME on Twitter and Instagram at @FRAMEMuseum

If your museum is hosting a FRAME event please send a picture to publish or a short communique.

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Thank you for reading our newsletter and please feel free to contribute news.

Sincerely,  
The FRAME Team

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## FRAME's Mission Statement

*French American Museum Exchange (FRAME) is a consortium of 26 major museums in France and North America that promotes cultural exchange in the context of museum collaborations. FRAME fosters partnerships among its member museums to develop innovative exhibitions, educational and public programs, and professional exchanges among museum staff, and maintains a bi-lingual website to reach global audiences.*