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Art and Material , The Sculpture Gallery you can touch

Fabre Museum of Montpellier, December 9, 2016 - June 4, 2017



Photos: © Musée Fabre - Tactile Gallery

Next December, the Musée Fabre of Montpellier will open *Art and Material* - a sculpture gallery dedicated to touch - a unique exhibition in France. This exhibition has ten reproductions of masterpieces at the visitor's fingertips for a new, intimate and multisensory experience with art. The gallery has five parts designed to enhance the visitor's perception of art through touch.

The first goal is to teach the experience of the blind and their use of touch to perceive art to the larger public of those who can see.

The second goal of this exhibition is to respond to the public's demand to be able to touch; something that is normally impossible at a museum. In reality, the rule

against touching is relatively recent; since Antiquity touching has been part of the perception of a work and particularly for sculpture.



© Musée Fabre - Gallery Tactile

The museum's partnership with the Louvre adds valuable experience to the exhibit. It opened the first touching gallery in 1997. The Louvre lent five sculptures and their educational and technical information, which advanced this project.

The outside partners constructing this project are the French Federation of the Blind and the research group of the Center of Education Léa Musécole. They contributed to make the informational panels, which will be in place at the beginning of the exhibition.

Finally and most importantly the partnership with the Montreal Museum of Fine Arts, a FRAME member, permits the project to have an international dimension. Last year's meeting of each museum's team in Montreal was very productive. The sharing of tools and knowledge gave great legitimacy to the collaboration from the perspective in Montreal and after the first stop in Montpellier.

By Céline Peyre

Museum Spotlight: The Tours Museum of Fine Art

The Tours Museum of Fine Art is renowned for its collections, which are some of the richest in the museums of France notably one of the largest and in depth collections of Italian Old Masters after the Louvre.



Musée des Beaux-Arts de Tours 18th Century facade from the garden.
© MBA Tours

It has also been an active member of FRAME hosting exhibitions and developing educational programs with North American members to link their community to others.

Please read more about the [Tours Museum of Fine Art](#).

European Night at the Museum

Every year a European wide event welcomes everyone to their local museum.

Please find out more about what the Ministry of Culture and Communications has in store for [museums in France](#).

Member News

France

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The Lyon Museum of Fine Arts

[May Newsletter](#)

Palais des Beaux-Arts of Lille

[Open Museum #3 Zep: A New Museum Experience for visitors at the Palais des Beaux-Arts of Lille](#)

[Teaser Open Museum #3 Zep](#)

The Museums of Marseilles

[Baga - Art de Guinée, à découvrir à la Vieille Charité](#)

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The Musée des Augustins of Toulouse

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North America

Cleveland Museum of Art

[Restored Caravaggio Masterpiece On View May 17](#)

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[Cyra Levenson Appointed Director of Education and Academic Affairs](#)

Dallas Museum of Art

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[Dallas Museum of Art Presents Its 2016 Awards to Artists](#)

Denver Museum of Art

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Detroit Museum of Art

[Detroit Institute of Arts acquires two works by contemporary African American artists Photograph by Hank Willis Thomas and painting by Stefanie Jackson now on view](#)

Indianapolis Museum of Art

[Hoosier artists featured in new Bicentennial exhibition at IMA](#)

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Los Angeles County Museum of Art

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[Advance Exhibition Schedule](#)

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Montreal Museum of Fine Art

[THE MONTREAL MUSEUM OF FINE ARTS SELECTS
INSTALLATION BY JEAN VERVILLE ARCHITECTE FOR
DU MUSÉE AVENUE](#)

Museum of Fine Arts, Houston

[Continues Summer Art Immersions with "Kusama: At the
End of the Universe"](#)

[Infinite Pause: Photography and Time](#)

Nelson-Atkins Museum of Art

[Amateur Snapshots Provide Window to American Culture at
Nelson-Atkins](#)

[Drip, Splatter, Wash: American Watercolor, 1860-1960](#)

Portland Art Museum

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Cloepfil/Allied Works Architecture](#)

[Native Fashion Now](#)

[Measure, Gesture, Form Modern and Contemporary
Drawings from a Recent Gift](#)

Saint Louis Art Museum

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social histories of St. Louis](#)

Sterling and Francine Clark Art Institute

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Virginia Museum of Fine Art

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Wadsworth Atheneum

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If your museum is hosting a FRAME event please send a picture to publish or a short communique.

Thank you for reading our newsletter and please feel free to contribute news.

Sincerely,
The FRAME Team

FRAME's Mission Statement

French American Museum Exchange (FRAME) is a consortium of 26 major museums in France and North America that promotes cultural exchange in the context of museum collaborations.

FRAME fosters partnerships among its member museums to develop innovative exhibitions, educational and public programs, and professional exchanges among museum staff, and maintains a bi-lingual website to reach global audiences.