

March 2015

In This Issue

VMFA opens Flowers

FRAME Education:
Student PenpalsFRAME Education: Four
advisors

Museum Spotlight: PAM

Annual Conference
Announcement**Quick Links...**[Our Website](#)[More About Us](#)

Welcome and Bienvenue to the March Newsletter

Van Gogh, Manet, Matisse: The Art of the Flower opens at the VMFA

On March 22nd, 2015, *Van Gogh, Manet, and Matisse: The Art of the Flower* opened at the VMFA. It will close June 21st, 2015. The third stop for this FRAME exhibition will be the Denver Art Museum.

The first location of this exhibition, called *Bouquets: French Still-Life Painting from Chardin to Matisse* was a huge success at the Dallas Museum of Art. During its 3.5 months at DMA, the exhibit welcomed 27,267 guests.

FRAME and the exhibition have been warmly welcomed by local media. [RVAmag](#) covered the [opening](#) here in Virginia.



Vincent van Gogh (Dutch, active in France, 1853-90)
Daisies, Arles, 1888, oil on canvas. Unframed: 13 × 16 1/2 in. (33 × 41.9 cm). Gift of Mr. and Mrs. Paul Mellon ©Virginia Museum of Fine Arts

FRAME Education: *Modernity: Portrait and Landscape*

Monica Johnston, a middle school teacher at The Collegiate School, has designed and implemented a collaborative project concerning French and American art. The title of this project is *Modernity: Portrait and Landscape*.

The project has brought together many partners. Two museums, teachers from different subjects and countries, and 24 French and 46 US students. The Virginia Museum of Fine Art, le Musée des Beaux-Arts Bordeaux, Isabelle Beccia, Cassagnol Middle school in Bordeaux, Brigitte Bayle (Math), Monica Johnston (French), and Collegiate Middle School are all partners.

There will be three distinct exchanges. The first will be a scavenger hunt of four French artists in the MBAB's collection designed by the students at Cassagnol Middle School for their peers at Collegiate. The second will be combine literature and art of five American artists from the time periods of the American Civil War, Rural-Urban Migration, and the Harlem Renaissance and connect all of this to current events. The third exchange will have all the students select a favorite work, and then using digital tools they will create a single virtual collaborative piece inspired by McGinness' "Art History is not Linear."

FRAME wishes them success and will follow up with the organizers to learn from their experiences.

Four Education Advisors for FRAME

Four advisors help guide the mission and the education programming of FRAME. **Jean-Luc Murray**, *Director of Education and Community Programs Department* at the Montreal Museum of Fine Arts, joined this advisory group in early March 2015. The other current members are **Aurélie Albajar**, *Attachée de conservation in charge of Public Programs* at the Musée des Augustins of Toulouse, **Margaret Pfenninger**, *Curator in charge of the Education Department* at the Museums in Strasbourg, and **Ronna Tulgan Ostheimer**, *Director of Adult, School, and Community Programs* at the Clark Art Institute in Williamstown.

[Read more](#)

Museum Spotlight: Portland Art Museum

Founded in 1892, the [Portland Art Museum](#) is the oldest art museum on the West Coast and the seventh oldest in the United States. The mission of the Portland Art Museum is to engage the public with art and film of enduring quality, to facilitate dialogue with diverse audiences, and to collect, preserve, and educate for the enrichment of present and future generations.

[Read More](#)

FRAME Annual Conference

FRAME is happy to announce that the St. Louis Art Museum will host the 2015 annual conference November 15th-17th, 2015.

This year the FRAME Education conference will take place concurrently with the annual meeting. Merging these two annual conferences will provide FRAME members a better way to network with each other, and learn more about what other museums are doing in different departments.

Save the dates!

Follow FRAME on Instagram, Twitter, and Facebook!

In an effort to be more accessible, FRAME is going to be using Instagram, Twitter, and Facebook to more frequently

publish information.

Everyone can follow FRAME on Twitter and Instagram at @FRAMEMuseum

If your museum is hosting a FRAME event please send a picture to publish or a short communiqué.

Thank you for reading our newsletter and please feel free to contribute news.

Sincerely,
The FRAME Team

Member News

France

Musées de Strasbourg

[Exhibition Ribera, The first Apostolado \(Engl.\)](#)

[Exhibition Germain Muller : enfin... redde m'r devun !](#)

[Enfin... parlons-en ! \[Well ... let's talk!\] \(Engl.\)](#)

[Newsletter of March \(Fr\)](#)

Musée des Augustin of Toulouse

[March Newsletter](#)

North America

Cleveland Museum of Art

[The Cleveland Museum of Art presents Fresh Prints: The Nineties to Now](#)

[Cleveland Museum of Art Receives \\$20 Million Campaign Gift](#)

Dallas Museum of Art

[Dallas Museum of Art Acquires a Masterwork of Pre-Columbian Art for its Arts of the Americas Collection](#)

[Work by "the French Titian," Jacques Blanchard, Newly Restored in the DMA's Paintings Conservation Studio Now on View in the Dallas Museum of Art Collection](#)

[Galleries](#)

[Major Survey of Michaël Borremans Work Makes U.S. Debut at Dallas Museum of Art in March 2015](#)

Denver Art Museum

[FREE for KIDS launches today at the Denver Art Museum](#)

Detroit Institute of Arts

[Detroit Institute of Arts to begin Installation of Inside|Out Reproductions April 6th - More than 90 Reproductions will be in 10 Communities this spring](#)

[McGregor Fund awards Detroit Institute of Arts \\$250,000 for the general operating expenses - Grant comes after \\$6 million donation to "Grand Bargain" last year](#)

Los Angeles County Museum of Art

[LACMA and Hyundai Motor Company Announce The Hyundai Project: A 10-Year Commitment to Art + Technology and Korean Art Scholarship](#)

Nelson-Atkins Museum of Art

[Catherine Futter Named to New Leadership Position](#)

[Interactive Exhibition Creates New Dynamic at the Nelson-Atkins](#)

Portland Art Museum

[Italian Style: Fashion Since 1945](#)

St. Louis Art Museum

[Saint Louis Art Museum Presents Currents 110: Mariam Ghani](#)

[Saint Louis Art Museum exhibition will tell the story of Bosch's afterlife in print](#)

Sterling and Francine Clark Art Institute

[MICHAEL CONFORTI TO RETIRE AFTER TWENTY YEARS AS DIRECTOR OF THE CLARK](#)

[PERFORMING ARTISTS IN RESIDENCE TO PRESENT MASTERPIECES BY BIBER AND BACH AT THE CLARK ART INSTITUTE](#)

Virginia Museum of Fine Arts

Wadsworth Atheneum

[Wadsworth Atheneum Museum of Art Acquires Folk Art Masterpiece](#)

More Franco-American Exchanges

American Center France

[The Hub for Franco-American Exchanges \(US Embassy in Paris\)](#)

To have your museum's news included for upcoming newsletters please send jforsythe@framemuseums.org the link to the press release and its title. Please use Membership News for the subject of your email.

FRAME's Mission Statement

French Regional American Museum Exchange (FRAME) is a consortium of 26 major museums in France and North America that promotes cultural exchange in the context of museum collaborations. FRAME fosters partnerships among its member museums to develop innovative exhibitions, educational and public programs, and professional exchanges among museum staff, and maintains a bi-lingual website to reach global audiences.