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## Welcome and bienvenue to the June 2014 newsletter.

### News from FRAME Education

FRAME is pleased to announce the support of the Consulate General of the United States of America (USA) in Strasbourg of an innovative educational



CONSULAT GÉNÉRAL DES ÉTATS-UNIS D'AMÉRIQUE À STRASBOURG

program engaging middle

schools in Strasbourg and Williamstown. *The Art of Bullying*

*Awareness and Prevention* was originally conceived by Ronna

Tulgan Ostheimer, director of Adult, School, and Community

programs at the Clark Art Institute in Williamstown,

Massachusetts. She and Margaret Pfenninger, Education

Curator for the Museums of Strasbourg, have been planning a

pilot project which will begin in the fall of 2014. Based on what

they learn from the pilot program, they will develop a curriculum

which will be shared with the other FRAME museums. FRAME

would like to thank the Embassy of the United States of America

in France for its continued support.

## New Developments in FRAME Education

The network of FRAME museums, conceived of as a forum for exchanges and sharing between French and North American

museums, provides an ideal opportunity for the development of professional innovation in the educational domain. Early on, FRAME invited educators to develop projects to share methods and activities in support of FRAME exhibitions and a strong bond has developed between the educators on both side of the Atlantic.



Working session at the Musée des Beaux-Arts of Rouen - FRAME Education meeting in 2012  
(©Isabelle Beccia)

Collaborative educational projects have been developed to support the major FRAME exhibits and, thanks to the exceptional support of the Annenberg Foundation, other projects celebrating the permanent collections of the museums and exploring innovative educational approaches have also been developed. The numerous project collaborations include interactive activities and materials designed for exhibitions such as *Mythology of the West* and *The Mourners* and an online game *The Room of Wonders* hosted on the website of the Musée des Beaux-Arts of Rennes and FRAME.

The first major FRAME educators meeting was held at the Sterling and Francine Clark Art Institute in Williamstown during 2008. The meeting was the launching point for a number of projects with the goal of sharing innovative practices that enhance the work of the educators and improve the experience of visitors in both countries. Projects were conceived in a collaborative and experimental manner. Today, experimentation is still a major mission for the professionals in charge of museum education, which favors creativity and innovation to best serve our visitors and to develop new audiences.

Since 2009, the French educators have had the opportunity to meet each year after the annual meeting, at one of the member museums. Their American colleagues are invited each year to take part in these meetings; Ronna Tulgan Ostheimer, Director of Adult, School, and Community programs at Clark and Jean-Luc Murray, Director of Education and Community Programs department at the Montreal Museum of Fine Arts, have both been able to attend and we are hopeful that more of the American educators will attend in 2014. The educators meeting, two or three days depending on the year, is an occasion to announce the news of the network, exchange news of key museum actions, report on projects of FRAME partners, and

launch new ones. One day is devoted to an in-depth exploration of a current topic or issue for museum education during these meetings.



Working session at the Musée d'Histoire of  
Marseille - FRAME Education meeting in 2013  
(©Isabelle Beccia)

The meetings were held in Strasbourg (2009), Rennes (2011), Rouen (2012), Marseille (2013), and the 2014 conference is organized for the end of year at the Palais des Beaux-Arts of Lille (3-5 December 2014). Several transatlantic projects were born thanks to this network of exchange: *Talking Art* (2009-2013), which was sponsored by the Annenberg Foundation/GRoW Annenberg and the Embassy of the USA to France, a program for adjudicated youth in collaboration with the courts. The museums of Williamstown, Montpellier, Marseille, and Strasbourg have all experimented with versions of this program. *Music and Arts* (2010-2013) was also sponsored by the Annenberg Foundation and the museums of Lyon, Tours, Minneapolis, and Dallas all participated in this project.



Visit at the Préau des Accoules in Marseille  
(2013). From left to right : Ronna Tulgan  
Ostheimer (Williamstown), Laurence  
Rossellini (Marseille), Claire Ponselle and  
Aurélié Albajar (Toulouse), Margaret  
Pfenninger (Strasbourg), Virginie Dansault  
(Tours) (©Emilie Vanhaesebroucke)

The FRAME network is reflecting a trend that is occurring in the larger museum world. Indeed, after favoring the development of the educational component, more and more curators and other colleagues in FRAME museums are experiencing an increasing interest for different forms of education in the museum and want to be involved. To this end during the last two annual meetings in

Toulouse and Montreal and the educators meeting in Marseille, curators participated in the education sessions to share professional experiences and to consider how our work together can be synergistic and improve the museum experience for all involved.

We look forward to continuing this systematic sharing between the museum educators, the curators, and all other interested museum professionals.

**Aurélie Albajar**

*Attachée territoriale de conservation du patrimoine, Head of the Service des publics, Musée des Augustins of Toulouse*

**Margaret Pfenninger**

*Curator, Head of the Education department, Museums of Strasbourg*

**Ronna Tulgan Ostheimer**

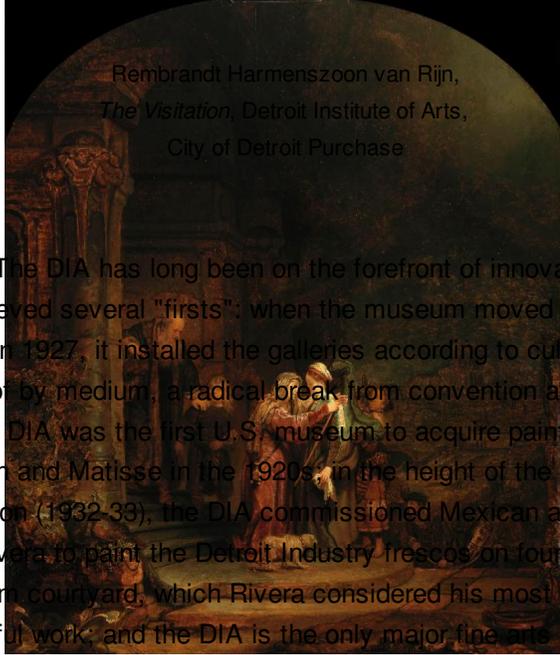
*Ed. D, Director of Adult, School and Community Programs, The Clark Art Institute*

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## **Member Spotlight : Detroit Institute of Arts**

The Detroit Institute of Arts (DIA), established in 1885, is home to more than 60,000 works that comprise a global survey of human creativity from ancient times through the 21st century. The collection is considered among the top 10 in the United States and is known for its quality, range, and depth. Holdings are particularly strong in European painting, Italian Renaissance sculpture, French decorative art, African art, American painting, and Islamic textiles. Among its most important works are *The Wedding Dance* by Pieter Bruegel, one of only two large paintings by Bruegel in the U.S.; Rembrandt's *The Visitation* and Diego Rivera's *Detroit Industry* frescos.

Rembrandt Harmenszoon van Rijn,  
*The Visitation*, Detroit Institute of Arts,  
City of Detroit Purchase



The DIA has long been on the forefront of innovation and has achieved several "firsts": when the museum moved to a new building in 1927, it installed the galleries according to culture instead of by medium, a radical break from convention at that time; the DIA was the first U.S. museum to acquire paintings by van Gogh and Matisse in the 1920s; in the height of the Great Depression (1932-33), the DIA commissioned Mexican artist Diego Rivera to paint the Detroit Industry frescos on four walls of a museum courtyard, which Rivera considered his most successful work; and the DIA is the only major fine arts museum with a curatorial department dedicated to African American art, established in 2000.



Pieter Bruegel, *The Wedding Dance*, Detroit Institute of Arts, City of Detroit Purchase

The museum was once more on the forefront of innovation in 2007 when a building project presented the unprecedented opportunity to reshape the visitor experience, not only through an upgraded building and new amenities, but also by rethinking how to present its world-class collection to the public. More than 5,000 works of art have been re-installed and interpreted in a way that allows visitors to more easily make personal connections with the art and to understand the objects in the context of their own place and time.



Diego Rivera, *Detroit Industry*, Detroit Institute of Arts, Gift of Edsel B. Ford

**Pam Marcil**

*Public Relations Director, Detroit Institute of Arts*

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**Follow FRAME on Instagram, Twitter, and Facebook!**

In an effort to be more communicative, FRAME is going to be using Instagram, Twitter, and Facebook to more frequently publish information.

Everyone can follow FRAME on Twitter and Instagram at @FRAMEMuseum

If your museum is hosting a FRAME event please send a picture to publish or a short communique.

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**Member News**

**France**

Musée des Beaux-Arts of Bordeaux

[Newsletter of June \(Fr\)](#)

Musée des Beaux-Arts of Dijon

[A newly acquired work by Sophie Rudy: Portrait of](#)

[Victorine Fremiet, sister of the artist \(Fr\)](#)

[The Holy Chapel of Dijon and the Residences of the Dukes of Burgundy \(Fr\)](#)

## Musée of Grenoble

[On Sunday, put your senses in excitement! Original visits regarding the exhibition "5 senses on the alert"](#)

["On your panoramas", first drawing competition at the Musée of Grenoble \(Fr\)](#)

## Palais des Beaux-Arts of Lille

[Paradise: Véronèse / Brambilla, a temporary hanging \(Fr\)](#)

[Open Museum: the Group AIR sets the tempo at the Palais des Beaux-Arts de Lille \(Engl\)](#)

[Exceptional meeting with the members of AIR. Launching and signing of vinyl containing the tracks from the Open Museum \(Fr\)](#)

[Teaser Open Museum / Air](#)

## Musée des Beaux-Arts of Lyon

[The Invention of the Past. Tales Of Heart and Sword in Europe \(1802-1850\) \(Engl\)](#)

[Symposium with the Institut National d'Histoire de l'Art: History staging. Representations of the past and constructing identities in 19th-century art \(Fr\)](#)

[Lyon Comics Festival at the Musée des Beaux-Arts of Lyon for the second year running \(Fr\)](#)

## Musées of Marseille

[Paul Delvaux, the Dreamer Awake](#)

[The Museum of Contemporary Art \[mac\] of Marseille celebrates its 20th anniversary \(Fr\)](#)

[Faces: Picasso, Magritte, Warhol... at the Centre de la Vieille Charité \(Fr\)](#)

[Faces... in the Beginning at the Musée d'Archéologie Méditerranéenne \(Fr\)](#)

## Musée Fabre of Montpellier

[Extension of the exhibition Maurice-Elie Sarthou \(1911-1999\) and the Museum without exception](#)

## Musée des Beaux-Arts of Nantes

[Fernand Léger, 19th-Century Sculptures, Aida Makoto, Anna & Patrick Poirier: four summer exhibitions at the museum \(Fr\)](#)

## Musée des Beaux-Arts of Rennes

[6 Current Exhibitions : 16th Century to Contemporary \(Fr\)](#)

## Musée of Rouen

[June Newsletter \(Fr\)](#)

## Musées of Strasbourg

[June Newsletter \(Fr\)](#)

## Musée des Augustins of Toulouse

[Newsletter of June \(Fr\)](#)

## Musée des Beaux-Arts of Tours

[Entre-temps, "practice \(s\) of the exhibition" by students in art history from the University François Rabelais of Tours \(Fr\)](#)

[Exhibition Martine. Martine. Balzac. Day and Night \(Fr\)](#)

## **North America**

### Dallas Museum of Art

[Masterworks : David to Cezanne](#)

### Denver Art Museum

[Beyond Pop Art: A Tom Wesselmann Retrospective](#)

[DAM : Exhibitions and Programs June 2014-May 2015](#)

### Detroit Institute of Arts

[DIA events during June](#)

[DIA and Conde Nast present Bruce Weber](#)

[Let Me Show You What I Saw : American Views on City and Country, 1912-1963](#)

Los Angeles County Museum of Art

[LACMA Announces Designers for Wear LACMA Spring 2014 Collection](#)

Musée des Beaux-Arts of Montréal

[Fabergé arrives in Montréal](#)

Nelson-Atkins Museum of Art

[Robert Morris's Glass Labyrinth](#)

[Plains Indian Exhibition Opens in Paris](#)

Portland Museum of Art

[The Art of the Louvre's Tuileries Garden on June 14](#)

[69 New works by photographer Robert Adams](#)

St. Louis Art Museum

[Impressionist France](#)

Sterling and Francine Clark Art Institute

[Clark Announces July 4th Opening Plans](#)

Virginia Museum of Fine Arts

[Important Benefactor adds to VMFA Holdings](#)

Wadsworth Atheneum

[Matrix 169 Features New Work by Ruben Ochoa](#)

## **More Franco-American Exchanges**

American Center France

[The Hub for Franco-American Exchanges \(US Embassy in Paris\)](#)

To have your museum's news included for upcoming newsletters please send [jforsythe@framemuseums.org](mailto:jforsythe@framemuseums.org) the link to the press release and its title. Please use Membership News for the subject of your email.

Thank you for reading our newsletter and please feel free to contribute news.

Sincerely,  
The FRAME Team

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## **FRAME's Mission Statement**

*French Regional American Museum Exchange (FRAME) is a consortium of 26 major museums in France and North America that promotes cultural exchange in the context of museum collaborations. FRAME fosters partnerships among its member museums to develop innovative exhibitions, educational and public programs, and professional exchanges among museum staff, and maintains a bi-lingual website to reach global audiences.*