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Welcome and Bienvenue to the February Newsletter

FRAME launches new website look!

After many months of internal work FRAME is happy to announce website enhancements. From now on, the FRAME website will be used to publish news. Each month's newsletter will send out links to the new articles posted on FRAME's website. To start out, each article is filed under a section represented by an icon for News, Exhibitions, Education, and Professional Exchanges. You will be able to click on each icon to get a list of all the news of one section.

We hope this will enhance your ability to find current FRAME news.

FRAME Education Starts a New Discussion

How the museum can become for young people a place for the exchange about contemporary social issues?

After the innovative project "*Talking Art*", which opened the museum to young people placed under judicial warrant, the cultural services of FRAME now address the various forms of violence at schools with the program "*Curating a Culture of Respect / Des Maux - Des Musées - Des Maux.*" [Read More](#)

Benjamin-Constant:

MARVELS AND MIRAGES OF ORIENTALISM opens in Montreal

On January 26th, the FRAME exhibition organized by Musee Augustins de Toulouse and Musee des Beaux-Arts de Montreal opened in Montreal. The first two nights of the opening were a grand success. [Read more](#)



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Detroit Institute of Arts Director Graham W. J. Beal to retire

The Detroit Institute of Arts (DIA) announced recently that Director Graham W. J. Beal will retire as of June 30, 2015, after serving as director, president and CEO for nearly 16 years. Since joining the DIA, Beal has presided over some of the most significant accomplishments in the museum's history, including a tremendously successful reinvention of presenting art to the public; passage of a tri-county regional millage to support museum operations; and the DIA participation in the historic and unprecedented grand bargain initiative, which secured for future generations' the DIA's widely acclaimed art collection while also successfully facilitating resolution of the Detroit bankruptcy. [Read more.](#)



Graham Beal

Senufo: Art and Identity in West Africa opens in Cleveland February 22nd

Some of the most beloved artistic creations of sub-Saharan Africa, masks, figures, and decorative art labeled as Senufo, have been the subject of numerous studies by African, American, and European scholars since the 1930s. The interest in sculpture identified as Senufo was largely stimulated by its discovery by the artistic avant-garde in the early twentieth century. Pablo Picasso and Fernand Léger were among those to find inspiration in the oeuvre of their West African counterparts. [Read more.](#)



Pair of Male and Female Figures.
Unidentified artist. Wood; H. 115 and 97
cm. Private Collection, Courtesy of
McClain Gallery. Image © Sotheby's

Museum Spotlight:

Sister Cities, Sister Museums: LACMA and Bordeaux

LACMA

Since its inception in 1965, the Los Angeles County Museum of Art (LACMA) has been devoted to collecting works of art that span both history and geography, in addition to representing Los Angeles's uniquely diverse population. Today LACMA is the largest art museum in the western United States, with a collection that includes over 120,000 objects dating from antiquity to the present. Among the museum's strengths are its holdings of Asian art; Latin American art, ranging from masterpieces from the Ancient Americas to works by leading modern and contemporary artists; and Islamic art, of which LACMA hosts one of the most significant collections in the world.

[Read More](#)



Los Angeles County Museum of Art
Photo © 2014 Museum Associates/LACMA

LA County Museum of Art

The Bordeaux Museum of Fine Arts

Founded in 1801, the Bordeaux Museum of Fine Arts houses one of the top ten public French art collections of paintings, sculptures, and drawings. More than 8,000 works show a panorama of the principal time periods of west art from the 15th to 20th centuries, punctuated with works by Veronese, Titian, Rubens, Van Dyck, Reynolds, Delacroix, Corot, Renoir, Matisse or Picasso, and a rich collection of 18th century Dutch masterpieces. As well, the collection offers a view of regional artistic life from the 18th to the 20th centuries through the works of Lacour, Redon, Marquet, Lhote, and Dupas. [Read More.](#)



Musee de Beaux Arts de Bordeaux

Follow FRAME on Instagram, Twitter, and Facebook!

In an effort to be more accessible, FRAME is going to be using Instagram, Twitter, and Facebook to more frequently publish information.

Everyone can follow FRAME on Twitter and Instagram at @FRAMEMuseum

If your museum is hosting a FRAME event please send a picture to publish or a short communique.

Thank you for reading our newsletter and please feel free to contribute news.

Sincerely,
The FRAME Team

Member News

France

Musée des Beaux-Arts of Bordeaux
[February Newsletter](#)

Musée of Grenoble
[Exhibition on Giuseppe Penone](#)

Musée des Augustins of Toulouse

North America

Cleveland Museum of Art

[The Cleveland Museum of Art presents The Novel and the Bizarre: Salvator Rosa's Scenes of Witchcraft.](#)

[CMA debuts New Exhibition App](#)

Dallas Museum of Art

[First Comprehensive Exhibition in US on the Work of Artists Kazuo Shiraga And Sadamasa Motonaga Opens at Dallas Museum of Art on February 8, 2015](#)

[Frank Bowling: Map Paintings](#)

[Bold Abstractions: Selections from the DMA Collection 1966-1976](#)

Denver Art Museum

[Exhibitions and Programs January 2015-February 2016](#)

Detroit Institute of Arts

[DIA receives 2 Grants from the Michigan Council for the Arts and Cultural Affairs](#)

Los Angeles County Museum of Art

[LACMA announces "Noah Purifoy: Junk Dada"](#)

[Los Angeles Collectors Jane and Marc Nathanson Give Major Artworks to LACMA](#)

Musée des Beaux-Arts of Montréal

[BENOIT AQUIN: MÉGANTIC IN PICTURES AT THE MONTREAL MUSEUM OF FINE ARTS](#)

[ARTISTS IN RESIDENCY: THE MONTREAL MUSEUM OF FINE ARTS AND THE DARLING FOUNDRY CONTINUE THEIR COLLABORATION](#)

[IN THE STUDIOS OF THE ARTISTS 2015](#)

[PROGRAMMING AT THE MONTREAL MUSEUM OF FINE ARTS](#)

Nelson-Atkins Museum of Art

[Nelson-Atkins Educator Takes Top Missouri Arts Education](#)

[Award](#)

[Ferran Adrià: Notes on Creativity: Visualizing the Mind of a Master Chef](#)

Portland Art Museum

[Italian Style: Fashion Since 1945](#)

St. Louis Art Museum

[Saint Louis Art Museum to present Navigating the West: George Caleb Bingham and the River](#)

[New book will examine Saint Louis Art Museum's collection of paintings by Max Beckmann](#)

Sterling and Francine Clark Art Institute

[CLARK ART INSTITUTE'S RESEARCH AND ACADEMIC PROGRAM ANNOUNCES SLATE OF FREE PUBLIC LECTURES](#)

[O. ANDREAS HALVORSEN AND ROBERT G. SCOTT LEAD CLARK ART INSTITUTE'S BOARD OF TRUSTEES](#)

Virginia Museum of Fine Arts

[Félix Bracquemond: Impressionist Innovator](#)

Wadsworth Atheneum

["Michael C. McMillen / MATRIX 171: SIDESHOW"](#)

[March Programming at the Wadsworth Atheneum](#)

More Franco-American Exchanges

American Center France

[The Hub for Franco-American Exchanges \(US Embassy in Paris\)](#)

To have your museum's news included for upcoming newsletters please send jforsythe@framemuseums.org the link to the press release and its title. Please use Membership News for the subject of your email.

FRAME's Mission Statement

French Regional American Museum Exchange (FRAME) is a consortium of 26 major museums in France and North America that promotes cultural exchange in the context of museum collaborations. FRAME fosters partnerships among its member museums to develop innovative exhibitions, educational and public programs, and professional exchanges among museum staff, and maintains a bi-lingual website to reach global audiences.