

In This Issue

16th Annual Conference
Master's students
participate in Conference

Featured Article

Featured Article

Dijon Facts

Member News

Quick Links...

[Our Website](#)

[More About Us](#)

Welcome and bienvenue to the Autumn 2014 newsletter.

The Fine Arts Museum of Dijon hosts the 16th Annual FRAME Congress

The Fine Arts Museum of Dijon will host the 16th annual FRAME congress from November 20th until the 22nd. FRAME's 16th congress will be a dynamic event that will impact FRAME for the next few years.

This year's congress will feature presentations on future FRAME exhibitions, the annual report, votes on internal structural changes for FRAME governance, and a round table discussion organized by students of the Burgundy School of Business's (ESC-Dijon) Management of Cultural Industries masters, FRAME, and the Dijon Museum of Fine Arts.

As is the tradition the congress will have several different workshops that are open to attendees.

It is a great opportunity for the curators, educators, and leadership of the FRAME museums to interact with each other.

Burgundy School of Business organizes round table discussion on the Cultural Economy

The Burgundy School of Business in Dijon has a masters for Management of Cultural Industries. With the close relationship between the ESC-Dijon and the Dijon Museum of Fine Arts, the students of the masters program will host a round table discussion on fundraising strategies for museums. Several FRAME museum directors will participate. They will be able to share their experiences in funding new acquisitions as well as international exhibitions.

The Masters of Cultural Management at the ESC-Dijon is the oldest such program in France. It was founded during 1991. It has graduates working in all sectors of cultural economy such as doing funding and sponsorship consulting for Admical or doing programming work at TF1. The MECIC program at the Burgundy School of Business is a leader in exploring new paradigms to ensure a vibrant and sustainable cultural economy.

THE DIJON MUSEUM OF FINE ARTS

ONE OF THE OLDEST MUSEUMS IN FRANCE

In the heart of Burgundy, the Dijon Museum of Fine Arts is one of the oldest in France, as it dates back to the Ancien Régime. Its encyclopaedic collection, which was started during the Revolution and is continually added to by donations from individual collectors and purchases by the museum, gives visitors a taste of art from ancient Egypt to the 20th Century.

The museum is housed in the former residence of the Dukes of Burgundy and the eastern part of the Palais des Etats. It is testimony to the art and history of Burgundy from the late Middle Ages to the late 19th Century.

The Room of Tombs in the medieval mansion and the Salle des Etats in the palace built by Louis XIV tells the tale of Burgundy's finest hour, which are embodied in the people that have left their mark on its history. The Dijon Museum of Fine Arts symbolizes these roots through works that are representative of regional artistic creativity, as well as an opening out onto the world thanks to collections in which five continents are represented. With the redesign of the Museum, the 20th Century now has its place.

THE RENOVATION OF THE DIJON MUSEUM OF FINE ARTS

On September 7th, 2013, the Dijon Museum of Fine Arts inaugurated its new Middle Ages and Renaissance department housed in a redesigned building that combines a modern extension and the original museum. After over 10 years of studies and construction, the first phase of the ambitious renovation project of the museum is finished.

Residents and guests of Dijon the Burgundy capital once again enjoy the Ducal Palace and rediscover the Museum's exceptional collections.

The *Mourners of the tomb of John the Fearless* was the museum's ambassador. After a very successful international exhibition the *Mourners of the Tomb of John the Fearless* returned to the tombs' blind arcades, at the heart of the museum. The exhibition visited six FRAME museums in the USA, the Metropolitan Museum of Art, then in Europe and Paris. Thanks to this trip, over 700,000 visitors enjoyed the richness of Burgundy's heritage.

In this new setting with a configuration opening out onto the city, a reinvented and free access to the collections, the museum emphasizes, more than ever, the City of Dijon's goal of making culture accessible to all while providing an international visibility to Dijon and Burgundy through Art.

DIJON, CULTURAL CAPITAL OF EUROPE

In a little over 10 years, Dijon has been the center of a spectacular cultural awakening in all areas: monuments, modern art, live shows, emerging cultures, cinema, public readings, and gastronomy. Many projects have been completed for example the construction of the Champollion media library in the Grésilles quarter, the renovation of the Museum of Fine Arts, the creation of artists' workshops, the development of the Modern Art Consortium-Center, the creation of a young audience creativity pole, the recognition as International City of Gastronomy, etc. In addition to these major projects, the dynamism of Dijon's cultural fabric is revealed through the opening of new galleries, festivals, and both amateur and professional music at the Opera house or La Vapeur.

In a period of social and financial crisis marked by reduced government spending, Dijon allocated more than 21% of its budget for culture, a budget that is generous enough to continue funding this surge and dynamism, both foster economic and social development throughout the region.

Fun facts about Dijon

Dijon is the capital of the Cote d'Or region of France and has been known world wide for its mustard; however, Dijon has a much richer and varied cultural legacy in France.

The area that makes up the city of Dijon has been continuously occupied since the Roman times. Dijon boasts a well preserved city center where architectural elements from the Capetian, Gothic,

and Renaissance periods are evident.

The original source of Dijon's power and notoriety was House of Burgundy. Dijon's City Hall and the Museum of Fine Arts are both housed in the Ducal Palace built by the Dukes of Burgundy. In addition to the Museum of Fine Arts of Dijon, the Musee Magnin is an impressive museum of paintings in the Hotel Lantin.

The citizens of Dijon have relied on La Chouette or the Owl at the Dijon Cathedral for good luck. La Chouette is the symbol of the trail around the city of Dijon. You can follow the trail of owls throughout Dijon to find the many attractions.

The Cote d'Or region of France is known throughout the world for two culinary delights: wine and mustard. Dijon mustard was first made in 1856 when vinegar was substituted verjuice, a acidic liquid from green grapes. Burgundy wine is famous for its rich taste and long tradition of excellence.

Dijon has an exceptionally rich cultural heritage that we will all be able to witness during the FRAME congress.

Follow FRAME on Instagram, Twitter, and Facebook!

In an effort to be more communicative, FRAME is going to be using Instagram, Twitter, and Facebook to more frequently publish information.

Everyone can follow FRAME on Twitter and Instagram at @FRAMEMuseum

If your museum is hosting a FRAME event please send a picture to publish or a short communique.

Thank you for reading our newsletter and please feel free to contribute news.

Sincerely,
The FRAME Team

Member News

France

Musée des Beaux-Arts of Bordeaux

[Monthly Newsletter \(FR\)](#)

Musée des Beaux-Arts of Lyon

[Le choix de la modernité. Rodin, Lam, Picasso, Bacon \(FR\)](#)

[Jacqueline Delubac: the choice of modernity. Rodin, Lam, Picasso, Bacon \(EN\)](#)

Musées de Marseilles

[Nouvelle formule pour le Festival de Musique de Saint-Victor ! \(FR\)](#)

Musée Fabre

[Viallat, a retrospective \(EN\)](#)

Musée des Beaux-Arts de Nantes

[November Newsleter \(FR\)](#)

[Les éclats de l'ombre Amédée de La Patellière \(FR\)](#)

[Claude Viallat \(FR\)](#)

North America

Cleveland Museum of Art

[Forbidden Games: Surrealist and Modernist](#)

[Photography Opens October 19](#)

Dallas Museum of Art

[Major Exhibition of 19th-Century French Floral Still-Life Paintings Debuts At Dallas Museum of Art in October 2014](#)

Denver Art Museum

[November 2014-Brilliant: Cartier in the 20th Century Opens, Night at the Museums, Sit with Matisse and Friends and Other Highlights](#)

Detroit Institute of Arts

<http://www.denverartmuseum.org/article/press-release/november-2014-brilliant-cartier-20th->

[century-opens-night-museums-sit-matisse](#)

Los Angeles County Museum of Art

[Delacroix's Greece on the Ruins of Missolonghi](#)

Musée des Beaux-Arts of Montréal

[Fall 2014 Programming](#)

[Artists in Residency: The MMFA and The Darling](#)

[Foundry continue their collaboration](#)

Nelson-Atkins Museum of Art

[Morton and Estelle Sosland Honored By Mayor Sly James](#)

St. Louis Art Museum

[Saint Louis Art Museum will present Nicholas Nixon: 40 Years of The Brown Sisters](#)

Sterling and Francine Clark Art Institute

[WORKS OF CLAUDE MONET AND ELLSWORTH KELLY TO BE EXHIBITED AT THE CLARK ART INSTITUTE](#)

Fine Arts Museums San Francisco

[Breguet: Art and Innovation in Watchmaking](#)

Virginia Museum of Fine Arts

[First Crowdfunding Initiative is a Resounding Success](#)

Wadsworth Atheneum

[THE POSH SALE RETURNS TO THE DESIGN CENTER THIS FALL](#)

More Franco-American Exchanges

American Center France

[The Hub for Franco-American Exchanges \(US Embassy in Paris\)](#)

To have your museum's news included for upcoming newsletters please send jforsythe@framemuseums.org the link to the press release and its title. Please

FRAME's Mission Statement

French Regional American Museum Exchange (FRAME) is a consortium of 26 major museums in France and North America that promotes cultural exchange in the context of museum collaborations. FRAME fosters partnerships among its member museums to develop innovative exhibitions, educational and public programs, and professional exchanges among museum staff, and maintains a bi-lingual website to reach global audiences.