

December 2015

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Welcome and Bienvenue to the December Newsletter



FRAME Conference

Photo: Carmody Creative

FRAME Conference Summary

The annual FRAME Conference was hosted by the Saint Louis Art Museum November 15th-17th. Unlike in years past, the Educators' Conference was an event during the conference not a separate meeting. A diverse mix of curators, educators, and directors attended.

Susan L. Talbott, who served on the FRAME Board for three years and who retires soon from the Wadsworth Atheneum received the Knight in the Order of the Arts and Letters from the Ministry of Culture. Please read more about her [accomplishments](#).

A new slate of board members was also elected during the

conference. The new museum representatives include Nathalie Bondil, Christoph Heinrich, Ronna Tulgan Ostheimer, Aurélie Albajar, and Bruno Girveau. Zoe Kahr and Michel Hilaire will serve a second three year term. As well, Michel de la Cheneliere and Helene David-Wiell were elected as philanthropic trustees.

Zoe Kahr will expand her role on the board as the new Secretary of the Board.

At the same time the board has expanded with fresh faces, FRAME itself is welcoming new members. In France, the Musée des beaux-arts de la Ville de Paris, Petit Palais and the Musées de la Ville Nancy asked to be considered for membership. In North America, the Indianapolis Museum of Art and the Museum of Fine Arts, Houston asked to be members. The General Assembly approved all four, bringing FRAME's membership to 30.

The call for workshops was very successful. Curators and educators offered a diverse amount of small groups that played a board game to brainstorming on potential new exhibitions.

Emilie and John are working on a more detailed follow up of the conference which will be published on the website at the beginning of 2016.

Two Exhibitions

FRAME's current exhibitions are *Georgia O'Keeffe and Her Photographer Friends* and *Senufo, Art and Identity in West Africa*.

Senufo, Art and Identity in West Africa was organized by the Cleveland Museum of Art based on the research of Susan Elizabeth Gagliardi. This exhibition opened at the Cleveland Museum of Art and subsequently traveled to the Saint Louis Art Museum and is currently on view at the Musée Fabre in Montpellier, France until March 6th, 2016.

On November 7th 2016 Guy Tosatto from the Musée de Grenoble opened his exhibition, *Georgia O'Keeffe and Her Photographer Friends*. This exhibition is the first solo retrospective exploring her work in continental Europe. Many FRAME museums contributed to this exhibition as well as other museums in North American such as the Georgia O'Keeffe Museum in Sante Fe, NM.

These two exhibitions show the breadth of FRAME's ability to explore art history. From contemporary to ancient, these exhibitions will show many people the different cultural influences that surround us.

For more information please visit the FRAME [website](#).

New Member Museums

During the new year please look forward to short introductions of each museum, but for now more information is available from each museum's website.

[Musee des beaux-arts de la Ville de Paris, Petit Palais](#)

[Musees de la Ville Nancy](#)

[Indianapolis Museum of Art](#)

[Museum of Fine Arts, Houston](#)

Follow FRAME on Instagram, Twitter, and Facebook!

In an effort to be more accessible, FRAME is going to be using Instagram, Twitter, and Facebook to more frequently publish information.

Everyone can follow FRAME on Twitter and Instagram at @FRAMEMuseum

If your museum is hosting a FRAME event please send a picture to publish or a short communique.

Thank you for reading our newsletter and please feel free to contribute news.

Sincerely,
The FRAME Team

FRAME's Mission Statement

French Regional American Museum Exchange (FRAME) is a consortium of 26 major museums in France and North America that promotes cultural exchange in the context of museum collaborations. FRAME fosters partnerships among its member

museums to develop innovative exhibitions, educational and public programs, and professional exchanges among museum staff, and maintains a bi-lingual website to reach global audiences.