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Growing Network, Growing Museums

The FRAME network added four new museums during late 2015: two in France and two in North America. The Museum of Fine Arts, Houston and the Indianapolis Museum of Art are excited to join the network on the North American side.

Founded in 1883, the IMA is among the ten oldest and ten largest encyclopedic art museums in the United States. With more than 54,000 objects spanning 5,000 years of history, the IMA has numerous special exhibition spaces which regularly display works from both the Museum's permanent collection and other institutions. The 2014 exhibition *Face to Face: The Neo-Impressionist Portrait, 1889-1904* showcased the IMA's significant collection of Neo-Impressionist paintings—one of the largest public collections in America. In 2015, the IMA hosted the traveling exhibition *Dream Cars: Innovative Design, Visionary Ideas*, featuring rare concept cars from the 1930s to the 21st century. Most recently, the IMA exhibited its significant collection of woodblock prints from German-born printmaker Gustave Baumann in *Gustave Baumann, German Craftsman - American Artist*.

Tracing its origins to 1900, the Museum of Fine Arts, Houston, is one of the largest cultural institutions in the country. The main campus, located in the heart of Houston's Museum District, comprises the Audrey Jones Beck Building, the Caroline Wiess Law Building, the Glassell School of Art, and the Lillie and Hugh Roy Cullen Sculpture Garden. The Beck and Law buildings are connected underground by the Wilson Tunnel, which features James Turrell's iconic installation *The Light Inside*. Additional resources include a repertory cinema, two significant libraries, public archives, and a newly redesigned MFA Shop and MFA Café. Nearby, two house museums— Bayou Bend Collection and Gardens, and Rienzi—present collections of American and European decorative arts. The encyclopedic collections of the Museum are especially strong in Pre-Columbian and African gold; Renaissance and Baroque painting and sculpture; 19th- and 20th-century art; photography; and Latin American art. The Museum is also home to the International Center for the Arts of the Americas (ICAA), a leading research institute for 20th-century Latin American and Latino art.

Please continue reading about the [Museum of Fine Art, Houston](#) and the [Indianapolis Museum of Art](#).

Spring Board Meeting



FRAME Board members watch a report on Des Maux-Des Musees-Des Mots Copyright FRAME



Paul Levengood, Director of the Virginia Historical Society, presents *The Art of Seating, 200 Years of American Design* to the FRAME Board. Copyright FRAME

FRAME member the Virginia Museum of Fine Arts hosted the Spring 2016 board meeting. The board discussed upcoming exhibitions, a scholarly publication, educational programming, as well as the 2016 conference to be hosted by new FRAME member the Petit Palais. Please stay tuned for more information.

Member News

France

The Bordeaux Museum of Fine Arts

[April Newsletter](#)

The Lyon Museum of Fine Arts

[April Newsletter](#)

Palais des Beaux-Arts of Lille

[Open Museum #3 Zep: A New Museum Experience for visitors at the Palais des Beaux-Arts of Lille](#)

[Teaser Open Museum #3 Zep](#)

The Nantes Museum of Fine Arts

[Evening Special: Etienne Courmault](#)

[Newsletter](#)

The Museums of Rouen

[Manet, Renoir, Monet, Morisot ... Scenes of Impressionist life](#)

[LES NOUVELLES EXPOSITIONS DE LA RÉUNION DES MUSÉES MÉTROPOLITAINS À DÉCOUVRIR !](#)

The Museums of Strasbourg

[April Newsletter](#)

The Musée des Augustins of Toulouse

[April Newsletter](#)

North America

Cleveland Museum of Art

[Cleveland Museum of Art Announces New Acquisitions](#)

[The Cleveland Museum of Art Presents Converging Lines: Eva Hesse and Sol LeWitt](#)

Dallas Museum of Art

[Dallas Museum of Art to Present First Retrospective in 20 Years of Master Photographer Irving Penn](#)

[Dallas Art Fair and Dallas Museum of Art Announce Dallas Art Fair Foundation Acquisition Program](#)

Denver Museum of Art

[DENVER ART MUSEUM AWARDED \\$2.25 MILLION ANDREW W. MELLON FOUNDATION GRANT TO ENDOW NATIVE ARTS CURATOR AND CURATORIAL FELLOWSHIP](#)

[UNCORKED. DÍA DEL NIÑO CELEBRATION, SAMURAI, CURATOR'S CIRCLE AND LOGAN LECTURES, LAST CHANCE TO SEE A PLACE IN THE SUN AND CASE WORK AND OTHER APRIL HIGHLIGHTS](#)

Detroit Museum of Art

[Detroit Institute of Arts to display iconic work of American art "Gallery of the Louvre" by Samuel F. B. Morse](#)

[Road Trip! Detroit Institute of Arts presents "The Open Road: Photography and the American Road Trip"](#)

Indianapolis Museum of Art

[Hoosier artists featured in new Bicentennial exhibition at IMA](#)

[Play with art at the IMA's new mini golf course](#)

[IMA Board extends CEO's contract](#)

Los Angeles County Museum of Art

[LACMA Celebrates its 30th Annual Collectors Committee Weekend with Record-Breaking Acquisitions Totaling Over \\$6.4 Million](#)

[Advance Exhibition Schedule](#)

Montreal Museum of Fine Art

[THE MONTREAL MUSEUM OF FINE ARTS SELECTS INSTALLATION BY JEAN VERVILLE ARCHITECTE FOR DU MUSÉE AVENUE](#)

[BERNARD LAMARRE THE MMFA SALUTES A TOWERING FIGURE ON THE QUEBEC LANDSCAPE](#)

Museum of Fine Arts, Houston

[Degas Retrospective Debuts in the U.S. at the Museum of Fine Arts, Houston, in October](#)

Nelson-Atkins Museum of Art

[Amateur Snapshots Provide Window to American Culture at Nelson-Atkins](#)

[*Drip, Splatter, Wash: American Watercolor, 1860-1960*](#)

Portland Art Museum

[Center for Contemporary Native Art: Demian DinéYazhi'](#)

[William Eggleston: Selections from the Wilson Centre for Photography](#)

[Measure, Gesture, Form Modern and Contemporary Drawings from a Recent Gift](#)

Saint Louis Art Museum

[Museum announces appointment of Hannah Klemm](#)

[Caravans to Courts will highlight textiles that are both utilitarian and beautiful](#)

Sterling and Francine Clark Art Institute

[Clark brings Masterpieces from Spain's Prado Museum to the U.S. in *Splendor, Myth, and Vision: Nudes from the Prado*](#)

[Sensing Place: Reflecting on Stone Hill](#)

Virginia Museum of Fine Art

[VMFA's Fabergé collection is first U.S. exhibition to be displayed at Palace Museum, Beijing](#)

Wadsworth Atheneum

[Wadsworth Atheneum Museum of Art Names Anne Butler Rice New Georgette Auerbach Koopman Director of Education](#)

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In an effort to be more accessible, FRAME is going to be using Instagram, Twitter, and Facebook to more frequently publish information.

Everyone can follow FRAME on Twitter and Instagram at @FRAMEMuseum

If your museum is hosting a FRAME event please send a picture to publish or a short communique.

Thank you for reading our newsletter and please feel free to contribute news.

Sincerely,
The FRAME Team

FRAME's Mission Statement

French American Museum Exchange (FRAME) is a consortium of 26 major museums in France and North America that promotes cultural exchange in the context of museum collaborations. FRAME fosters partnerships among its member museums to develop innovative exhibitions, educational and public programs, and professional exchanges among museum staff, and maintains a bi-lingual website to reach global audiences.