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Welcome and Bienvenue to the April Newsletter

FRAME Board Meets in Montreal

The Montreal Museum of Fine Arts (MMFA) hosted the FRAME board meeting on April 8th, 2015. The MMFA was a wonderful venue because it let the FRAME board and staff admire *Marvels and Mirages of Orientalism: Benjamin-Constant and his time*, a current FRAME exhibition, previously presented at the Musée des Augustins in Toulouse, Fr. Hélène David, Minister of Culture and Communications in Quebec, Bruno Clerc, Consul general of France in Montreal, Hélène David-Weill, and Michel de la Chenelière also attended dinner hosted by the MMFA. The FRAME board discussed the by-laws, a redesigned logo, and the future of FRAME, including the importance of education and how all three missions, Exhibitions, Education, and Professional Exchanges, are intertwined.



Standing (left to right): Jean-Luc Murray, Isolde Lagacé, Barry Baron, Sylvain Amic, Hélène David, Marie-Christine Labourdette, Nathalie Bondil, Bruno Clerc,

Pierre Provoyeur, Jennifer Thomas, John Forsythe

Seated (left to right): Emilie Vanhaesebroucke, Connie Goodyear Baron, Alex Nyerges, H el ene David-Weill, Michel de la Cheneli ere, Susan Talbot, Zoe Kahr

Photographer: Pierre Longtin

David Liot appointed Director of the museums and heritage of Dijon

The question on everyone's mind during the annual meeting of FRAME in Dijon during November 2014 was, who will succeed Sophie Jugie¹, now at the Louvre, as the director of the Dijon Museum of Fine Arts? As of April 1st, 2015, David Liot, conservateur g en eral du patrimoine, took the helm of the institution as the Directeur des mus ees et du patrimoine de Dijon (Director of the Museums and Heritage of Dijon).



David Liot, Copyright Mairie de Dijon

[Read more \(English\)](#)

[Lisez encore \(French\)](#)

Michael Conforti, director of The Clark to retire

After 20 successful years at the Sterling and Francine Clark Art Institute, Michael Conforti will retire on August 15th, 2015.

FRAME would like to thank him for his contributions to the FRAME network since its beginnings.

The Clark participated in exhibitions such as *Bonjour Monsieur Courbet!* and

Medieval Mystery Who Is the Master of the Embroidered Foliage? The Clark has also been very active in FRAME Education. Ronna Tulgan Ostheimer has been encouraged to create unique programs that have made ClarkArt a leader in their community.

FRAME wishes Michael best of luck for his future projects.

For more information please read [more](#).



Michael Conforti Photographer: Roman Iwasiwka

Ronna Tulgan Ostheimer rewarded by ICOM-CECA

On April 8th, 2015, the Committee for Education and Cultural Action (CECA) of the International Council of Museums recognized Ronna Tulgan Ostheimer, Director of Adult, School and Community Programs at the Sterling and Francine Clark Art Institute in Williamstown, MA and Education Advisor for FRAME, for the Responding to Art Involves Self Expression (RAISE) program.

Developed in 2006 with the Berkshire County, MA Juvenile Courts, RAISE is an alternative sentencing model intended for young offenders based on education and self-awareness rather than punishment. Through gallery visits, discussions, and writing exercises, young participants share a human experience which aims to show them their own abilities to help them to reconsider their lives in a more positive way. Please [read more](#).

In 2009, this innovative program was adapted by the museums of Marseille and the Musée Fabre of Montpellier. An exemplary model of cooperation within the FRAME network, "RAISE" became "Talking Art" and was supported by the Annenberg Foundation and the Embassy of the United States of America in France. For more information please read [here](#) and [here](#).

RAISE is one of the five projects selected by the jury of the CECA Best Practice Award 2015. FRAME congratulates warmly Ronna Tulgan Ostheimer for her inspired and bright vision of museum education!

Museum Spotlight: Musées de Rouen

The city of Rouen has many different museums; three of which, le Musée des Beaux-Arts, le Musée de la Céramique, and le Musée Le Secq des Tournelles, are members of FRAME.

[Read More](#)

Follow FRAME on Instagram, Twitter, and Facebook!

In an effort to be more accessible, FRAME is going to be using Instagram, Twitter, and Facebook to more frequently publish information.

Everyone can follow FRAME on Twitter and Instagram at @FRAMEMuseum

If your museum is hosting a FRAME event please send a picture to publish or a short communiqué.

Thank you for reading our newsletter and please feel free to contribute news.

Sincerely,
The FRAME Team

Member News

[Philippe de Montebello, board member of FRAME, joins a new Museum](#)

France

Musée des Beaux-Arts de Bordeaux

[APPEL À COMMUNICATIONS : COLLOQUE.](#)

[Bacchanales ! le nu, l'ivresse et la danse au XIXe siècle](#)

Musée de Grenoble

[1915 - FRAGMENTS D'HISTOIRE \(FR\)](#)

Musée des Beaux Arts de Nantes

[Sails, ropes, nets, sunshades ... Claude Viallat \(FR\)](#)

Musées de Rouen

[Siena a catalyst for the Renaissance \(EN\)](#)

[Le Temps des Collections : Vladimir Skoda, at the](#)

[Musée Le Secq des Tournelles \(FR\)](#)

Musées de Strasbourg

[April newsletter of the Strasbourg's museums](#)

[Brumath-Brocomagus, Civitas Capital of the Triboci \(EN\)](#)

[Philippe Lepeut. Listen to the Quiet Voice \(FR\)](#)

Palais des Beaux-Arts de Lille

[Donald at the Palais des Beaux-Arts of Lille!](#)

[Contemporary artists of German collective interDuck invited at Open Museum #2](#)

Musée des Augustins de Toulouse

[April newsletter of the Musée des Augustins](#)

North America

Cleveland Museum of Art

[Cleveland Museum of Art Announces Recent Acquisitions](#)

Dallas Museum of Art

[18th-Century Painting by French Artist Jean Antoine Théodore Giroust Recently Acquired for the Dallas Museum of Art Collection](#)

[The Dallas Museum of Art's Center for Creative Connections Presents Experiments on Public Space](#)

Detroit Institute of Arts

[Frida Kahlo biographer Hayden Herrera to speak at Detroit Institute of Arts Free event focuses on several Kahlo works in the exhibition Diego Rivera and Frida Kahlo in Detroit](#)

Los Angeles County Museum of Art

[Los Angeles County Museum of Art Reveals New Acquisitions](#)

[Ed Moses: Drawings from the 1960s and 70s](#)

[New Objectivity: Modern German Art in the Weimar Republic, 1919-1933](#)

[J. Paul Getty Museum and the Los Angeles County Museum of Art Present Major Robert Mapplethorpe Retrospective Opening March 2016](#)

Montreal Museum of Fine Art

[FOCUS ON THE COLLECTION: FROM GAINSBOROUGH TO MOORE, 200 YEARS OF BRITISH DRAWINGS AT THE MONTREAL MUSEUM OF FINE ARTS](#)

[MARION WAGSCHAL: PORTRAITS, MEMORIES, FABLES AT THE MONTREAL MUSEUM OF FINE ARTS](#)

Nelson-Atkins Museum of Art

[Colossal Philip Haas Sculptures Installed on Nelson-Atkins Lawn](#)

[Bloch Art Collection to be Installed in Renovated Nelson-Atkins Galleries](#)

[Shawnee Mission North's Benton Painting on Long-Term Loan to Nelson-Atkins](#)

Portland Art Museum

[David Hockney A Rake's Progress](#)

[Ai Weiwei Circle of Animals/Zodiac Heads: Gold](#)

St. Louis Art Museum

[Richardson Memorial Library celebrates 100 years with centennial events](#)

[Saint Louis Art Museum announces appointment of new head of conservation](#)

Sterling and Francine Clark Art Institute

['LOOKING AT LUNCHTIME' GALLERY TALK OFFERED AT CLARK ART INSTITUTE](#)

Virginia Museum of Fine Arts

[Japanese Tattoo: Perseverance, Art, and Tradition](#)

[VMFA Special Exhibitions & Gallery Installations](#)

[VMFA Special Exhibitions & Gallery Installations](#)

[Sketching Gallery Invites Visitors to Create Floral Still](#)

[Life Drawings](#)

Wadsworth Atheneum

[STUDENT ARTWORKS TAKE CENTER STAGE AT
THE 42ND ANNUAL HARTFORD YOUTH ART
RENAISSANCE](#)

More Franco-American Exchanges

American Center France

[The Hub for Franco-American Exchanges \(US Embassy
in Paris\)](#)

To have your museum's news included for upcoming newsletters please send jforsythe@framemuseums.org the link to the press release and its title. Please use Membership News for the subject of your email.

FRAME's Mission Statement

French Regional American Museum Exchange (FRAME) is a consortium of 26 major museums in France and North America that promotes cultural exchange in the context of museum collaborations. FRAME fosters partnerships among its member museums to develop innovative exhibitions, educational and public programs, and professional exchanges among museum staff, and maintains a bi-lingual website to reach global audiences.